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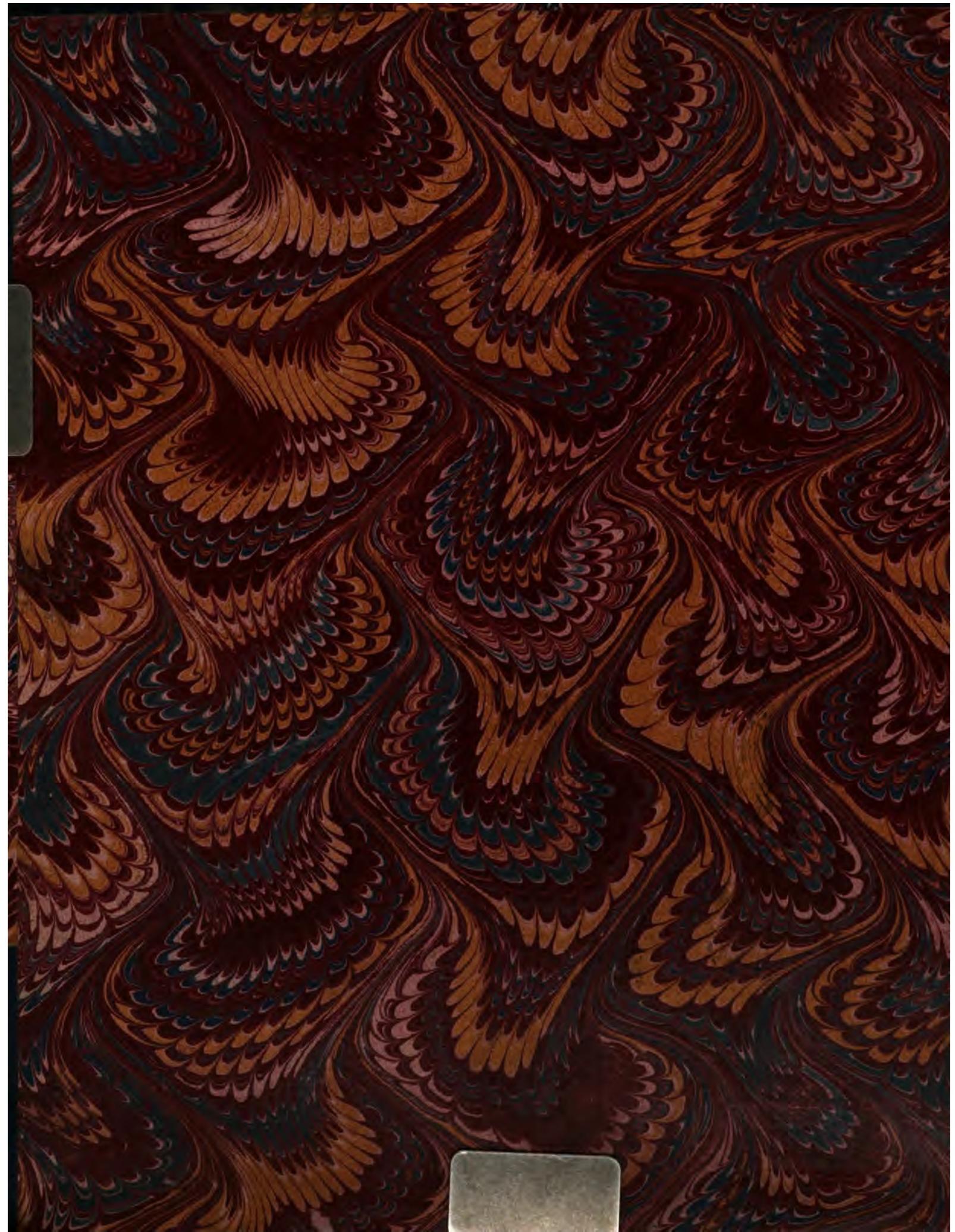
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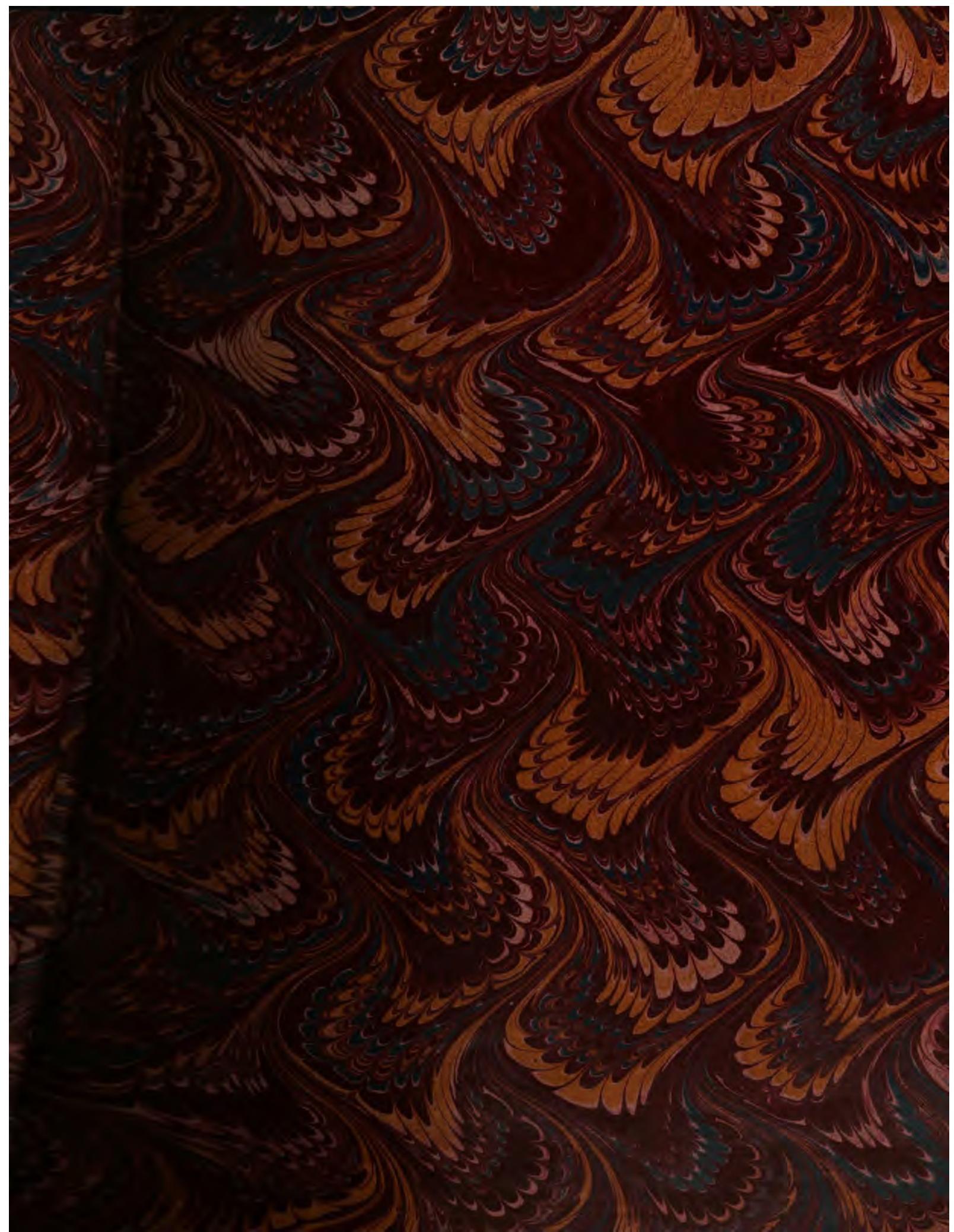
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THE
PUBLICATIONS
OF
The Antiquarian Etching Club.

VOL. III.



LONDON:

PRINTED FOR THE MEMBERS OF THE CLUB.

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P
LUGA. C. J. W.

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A D D R E S S.

GENTLE READER,

In explanation of the design of this Publication, we have only to refer you to the Prefaces to the first and second Volumes. In now venturing to present you with a *Third* volume, we confidently look forward to the same indulgent leniency towards our amateur productions which has hitherto been accorded. Being professedly an amateur Club, excellence is, of course, not pretended: we humbly conceive we sufficiently carry out the praiseworthy object for which our Society was formed, if we endeavour, to the best of our powers, to delineate and publish objects of antiquarian interest which may fall within our ken, and which might otherwise pass into oblivion, or remain entombed in the sketch-book of the amateur artist, for want of some medium kindly disposed to receive such contributions.

Thus have we formed a collection of plates of nearly two hundred antiquities, comprising Ecclesiastical, Military, and Domestic Edifices, Fonts, Sepulchral Monuments, Sculptures, Armour and Weapons, copies of rare Prints, and numerous other objects illustrative of the history of the Early and Middle ages.

The circulation of our volumes not being confined to the Members, affords us a gratifying proof that our efforts to preserve these memorials of the vestiges of antiquity, have been appreciated. Convinced of the utility of our labours, however imperfect they may be deemed, in promoting the science of Archæology, and desirous of improving the character and increasing the number and interest of the illustrations; we earnestly solicit the co-operation of all who can in any way contribute to us, or otherwise forward the views of

THE MEMBERS OF THE ANTIQUARIAN ETCHING CLUB.

March, 1852.

DESCRIPTIVE INDEX.

PLATES

1. JAMES PRICE.—William Camden, Clarenceux King of Arms, one of the most learned and illustrious of English Antiquaries, was born in London in 1551. He was of Magdalen College, and afterwards of Broadgate Hall, now Pembroke College, in the University of Oxford. The most celebrated of his well-known literary productions is his "Britannia," a work of immense labour and extraordinary research, upon which he was occupied ten years. His principal writings besides were, "An Account of the Monuments in Westminster Abbey," "A Collection of Early Histories," his "Remains," and "History of the Reign of Queen Elizabeth." Dying 9th Nov. 1623, he was interred in Westminster Abbey.
2. H. WRIGHT.—Porch of West Drayton Church, Middlesex.
3. E. B. PRICE.—Norman Sculpture found in London. This curiously sculptured stone was found in Old Fish Street, during an excavation for sewerage in September, 1844. The upper portion of the stone appears to represent the head of a cat, but is much mutilated.
4. C. J. LEWIS.—Cobham College, Kent, a quadrangular stone building, containing a hall, and apartments for twenty persons, with gardens. Over the gateway are the arms and alliances of Brooke, Lord Cobham, the founder, within a garter, and an inscription beneath records his names, titles, and date of the erection of the College, which was founded in 1598. It was built on the site of that founded by Sir John de Cobham in 1362, which was suppressed at the Reformation. Some remains of the old College exist, but the mass of the materials was probably used in the new foundation.
5. & 6. A. H. BURKITT.—Roman Aqueduct at Arqueil. One league south of Paris, and nearly in a line with the Aqueduct built by Hen. IV, for the supply to the Palace of the Luxembourg and the adjacent quarters of Paris, appears the remains of the more ancient Aqueduct erected by the Emperor Julian for the use of the Palais de Thermes, in the ancient city of Lucete. This interesting relic is in a very good state of preservation, which may have arisen from the fact of its having for many years served the purpose of a conciergerie to the country villa of a Parisian citizen, which is formed out of the chief castellum. The perfect Ionic pilasters, with the caryatides supporting the architrave, are well worthy of attention. On the interior, or garden side, appear the stone arches of the original Aqueduct, and the rough stone wall with tile-courses are characteristics of Roman work.
7. H. W. KING.—Pulpit in All Saints' Church, Sudbury, Suffolk. This elegant Pulpit was discovered in the Church a few years since, where it had been concealed for, perhaps, three centuries. It is not of later date than the time of Hen. VII, and is a fine specimen of the workmanship of the period. It was for the most part in excellent preservation, and the etching exhibits it in its restored state.
8. W. B. RYE.—A Jester. From Brunellus "Speculum Stultorum." 1499.
9. H. W. KING.—Shroud Brass in Little Horkestone Church, Essex, date circa 1520.
10. H. W. ROLFE.—View of Stutfall Castle, Lymne (Portus Lemanis), taken during the extensive excavations in 1850. For the detailed account, see "Antiquities of Richborough, Reculver and Lymne," by C. Roach Smith, F.S.A. pp. 247-254.
11. H. WRIGHT.—Ippepen Church, Devon, with Lich-gate.
12. SELINA E. BRYAN.—East View of the Abbey of Bileigh, near Maldon, Essex. It was founded in 1180 by Robert de Mantel, and dedicated to St. Nicholas. The Monks or Canons placed in it were of the Premonstratensian order, and brought here from Great Parndon. At the dissolution, Bileigh Abbey maintained nine Canons on the foundation, at which time it was rated, according to Dugdale, at £157. 16s. 11d. The small building attached to the Abbey on the right in the etching, shows what remains of the ruins of the Chapel. It was an elegant edifice, the roof of which is formed of fine-grained limestone with groined arches supported by three slender Purbeck columns. It has been appropriated to far different purposes from what was originally intended; being used as one of the offices of a farm-house, and a stable. Hidden

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treasures, stone coffins, and human skeletons have been found beneath these ruins; and here Henry Bourchier, Earl of Essex, who died in 1483 lies buried, together with Isabel, his wife, and the Lady Mary Nevill of Essex. Vide Morant's "Hist. Essex;" "Monast. Anglic." vol. ii; Dugdale's "Baron," vol. ii; "Notitia Monastici," pp. 129-30.

13. E. B. PRICE.—Sculpture, Old Bagnigge Wells. This Etching was made from a sketch taken in 1845. Since then the head has disappeared, and the inscription has become scarcely discernible. It is placed over the door leading to the garden of Mr. Chapman, whose house and brewery adjoin. The fame of Bagnigge Wells and its tea gardens has long since faded away. Its arbours and its alcoves, its Cupids and its fountains, have all given place to bricks and mortar. The north wall of the great concert room (pulled down about ten years ago) was adorned with a bust supposed to represent Nell Gwynne, who, it is said, formerly resided here. The Pinder of Wakefield tavern, Gray's Inn Road, yet exists, but is no longer divided from Bagnigge House by green fields.
14. H. W. KING.—Medieval Embroidery, now in the possession of B. Adams, Esq., of Dalston. It formerly belonged to a chapel in Norfolk, and is supposed to be part of a frontal or ante-pendium. The original is of admirable and elaborate workmanship, and is composed of gold thread and floss silk of various colours; the ground, divine dove, and the copes of the angels, being of the former material. The figure of the Redeemer upon the cross is exquisitely finished in the original, and hardly inferior in the expression of the features to a well-executed painting. As this is embroidered upon a separate piece of canvass, and afterwards attached, and is far superior to the rest of the work, it may have been wrought by a different hand. The date is about the end of the fourteenth, or perhaps of the fifteenth century.
15. A. H. BURKITT.—Pair of Bellows of beadwork, which formerly belonged to Bridget Cromwell, daughter of the Protector, who married, first, Gen. Ireton, and secondly, Gen. Sir Chas. Fleetwood; now in the possession of his descendant, the etcher.
16. JAMES PRICE.—William Somner, an able antiquary, born at Canterbury in 1606; he was appointed an officer of the Ecclesiastical Court of that Diocese, by Archbishop Laud; he was an eminent Anglo-Saxon scholar, and wrote copious Notes and Glossary to Sir H. Twisden's Laws of Hen. I.; he was also the author of "A Treatise on the Roman Posts and Forts in Kent," "A Treatise on Gavelkind;" and of "A Discourse of Portus Iccius." Having studied the kindred dialects to the Anglo-Saxon, he wrote "Observations on some Old German Words," which were published by Meric Casaubon, and the Glossary annexed to the "Ten Writers of English History." He assisted Dugdale in the compilation of the "Monasticon." In 1659 he published a Saxon Dictionary, a work of incredible labour to himself and of singular benefit to the world, which has been styled the true and lasting monument of his praise. He held the Lectureship on Anglo-Saxon, founded by Sir Henry Spelman, in the University of Cambridge. Being a zealous Royalist, he was imprisoned on account of the Kentish petition for a free parliament, but being liberated at the Restoration, was promoted to the Mastership of St. John's Hospital, at Canterbury. He died in 1689, and was buried in the north aisle of St. Margaret's in that city. His books and MSS. are still in the Cathedral Library. He deserves also to be held in grateful remembrance by antiquaries, for having collected and preserved the Cathedral MSS., which had been dispersed among the soldiery during the Rebellion, as well as the scattered fragments of the font, which he restored on the accession of Charles II.
17. SELINA E. BRYAN.—Monumental Brass of Sir W. de Bryene, in Seal Church, Kent. He was the second son of Sir Guy de Bryene, Lord Bryan, K.G., by his second wife Elizabeth, daughter of William de Montacute, Earl of Salisbury. He died without issue, 23 Sept. 1395. His arms on the monument are, Or, three piles in point az. single; also the same impaling arg. a lion ramp. or, Fitzalan, quartering sa. fretty or, Maltravers. Crest a bugle-horn on a cap of maintenance. Neither in Waller's "Brass Effigies," nor in Boutell's, is there a plate of the effigy of Sir William de Bryene, so that it does not appear to have been published.
18. J. SWAINE.—Two Views of Stanwell Church, Middlesex.
19. HARRIET RUDD.—Upnor Castle, erected by Queen Elizabeth to defend the passage of the Medway: now used as a powder magazine.
20. A. H. BURKITT.—Chateau d'Argues, Normandy. This place was the stronghold of the Duke de Meyenne at the battle of Argues, 1589.
21. W. BROMLEY.—Boxley Church, Kent.

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22. JAMES PRICE.—John Weever. This industrious Antiquary, well known by his valuable book, “The Funeral Monuments,” was born in Lancashire, and educated at Queen’s College, Cambridge. He died in London, about the year 1634, and was buried in the Church of St. James, Clerkenwell.
23. W. B. RYE.—The Banbury Puritan. From Richard Brathwait’s “Drunken Barnaby’s Four Journeys,” edit. of 1723.
24. H. W. ROLFE.—Stutfall Castle. See Plate 10.
25. A. H. BURKITT.—Roman objects of Bronze, found at Felixstow, Suffolk,
26. H. W. KING.—Hadleigh Castle, Essex. Built by Hubert de Burgh, Earl of Kent, temp. Hen. III. For description see Morant’s “Hist. Essex,” Grose’s “Castles,” &c. The form of the area is nearly oval. The towers are circular outside, and hexagonal within, constructed of Kentish ragstone, and the interior of each was lined throughout with chalk bricks, many of which remain, very neatly and compactly fitted. The mortar contains a large admixture of sea-shells, and is extremely hard. Vide vol. I, pl. 4 and 23 of the Publications of the Antiquarian Etching Club.
27. E. B. PRICE.—Font, St. Andrew’s Church, Worcester.
28. J. SWAINE.—Seal of the Grammar School, Sevenoaks, Kent.
29. H. W. ROLFE.—Stutfall Castle, Lymne. See Plate 10.
30. A. H. BURKITT.—Roman Bronze Lamp found in Cannon Street, London, in the débris of the Roman occupation, which occurs about fifteen feet below the surface. The peculiarity in the form is worthy of attention, it being clearly of a votive character, in connection with the worship of Diana. Several specimens of earthen lamps have been found in the City, two of which, from the site of the Royal Exchange, are now preserved in the City Museum at Guildhall; one of these has the bust of the goddess, with the crescent appearing on each side of her shoulders; and on the other the crescent is the only ornament. The altars to the same deity which have from time to time been discovered in London, attest the high veneration in which she was held.
31. H. W. KING.—Font of the Perpendicular period, in Great Stambridge Church, Essex. The sides are slightly concave. There are three coats of arms in the panels: the field of one is charged with a fleur-de-lis, another contains an inescutcheon charged with three mullets of only *four* points, a very peculiar bearing; the third shield is barry of ten. These arms do not pertain to any ancient possessors of lands in the parish, upon record. A fourth shield is charged with a coronetted W.
32. JAMES PRICE.—John Ives, F.R.S., F.S.A., Suffolk Herald Extraordinary, born at Yarmouth in 1751, and educated at Caius College, Cambridge; he was devoted to the study of antiquities, and died in 1776, in the 25th year of his age. He wrote “Remarks on the Garianonum of the Romans; the site and remains fixed and described,” 1774.
33. W. B. RYE.—King James I and his sonne Charles feastinge ye Spanishe Ambassadoures, Nov. 18, 1624, copied from a line engraving on the title-page of a work printed at Madrid, consisting of a *single* leaf, pompously announcing to the Spaniards the extraordinary honours and favours “*singulares favores*” conferred on Don Diego Hurtado de Mendoza, the Ambassador, who had accompanied Prince Charles from Spain. An account of the entertainment here represented will also be found in Sir John Finett’s “Philoxenis,” 1656.
34. R. WINDLE.—Antiquities found at Colchester.
35. A. H. BURKITT.—Two stone coffin-lids with Norman-French inscriptions, now in the churchyard of Christ Church, Newgate Street; found a few years since under the foundation of a neighbouring house; and one of a similar period and character found near Guildhall, and now in the City Museum.
36. H. W. KING.—Perpendicular Font in Barling Church, Essex. It is of hard dark stone, and in fine preservation.
37. J. SWAINE.—Fort Point, Margate, Kent.
38. W. N. WILKINS.—Old Stabbing of the “Three Pigeons,” Brentford, the inn frequented by Shakespeare and Ben Jonson.
39. SELINA E. BRYAN.—Woodford Castle, in the county of Dorset, is interesting from having been the seat of Sir Guy Lord Bryan, who, among other memorable actions recorded of him, bore the king’s banner in the romantic expedition of Edw. III and his son, the Black Prince; which gallantly frustrated the project of Sir Geoffroi de Charny to gain re-possession of Calais by a bribe to the

PLATE

- Governor. The Building, as exhibited in the Etching from a drawing sketched on the spot in 1818, presents little more than the appearance of a Farm-house; but we are informed that it was originally a large and lofty structure, fortified with battlements and turrets, forming one side of a quadrangle, the east and west sides of which are demolished, but there are some remains on the south. The principal entrance was on the west, on which side is an ancient stone staircase higher than the house, which shows that it has been taken lower by the removal of the battlements; it is said to have been once covered with lead. There is a small staircase on the south-east corner; in both staircases are narrow apertures for arrows or small arms; traces of a moat run round the house at a considerable distance from it; on the west is a pretty large track of ruins; here are a variety of old windows. The Offices in the first floor are all vaulted with stone; a room here is called the Queen's Room, in another is a niche which seems to show it was a Chapel. The neighbouring inhabitants have a tradition that it was besieged and beaten down with ordnance; this was with great probability affected in Edw. IV time. For further particulars, Vide Hutchin's "History of Dorset;" Sir H. Nicholas' Scrope Roll, Burke's "Dormant Peerage;" and Leland's "Itinerary," vol. vi, pp. 11, 12.
40. H. W. ROLFE.—First Floor of an Elizabethan House, in a court or passage, many years since blocked up, leading from Strand Street to the Haven, Sandwich, Kent.
41. JAMES PRICE.—Thomas Pennant, LL.D., F.R.S., F.S.A. London and Edinburgh. An eminent traveller, naturalist, and antiquary, born at Downing in Flintshire. He was of Queen's College, Oxford, and died in 1778, aged 72. His volumes of travels and those on natural history and antiquities are so well known, that it is unnecessary to insert their titles here.
42. R. WINDLE.—Pakenham Church, Suffolk.
43. E. B. PRICE.—Monumental Slab found at Dover. This Slab is preserved in the Dover Museum. It is stated to have been found in digging near the Antwerp Hotel, Market Place, Dover. The Runic inscription is read \times G I S O H T U S. Its date is probably the tenth century.
44. W. B. RYE.—The old East India House, Leadenhall Street, 1711. From a copy of a drawing by Vertue, in the possession of Robert Graves, Esq., A.R.A.
45. H. WRIGHT.—Cariganess Castle, Ireland.
46. H. W. KING.—Encaustic Tiles, White Ladies Nunnery, Salop. From a drawing in the collection of the late Thomas Farmer Dukes, Esq., F.S.A.
47. SARAH E. MAJOR.—Old House at Herne, Kent.
48. W. B. RYE.—Jeffery Hudson. Copied from the Portrait of the Dwarf, by John Droeshout, prefixed to a very diminutive and extremely rare volume, entitled, "The New Yeeres Gift, presented at Court from the Lady Parvula to the Lord Minimus (commonly called Little Jeffery) her Majesties Servant: with a Letter as it was penned in short-hand, wherein is proved that Little things are better than Great." Written by Microphilus. Printed at London by J. O. for Tho. Andrewes, and are to bee sold at his shop in Smithfield, neare the Hospital Gate, 1688." The copy of this work in the British Museum formerly belonged to Horace Walpole.
- 49 & 50. R. WINDLE.—This elegant figure of a young *auriga*, or Roman Charioteer, is from the original in bronze the museum of Mr. Roach Smith, F.S.A. It forms the handle of what has been a knife, and is an interesting example of the care and taste bestowed by the Romans on the commonest objects of domestic use.
51. JAMES PRICE.—Rev. Thomas Fuller, D.D., Historian and Antiquary. Born at Aldwincl, Northamptonshire, and educated at Queen's College, Cambridge. He wrote "A History of the University of Cambridge," "History of Waltham Abbey," "The Worthies of England," and "Church History of Britain." His theological and other tracts it is unnecessary to mention here. He died in 1661.
52. W. B. RYE.—Rochester, 1588. From a manuscript volume (Sloane, 2596, Brit. Mus.) entitled, "The Particular Description of England, with the Portraiture of Certaine of the Cheiffest Citties and Townes. By William Smith, Rouge Dragon Pursuivant."
53. H. W. KING.—Tomb of Purbeck Marble, of the 13th century, in Runwell Church, Essex. It is partly built into the wall, but was doubtless formerly in a recess, which has since been closed up, about the place where the easter sepulchre would have been. From its position it may have been the tomb of the founder of the earlier church, as the present structure is not older than the 15th century. It very closely resembles two other sepulchral slabs in Dorchester Church, Oxon, and St. John's, Chester.

PLATE

54. R. WINDLE.—Stukeley Church, Hunts.
55. H. W. ROLFE.—Fishers Gate, Sandwich. The date of the lower portion is uncertain, but as the fortifications of Sandwich were put thoroughly in repair by Edward IV, it may be inferred that the gate called by the above name was included in those works at the time. The upper part of it is clearly a repair in the time of Elizabeth, by the initials of Richard Porridge, Mayor, 1581, appearing at the top.
56. W. B. RYE.—John Borrell, Sergeant at Arms to Henry VIII. Brass, Broxbourne Church, Herts.
57. R. WINDLE.—Font, Redgrave Church, Suffolk.
58. W. BROWN.—Milton Court, Surrey, the residence of the poet Prior.
59. H. W. KING.—The Cover, or Mouth of the Roman Well or Fountain, found at Louvier, is now preserved in the courtyard of the public museum at Rouen. The overlapping scales are not an unusual architectural ornament; it occurs frequently on columns and in decorative sculptures. The orifice shown in front of the well has apparently received a plate of bronze, and a tube to conduct the water into the reservoir. It has been etched from a sketch made by Mr. Roach Smith, F.S.A. during a recent tour up the Seine.
60. R. WINDLE.—Brome Church, Suffolk.
61. A. H. BURKITT.—Roman Potteries on the Medway. Fragments of a great variety of Roman Pottery are discovered in the mud on the banks of the Medway at low water. The search for these relics is attended with considerable difficulty from the softness of the mud, particularly at those spots where the best and most perfect specimens are found. The vast quantity discovered, and which strews the mud banks in some parts for several miles, have afforded speculation to the antiquary as to the origin of their deposit. The portion selected for illustration is that near Upchurch, with a party exploring in August last, and in the foreground are some of the types which were discovered.
62. H. WRIGHT.—Dover Priory, founded in the seventh century for Secular Canons, which in 1140 was converted into a Benedictine Priory; it was valued at the Dissolution at £232. 1s. 5*½*d.
63. A. H. BURKITT.—Museum of the Etcher at Clapham, Surrey, containing various objects of antiquity, &c., selected as an illustration on account of its being also the room in which the first printing-press of the Antiquarian Etching Club was set up.
64. W. BROWN.—Tower of Ewell Church, Surrey.
65. HORACE BURKITT.—A pair of Boots, which, according to tradition, belonged to the postillion of Henry IV of France. The present possessor, Mrs. Wood of Newgate Street, London, obtained them from the late Duke of Devonshire; she also possesses one other example of the same period, having the front guard and spur. These specimens are not common from their liability to destruction by the worm attacking the leather, of which they are entirely formed. Although there is great similarity in their shape to the wooden soled boots still worn by the postillions on the roads in France; the peculiar work in their construction forms a marked distinction, and will at least assign them to the period which tradition asserts.
66. H. W. ROLFE.—The Hospital of St. Thomas, Sandwich, Kent, built by Ellis in honour of Thomas à Becket, 1392.
67. H. W. DIAMOND, M.D.—Fac simile etching of an original letter of Oliver Cromwell.
68. H. WRIGHT.—Old House in Chester.
69. H. C. PIDGEON.—Silchester, Hants, Angle of Wall, near East Gate, 1850.
70. J. SWAINE.—Dover Pier and Castle taken from Cheesman's Jetty in 1809.
71. W. N. WILKINS.—Old House adjoining Willesden Church.

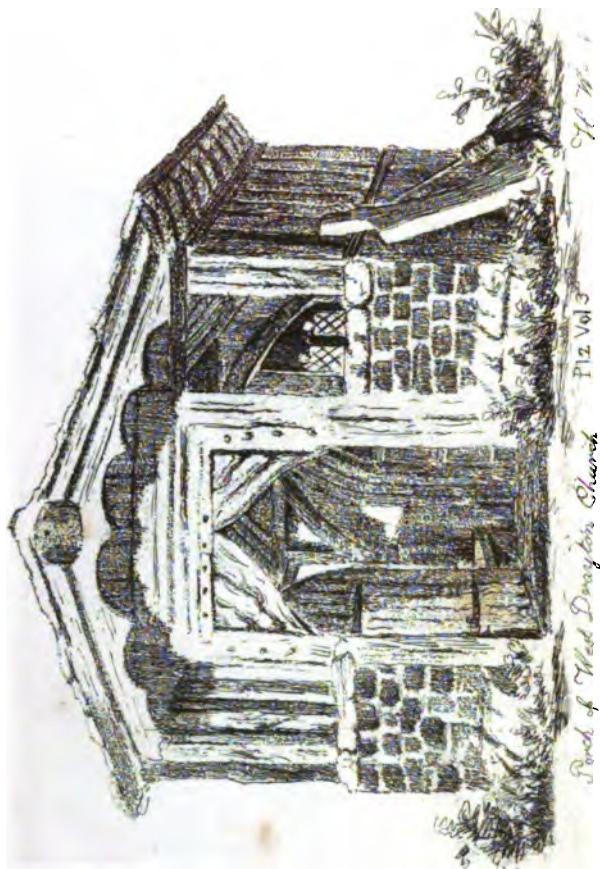


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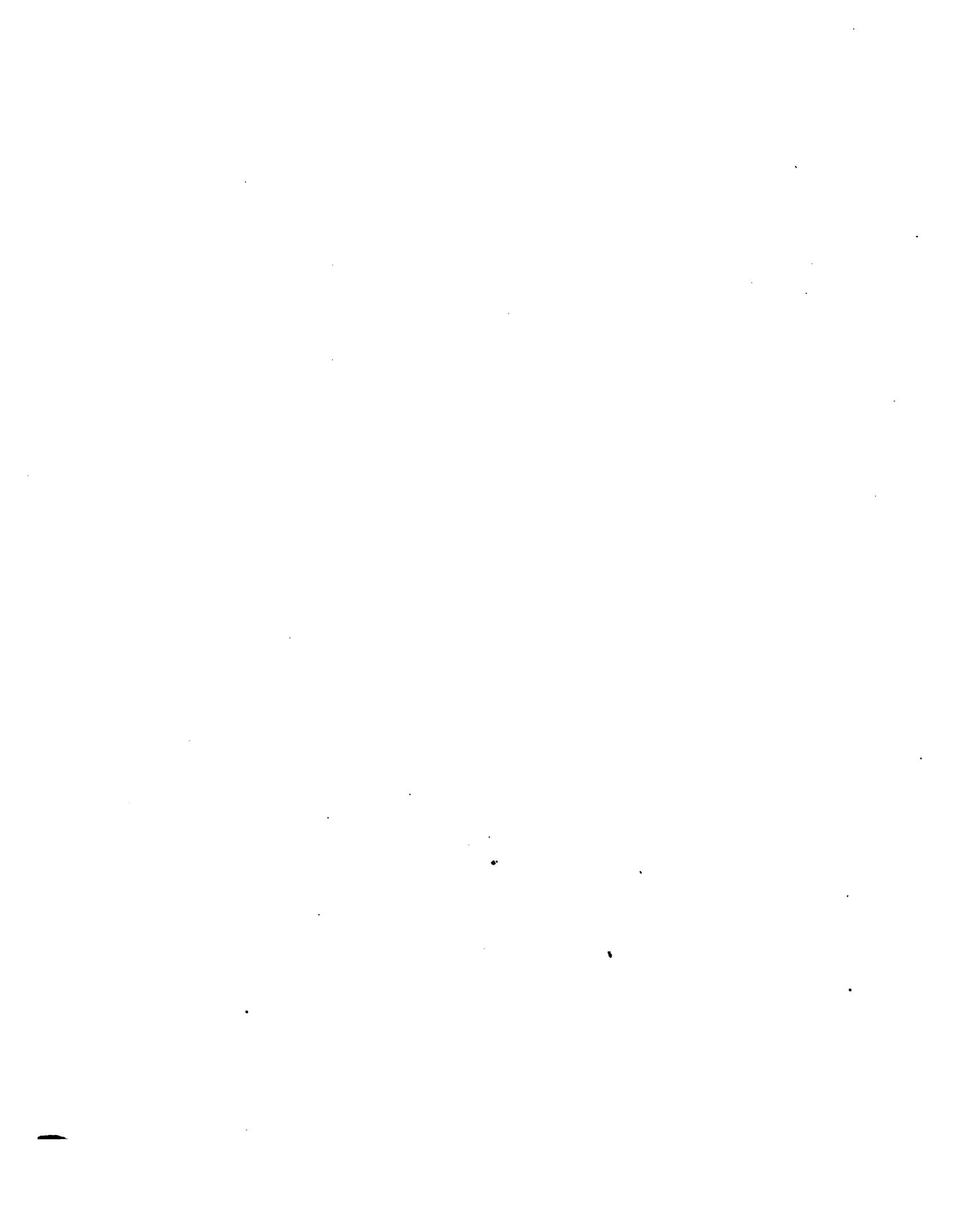
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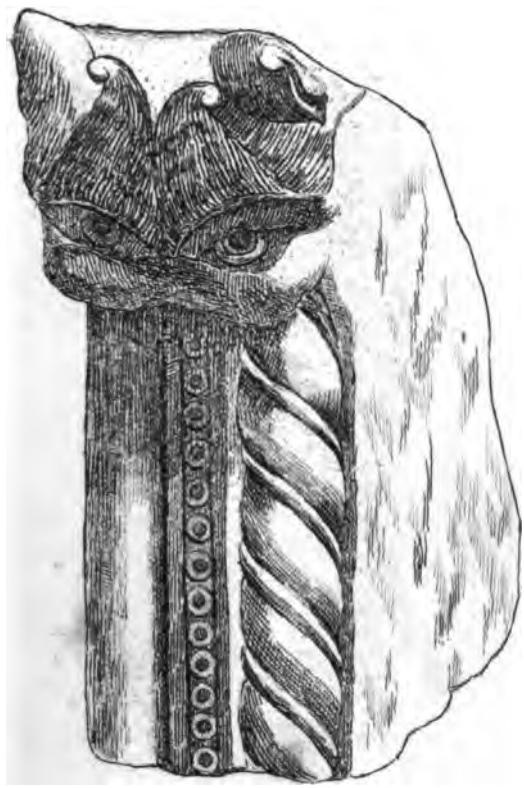
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Pl. 1. Vol. 3.





Sketch of West Danyles Church Plz Vol 3





NORMAN SCULPTURE found in LONDON

E. G. Price

Pl. 3 Vol. 3.



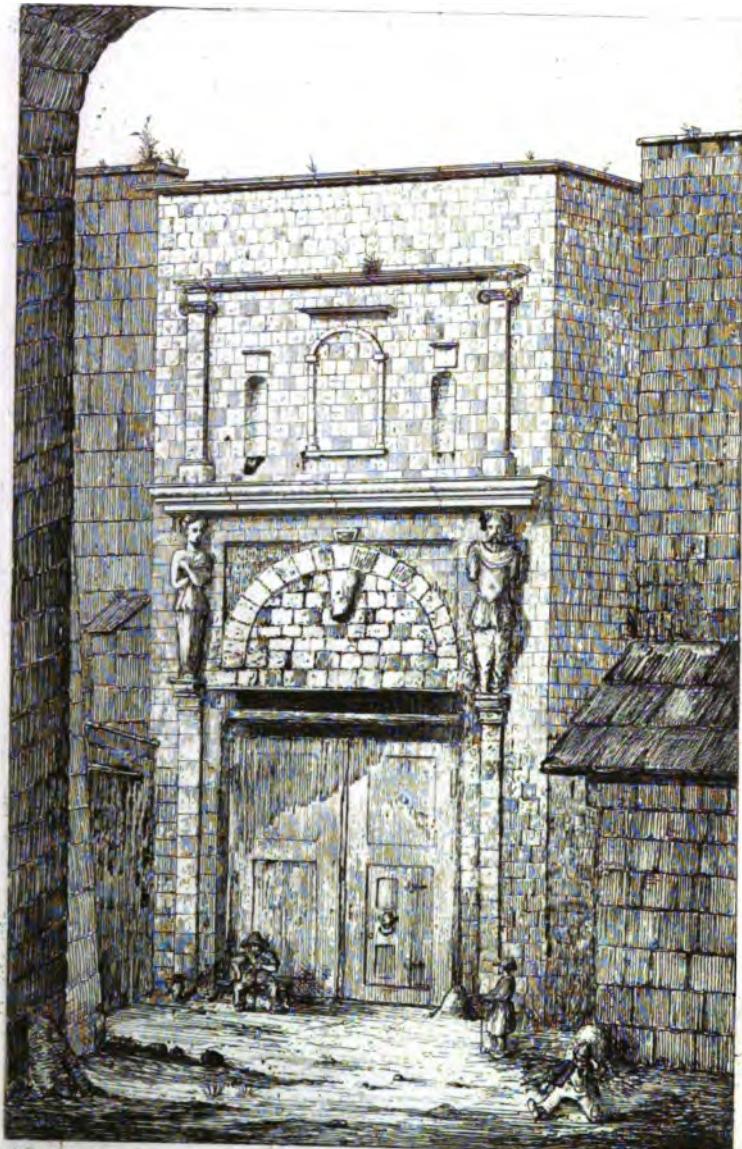


Cobham in Kent.

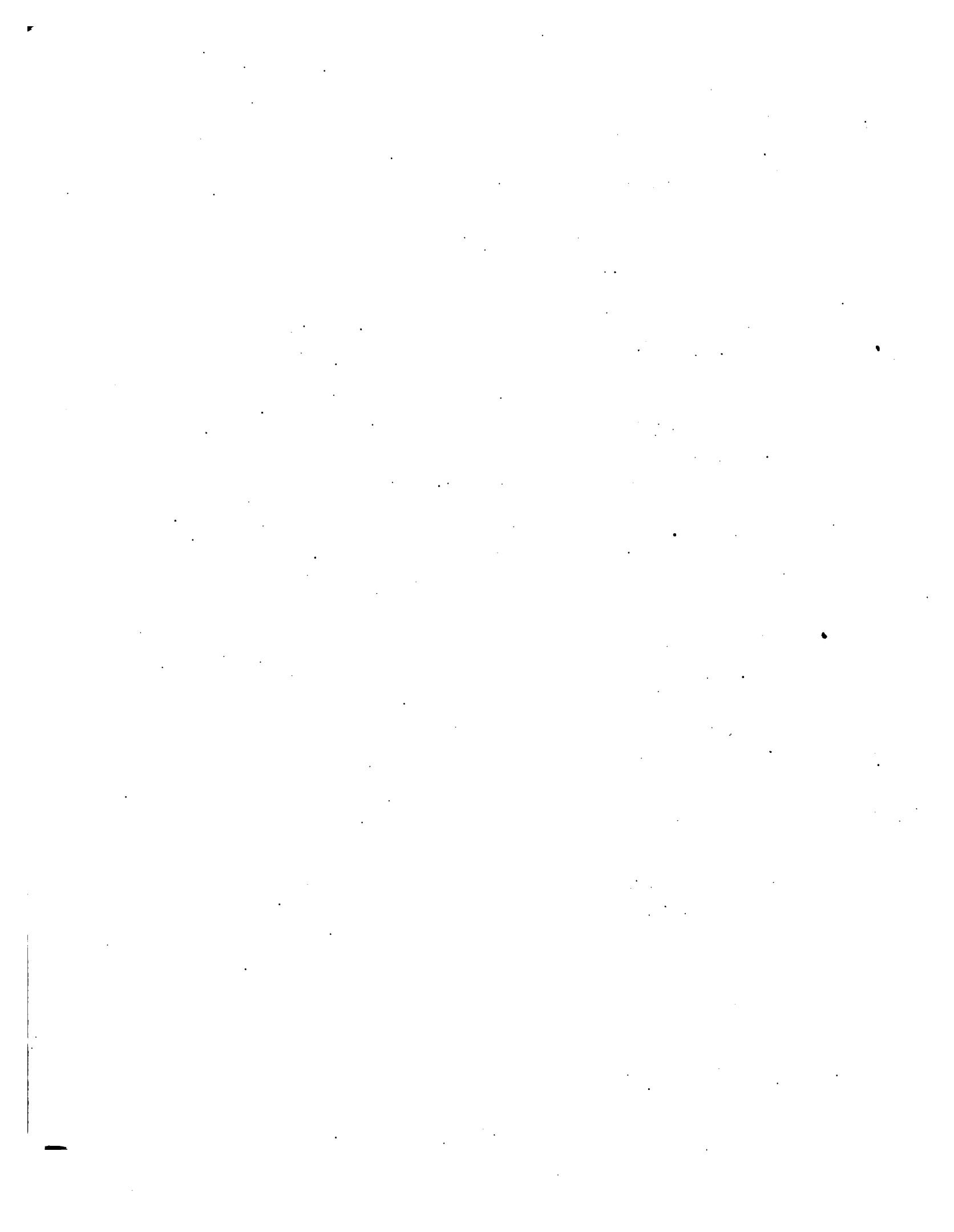
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August 7, - 1850 -

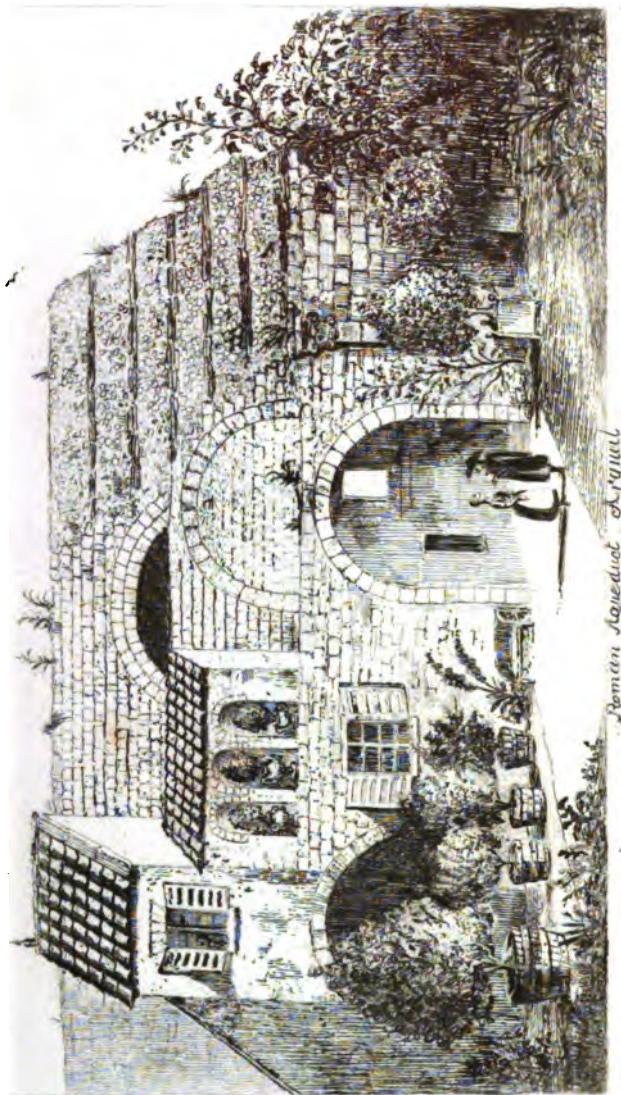




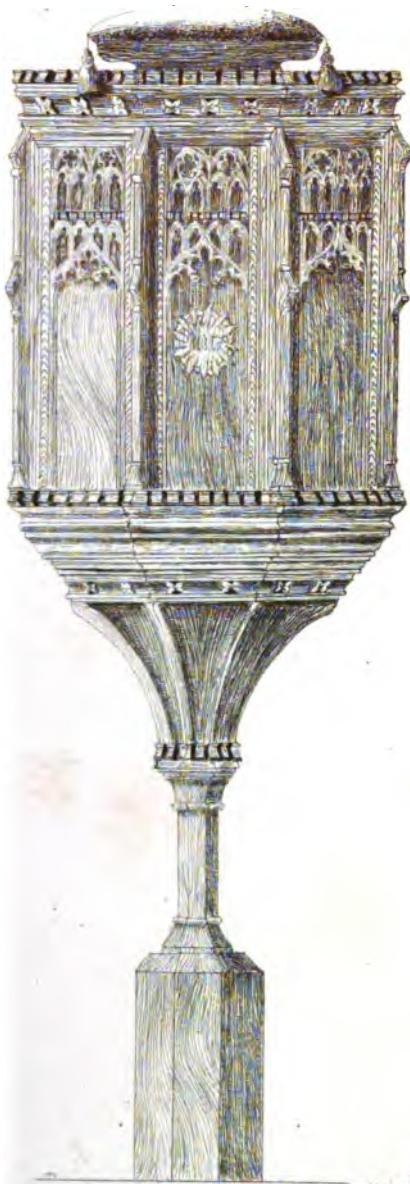
André L. A. 1851.
Pl. 51.3. ROMAN AQUEDUCT AT ARQUEIL NEAR
PARIS.



Pl. 6 Vol. 3







From an architectural drawing.

Pulpit in All Saints Church Sudbury Suffolk.

Stated by  H. W. King

Ply Vol 3





A JESTER

From Dr. Becker's Speculum Sculptorum —

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Pl. A Vol. 3

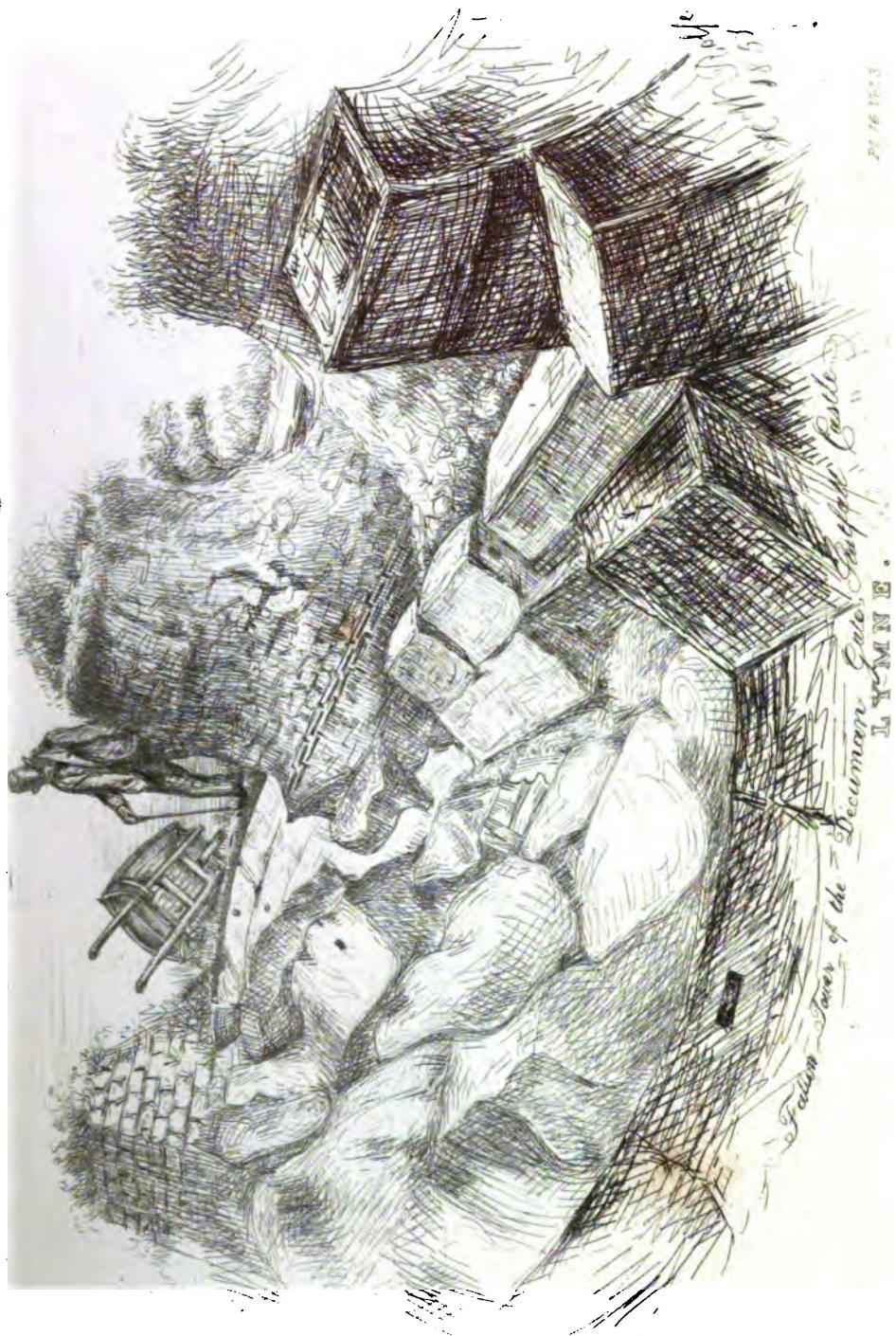




Shroud Brals
LITTLE NORREY, ESSEX.
R.W.King & Co.

Pl. 9 Vol. 3

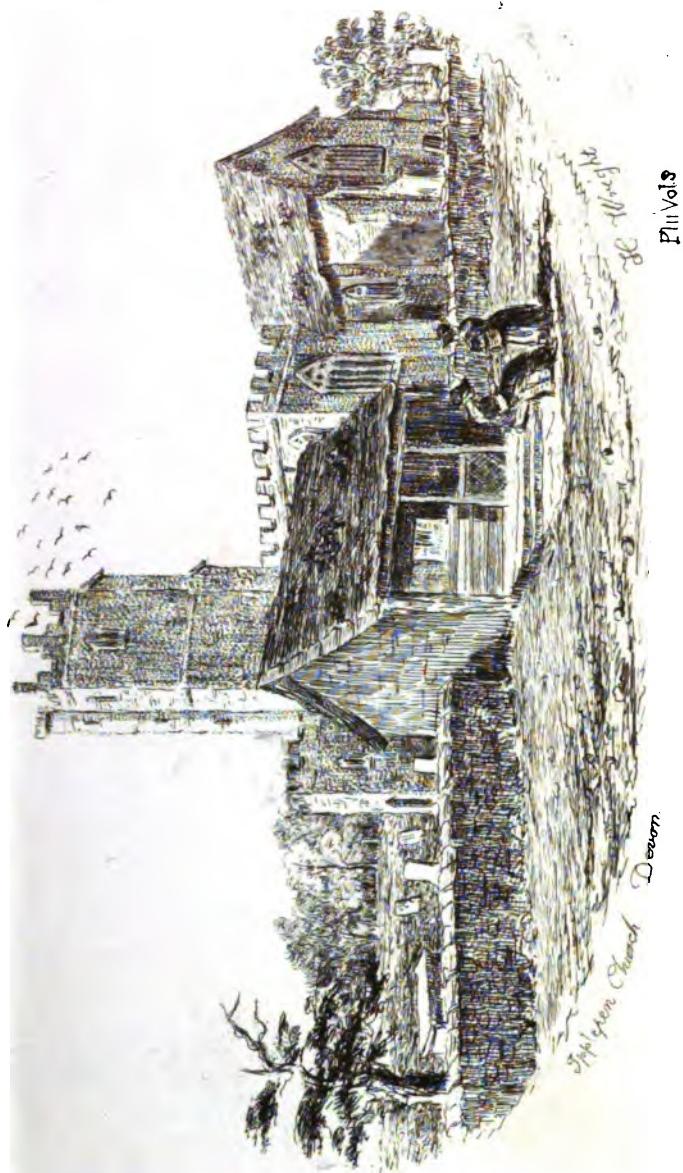




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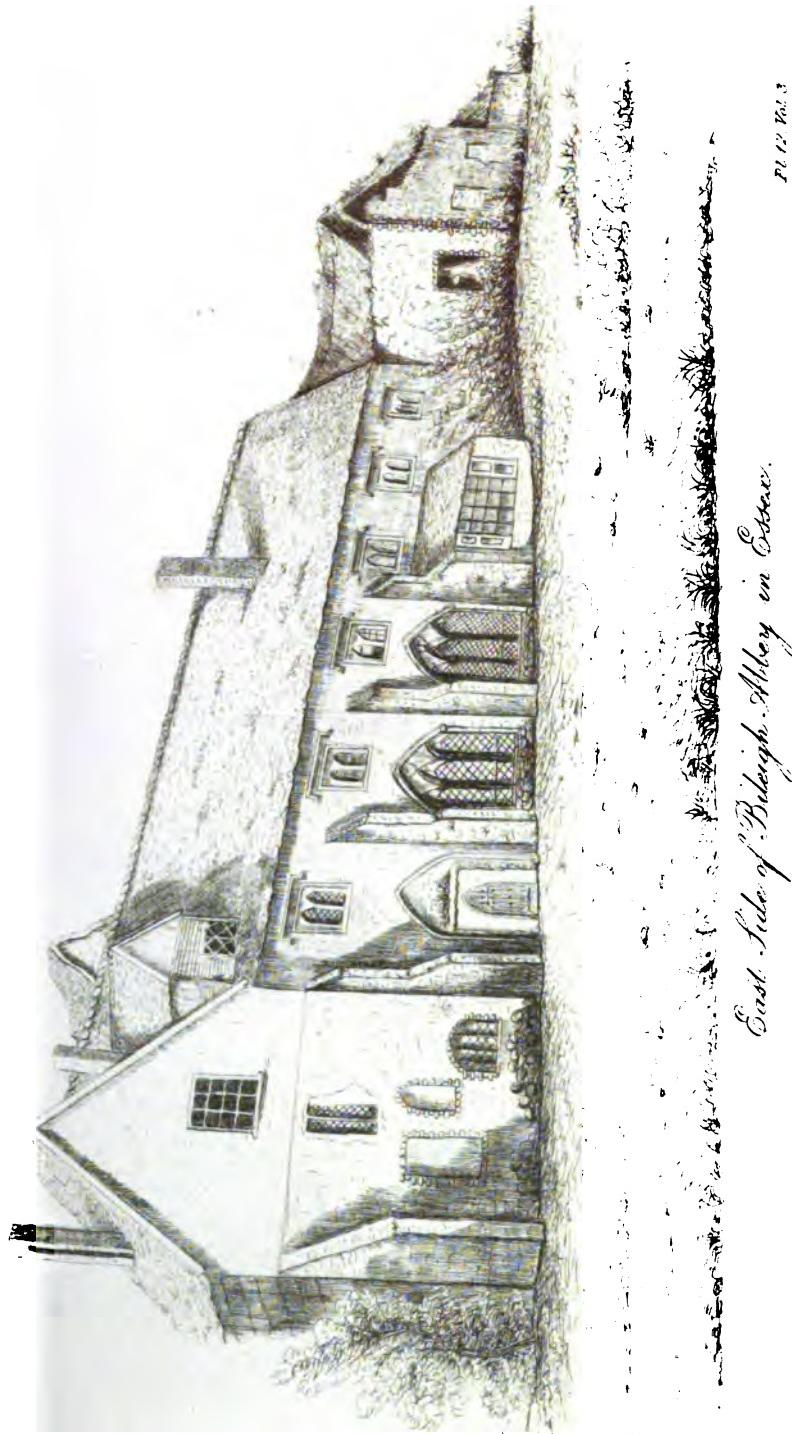
Fallen Tower of the Decuman Gate, Caerphilly Castle
L. Y. M. N.





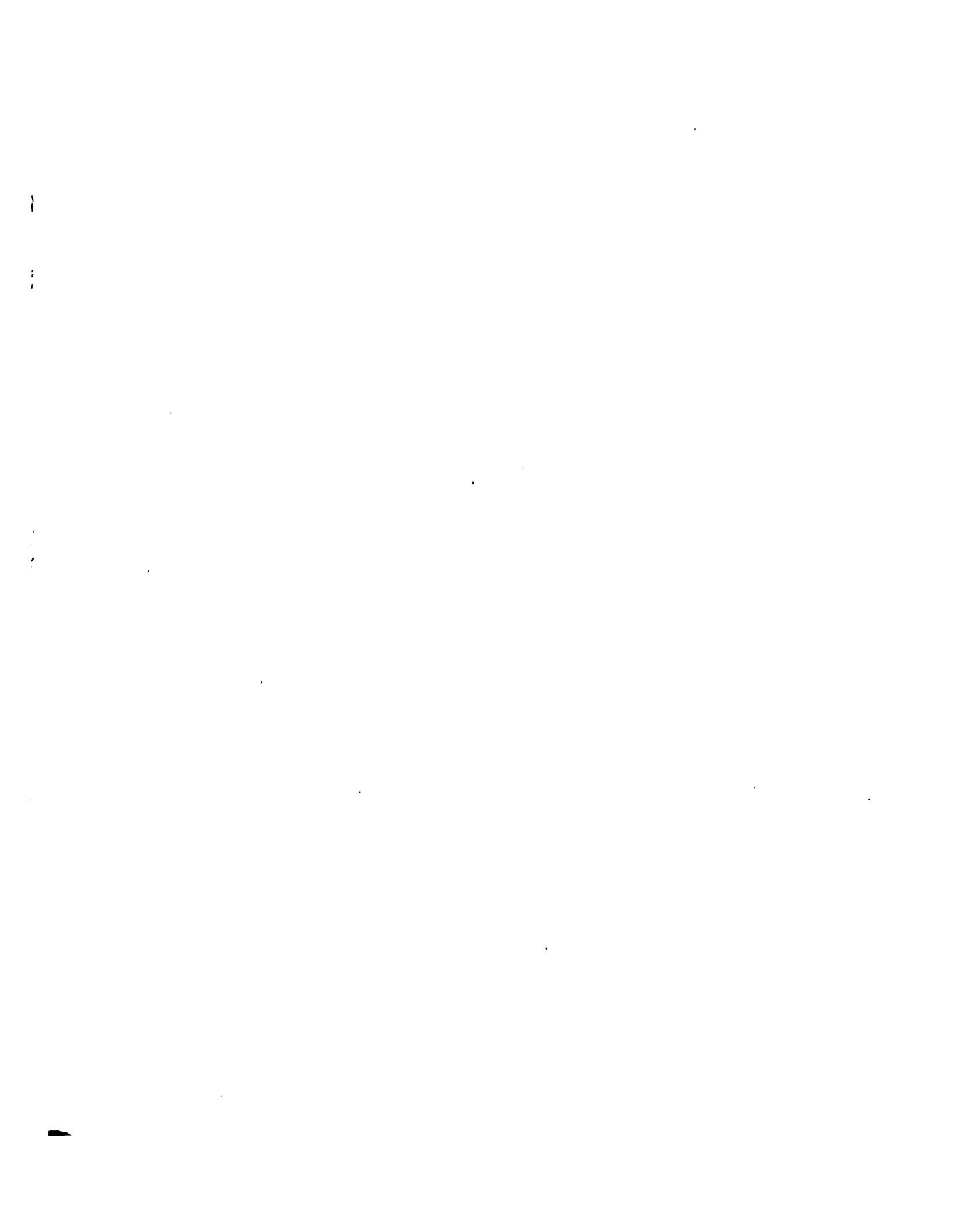
St. Peter's
Dulverton

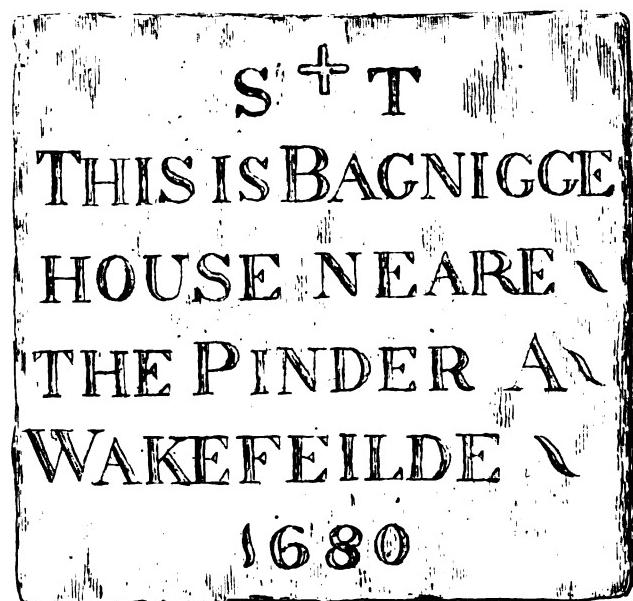




East Side of Billesley Almery in Worcester.

P. W. M. 8



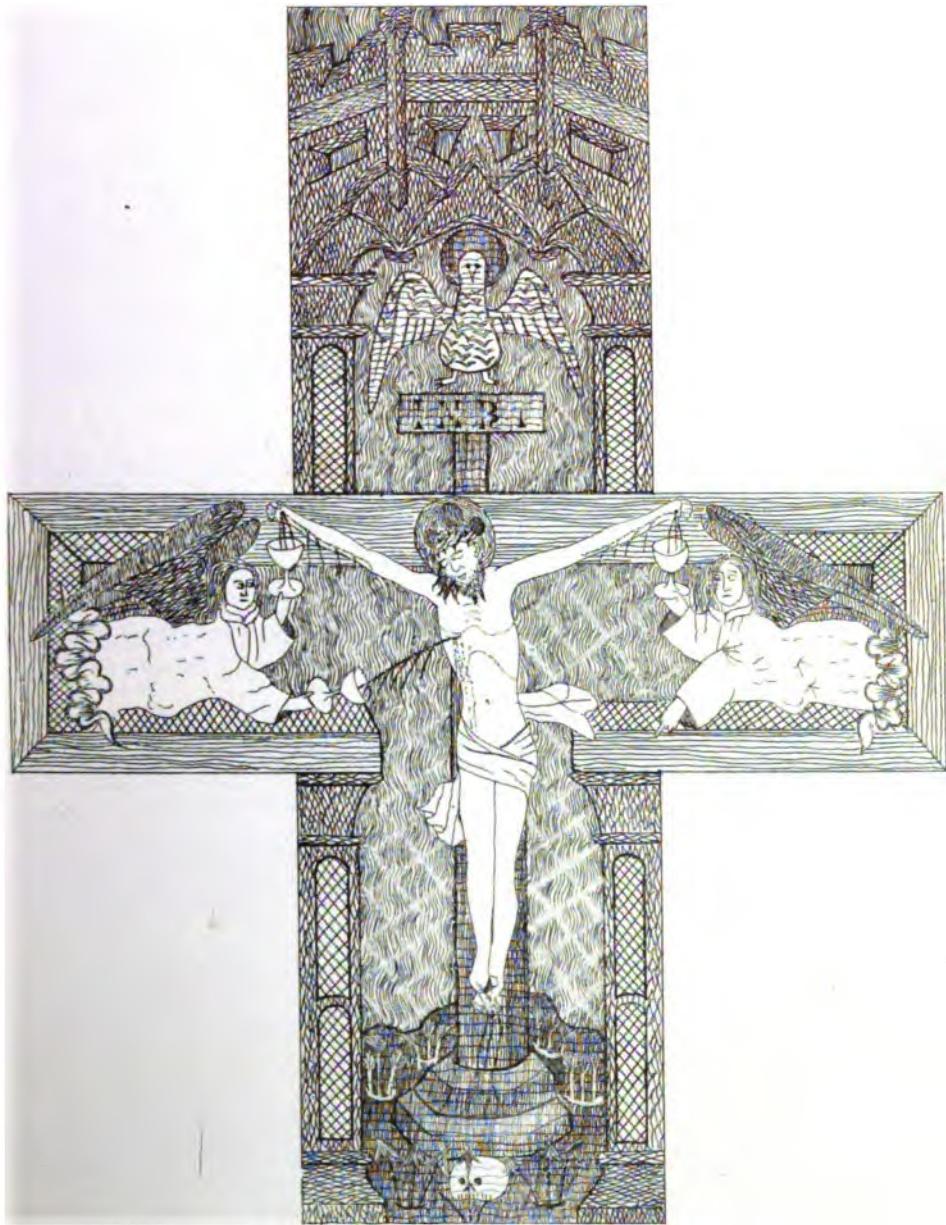


SCULPTURE - OLD BAGNIGGE WELLS

EB Price 1845

P113 Vol.3.





scale $\frac{3}{4}$ to the inch

Embroidery of the 14th century—supposed to be part of a Frontal or
Antependium. Etched from the original in the possession of Benjamin
Adams Esq.^{Esq.} of Dalston, Middlesex. H. W. King, Antq. Etching Club 1851.

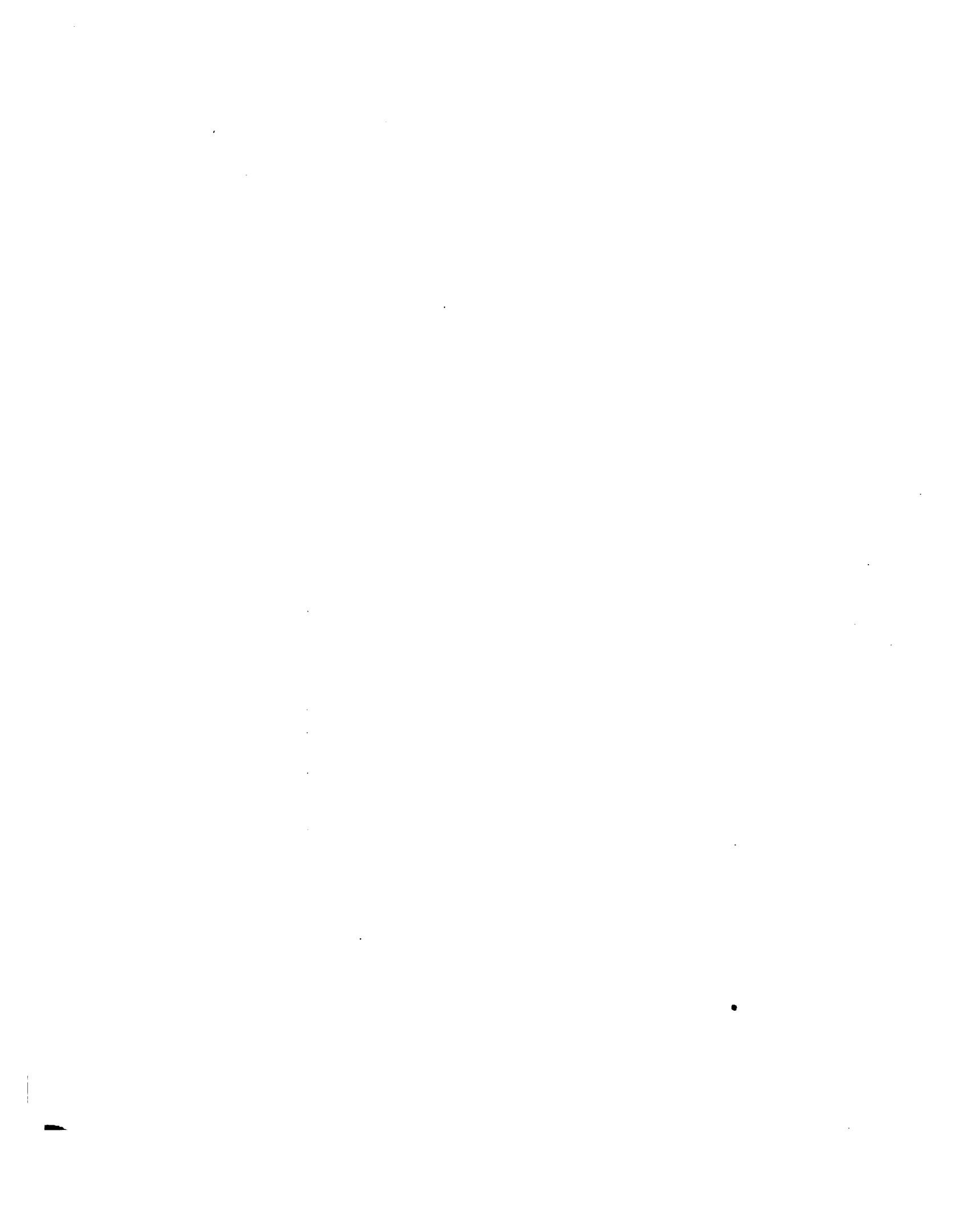




AB
1251

J.W.C. 17
Pl 15. Vol 2

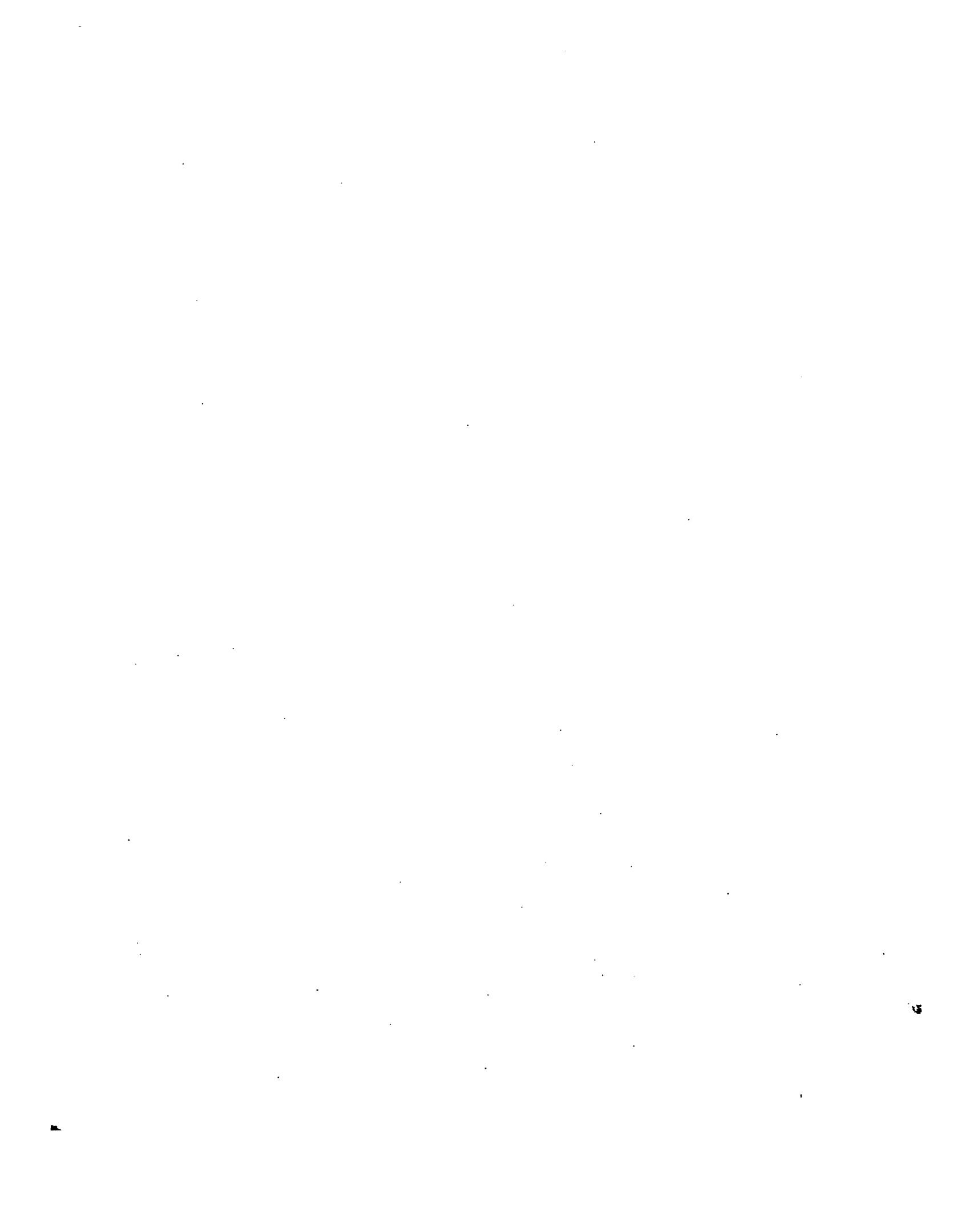
BELLOWS OF BEADWORK 1672
Family relic belonging to the Elstern





William Somner

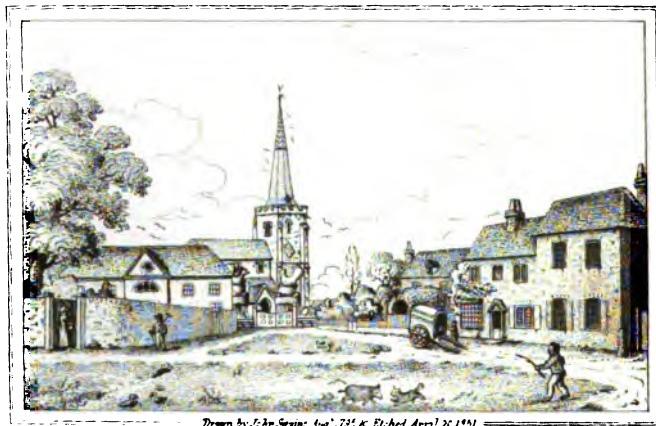
Ant. Eng. Clk
Pl. 16. Vol. 3.





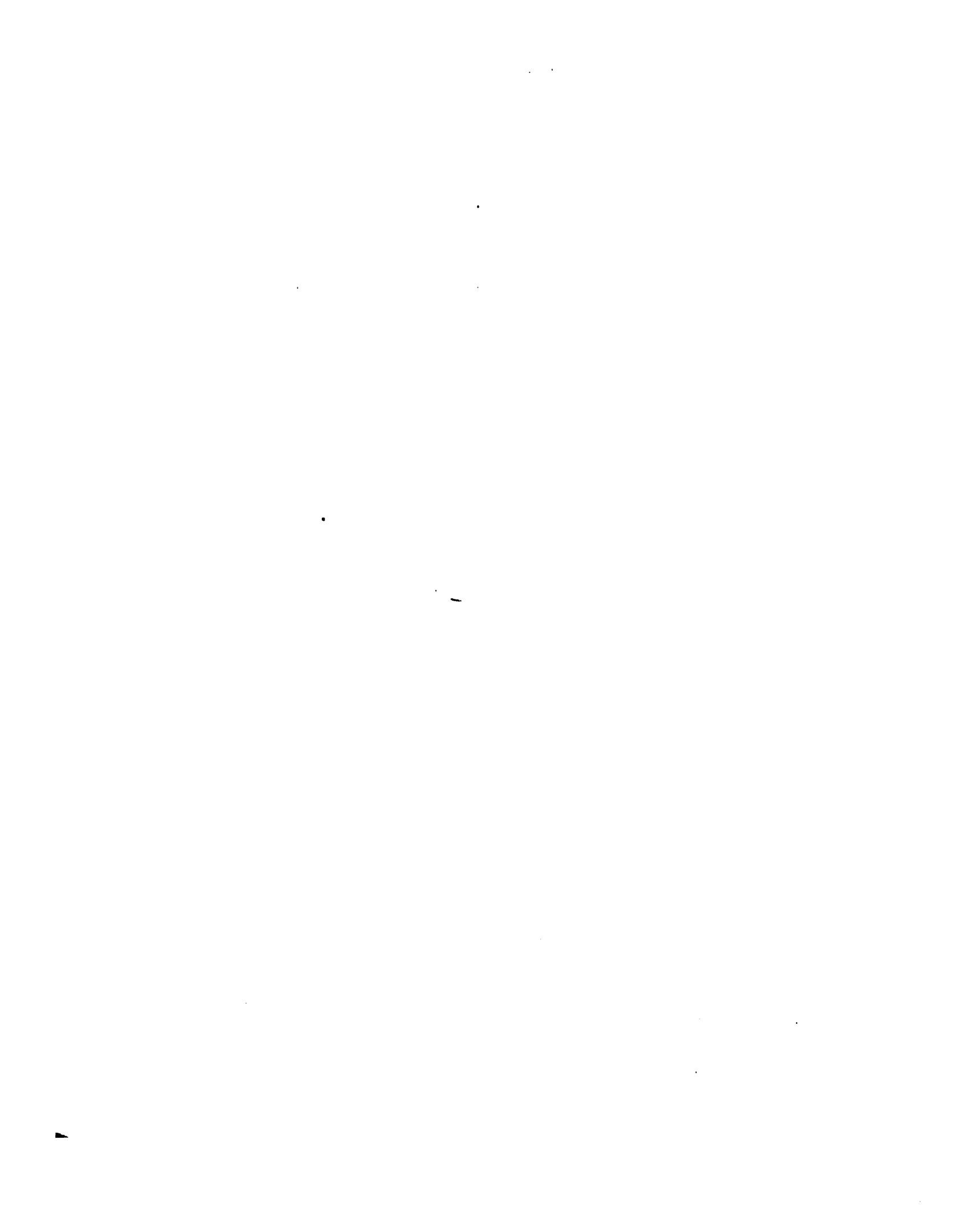
Effigy of Sir Willm de Bryene, Seal Church, Kent.





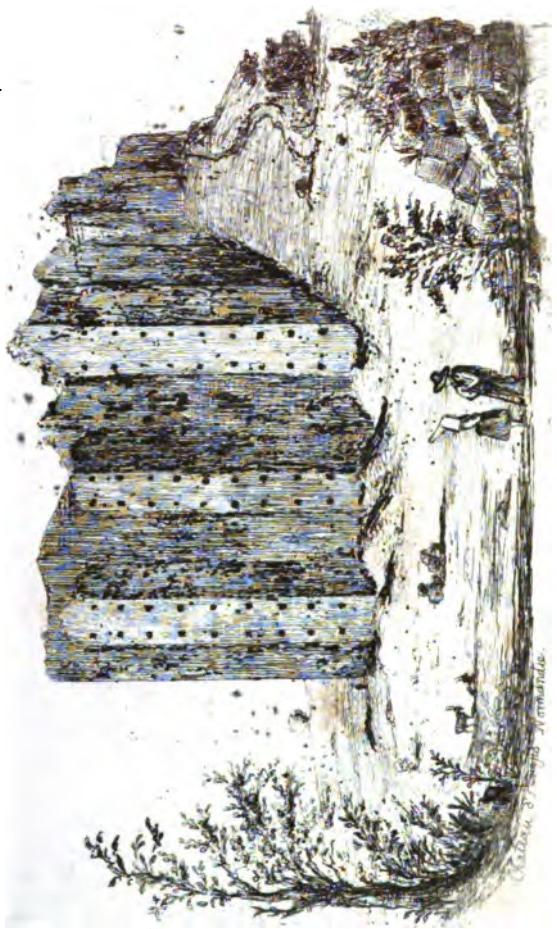
A.E. View of Stanwell. Middx.

Plate 11 Vol 2

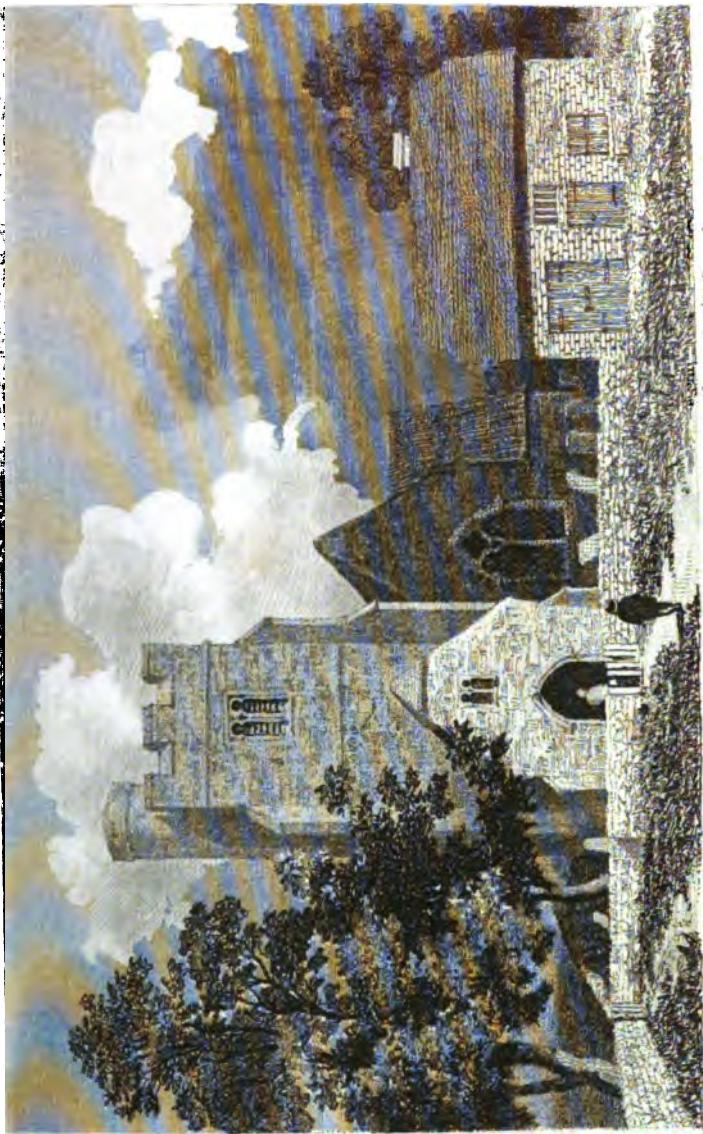












Boxley Church Kent

Painted by H. C. Bradley





Weerew.

*Adr.
And. Etch. & Cut
Pl 22. Vol. 3.*





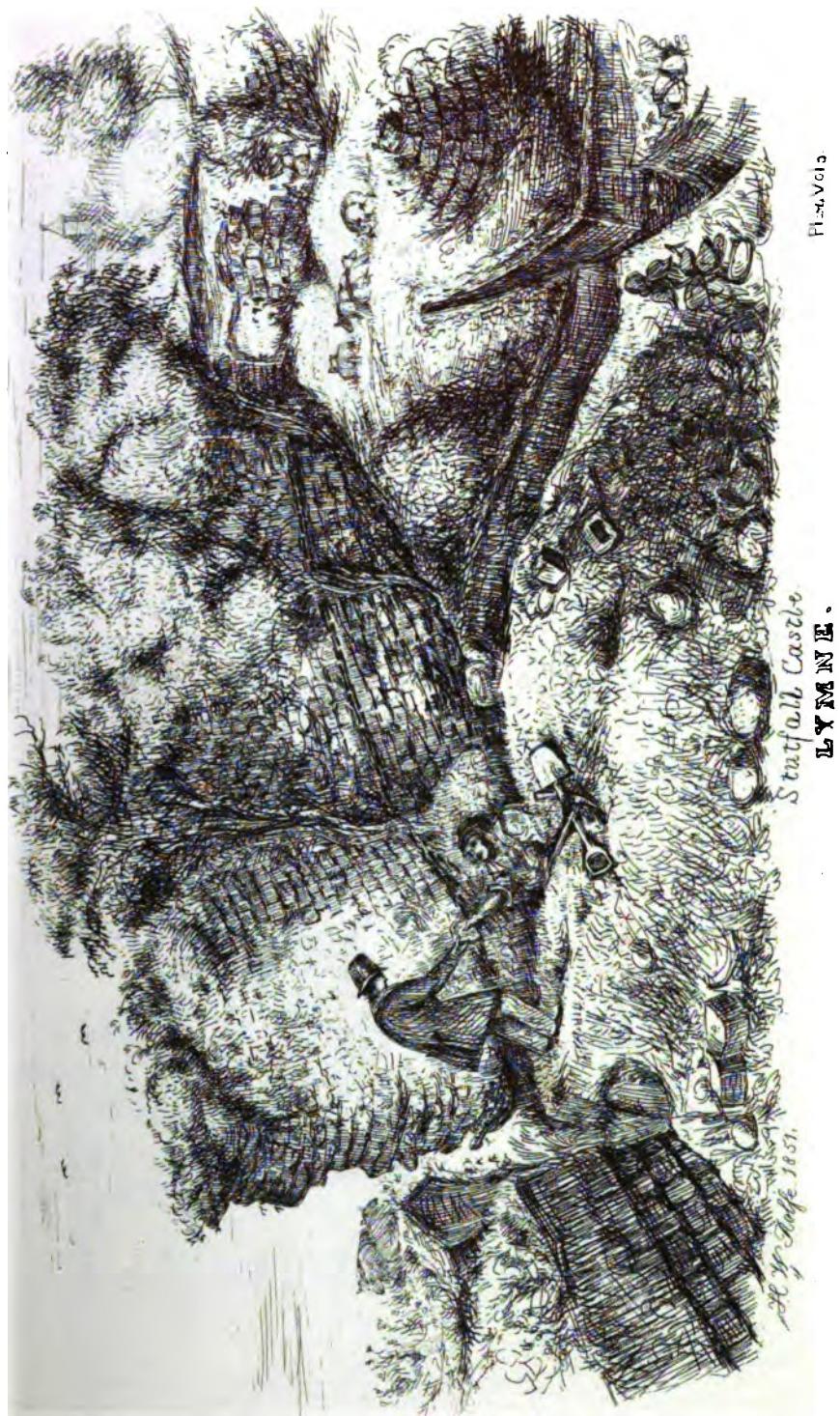
W.B. Rye.

1651.

Veni BANBURY O prophanum! To BANBURY came I, O profane one!
Ubi vidi Puritanum, Where I saw a Puritan - one.
Falem facientem furem, Hanging of his cat on Monday.
Quia Sabbatho stravit murem, For killing of a mouse on Sunday

Vide Brereton's "Drunken Barnaby". 1723.





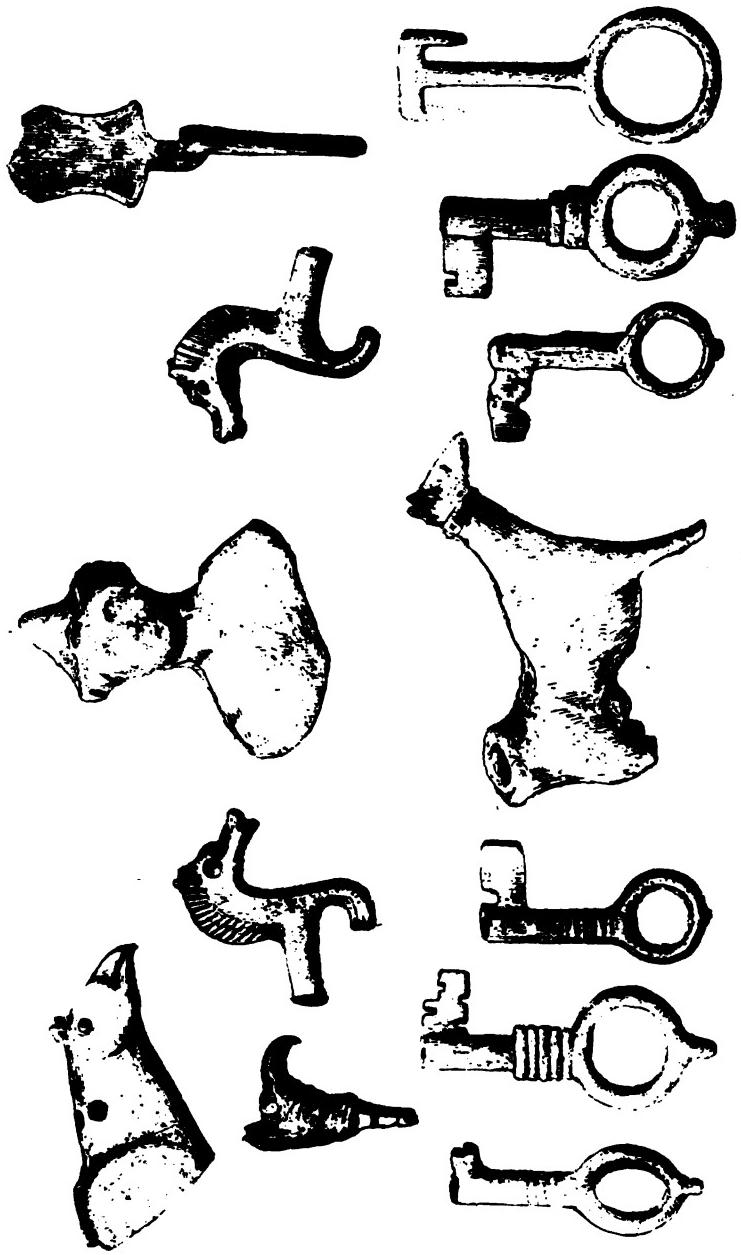
H. M. V. O. S.

Stirling Castle

L. M. N. E.

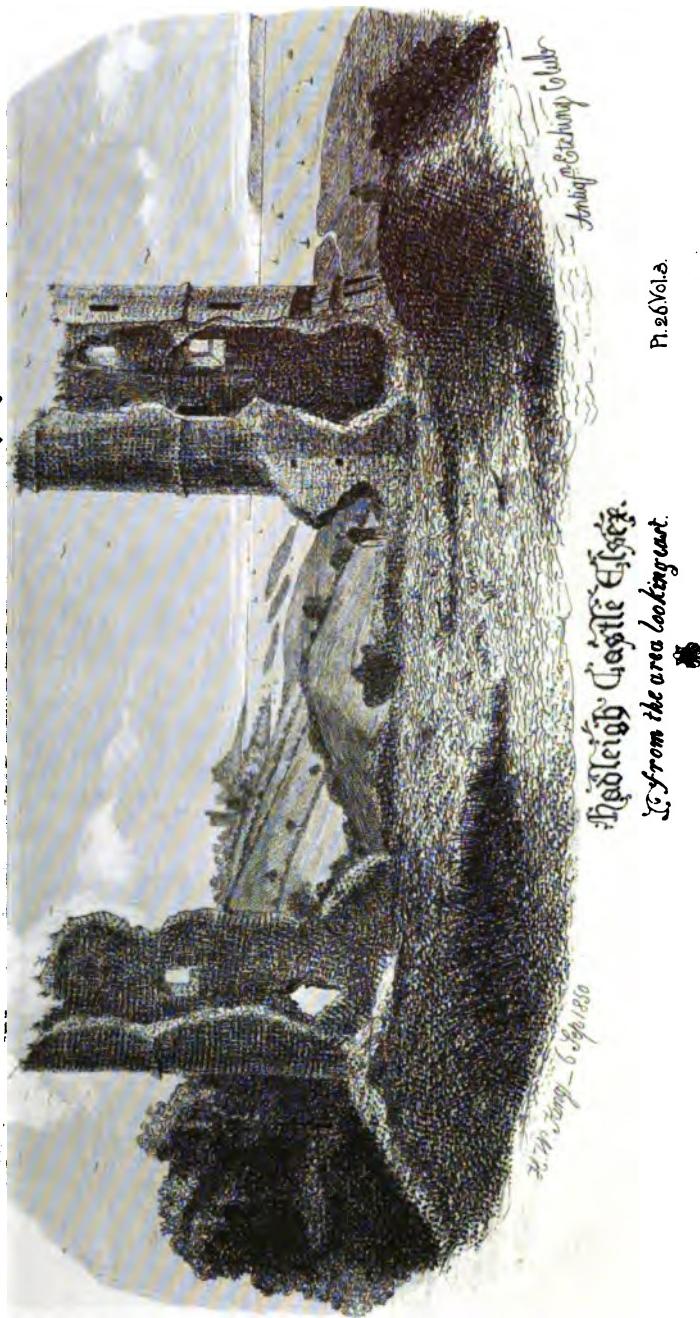
H. M. V. O. S.
St. R. 1851.





Roman objects of Bronze found at Finsbury, Suffolk now in the collection of
Lord Lonsdaleborough.
See Ant. J. 1841, p. 25 Vol 3





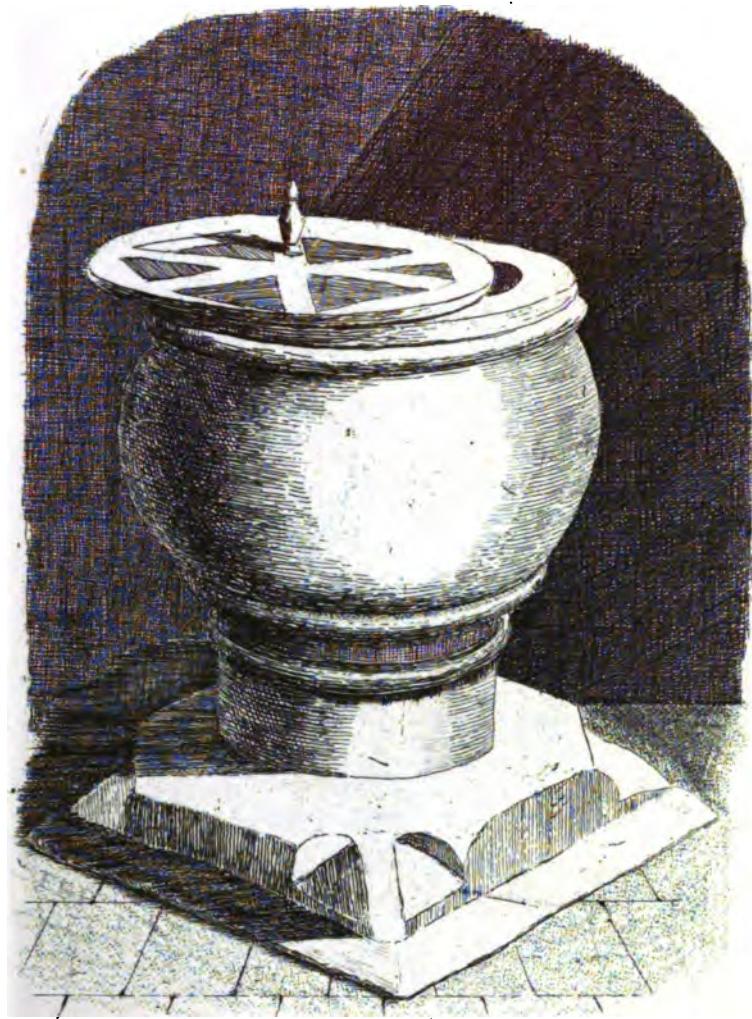
— Antioch Club

Hadrian's Castle Egypt.
From the area looking out.

J.W. Long 1860

P. 26 Vol. 3





FONTE of St Andrews Worcester

Pl 27 Vol 3.

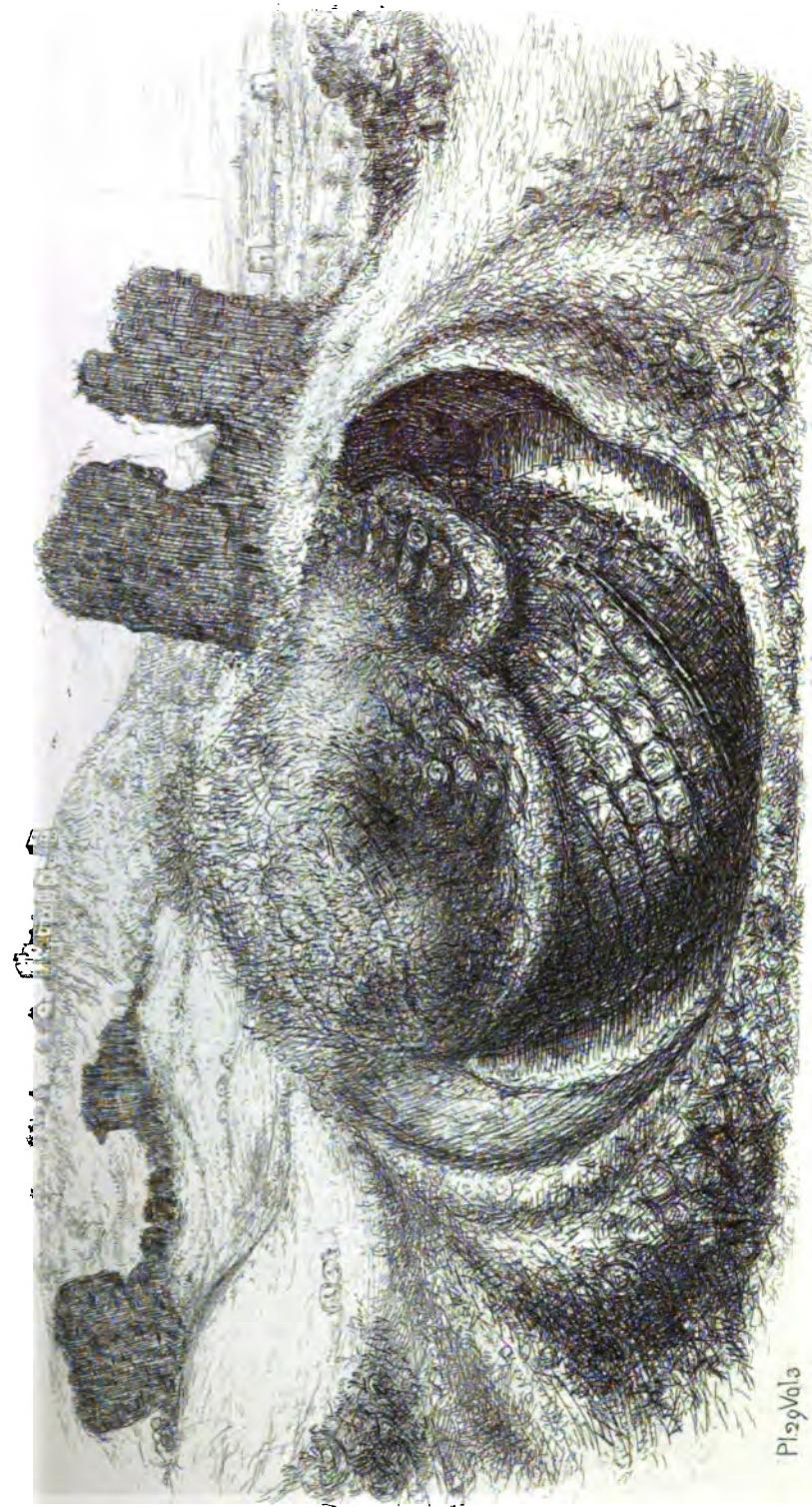




*Seal of the Grammar School
SEVENOAKS KENT.*

1873 Vol III





Pl 29 Vol 3





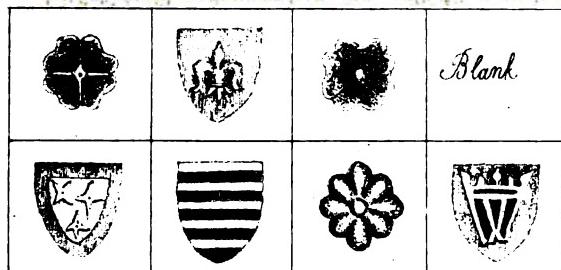
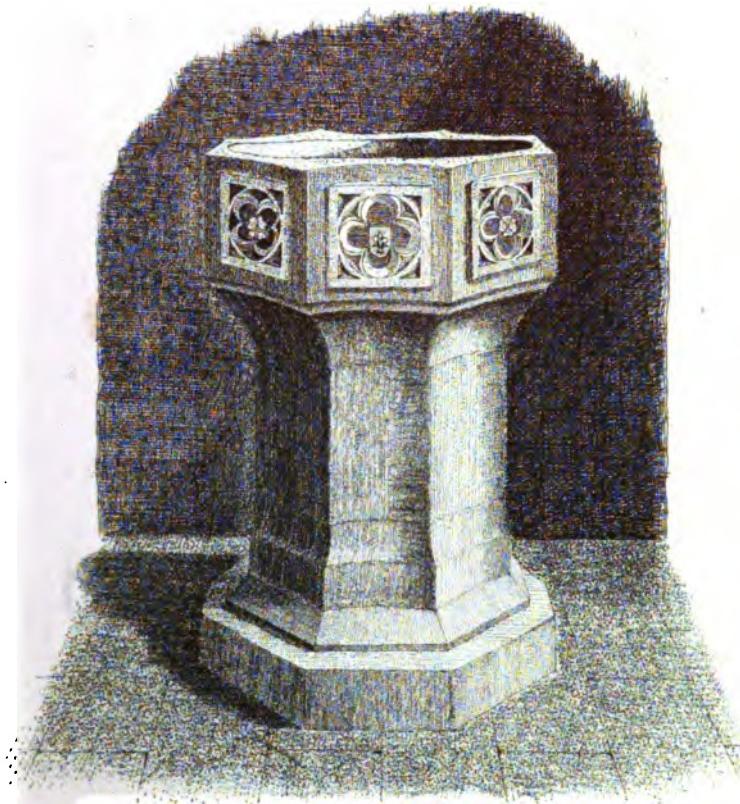
BRONZE ROMAN LAMP

A. B. Portell F.S.A.
June 1851

Found in Cannon Street, London

Antiq. Pich. & Blub
Pl 30 Vol 3





Arms and ornaments within the quarterfoils

FONT IN GREAT STAMBRIDGE CHVRCH ESSFX.

Draught by E. King
Pl. 31, Vol. 3.



Etched by H. W. King
A. & C. Colclough 1851.





Det City Club

Pi 32.

Vol 3

John Jacob Astor

xxv
1771

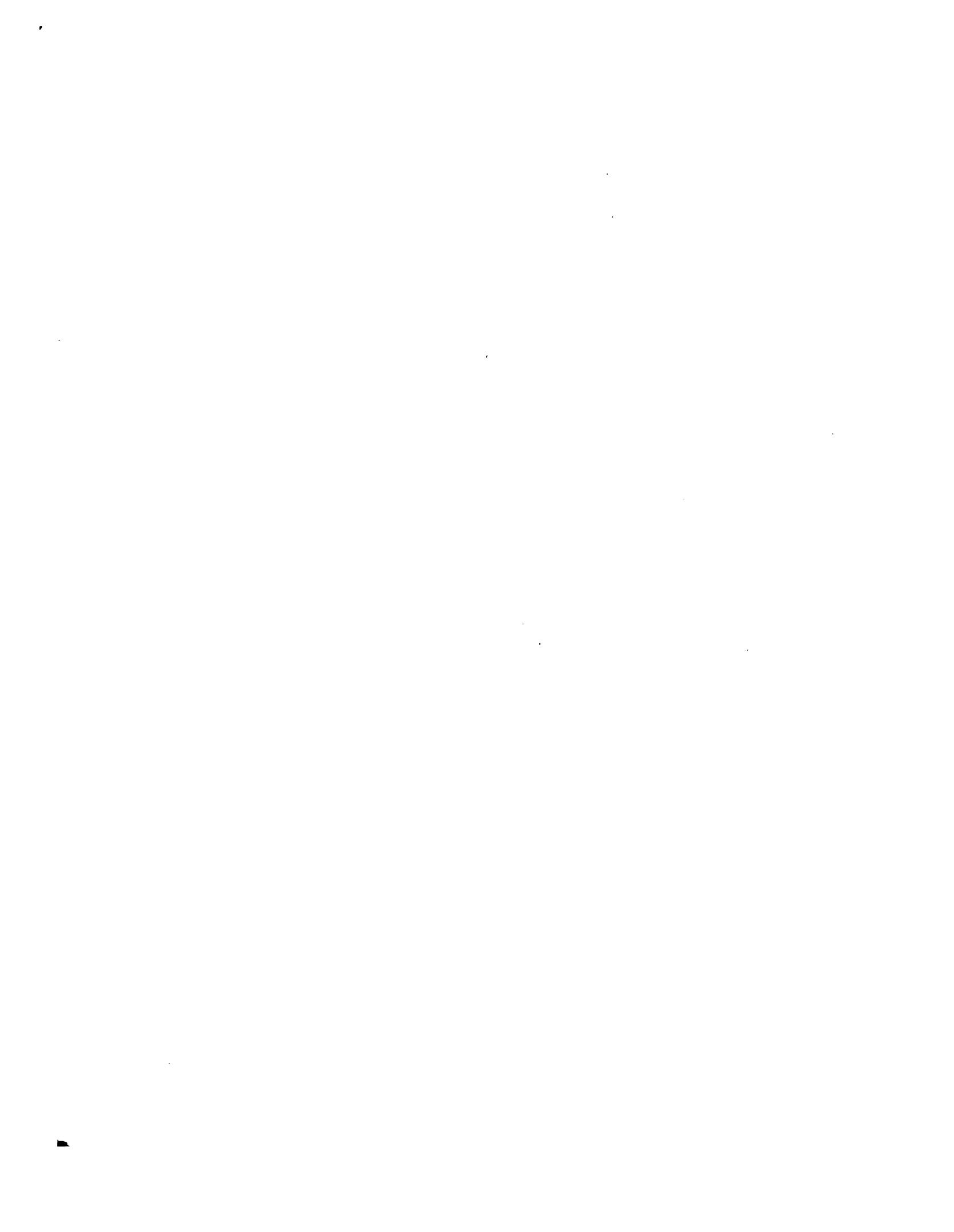


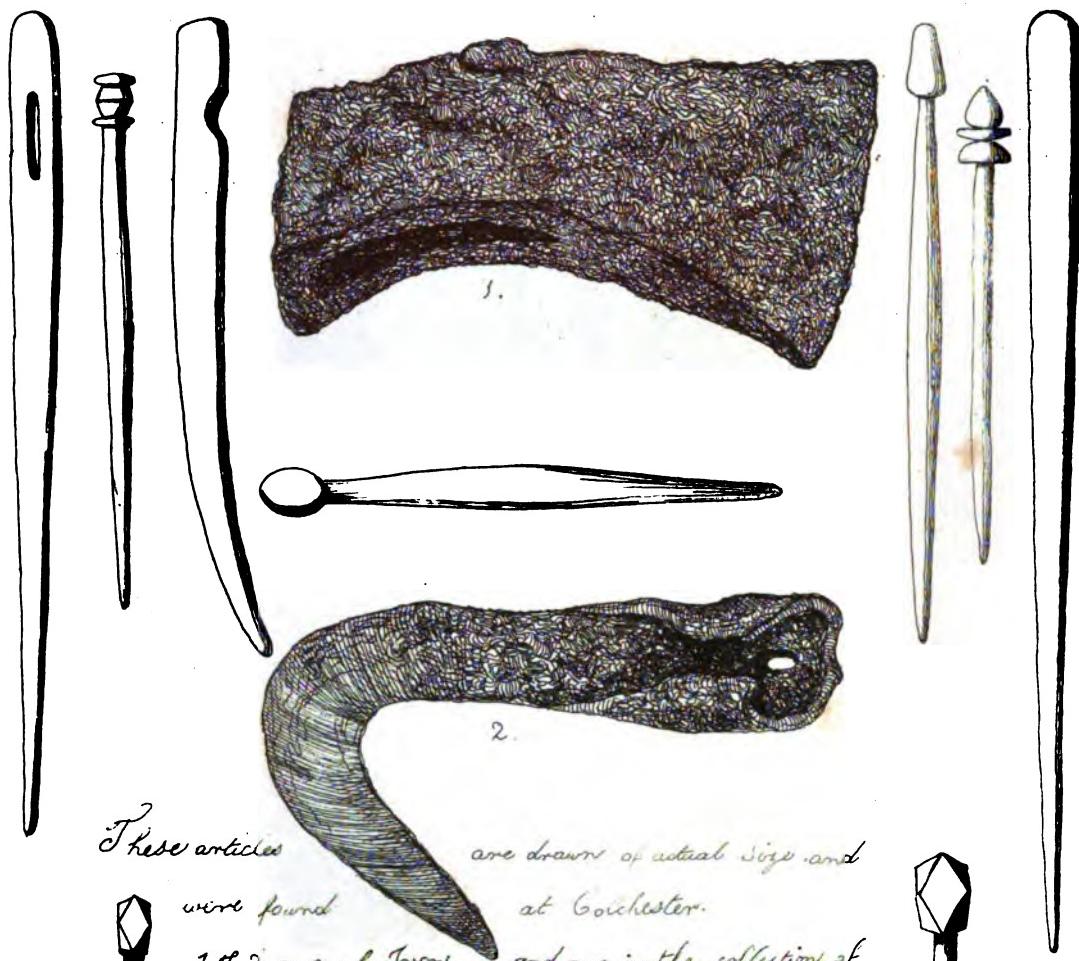
— King James I & his sonne Charles feastinge y^e Spanishe Ambassadours —
W.B. Hargrave
1624.

Nov^r 18 1624.
From a rare print in the British Museum.

Pl. 33 Vol. 2.

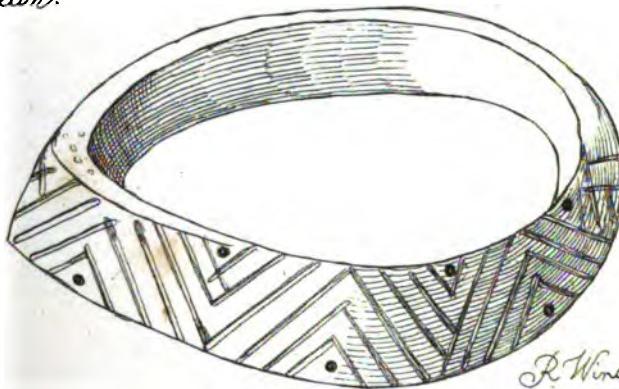






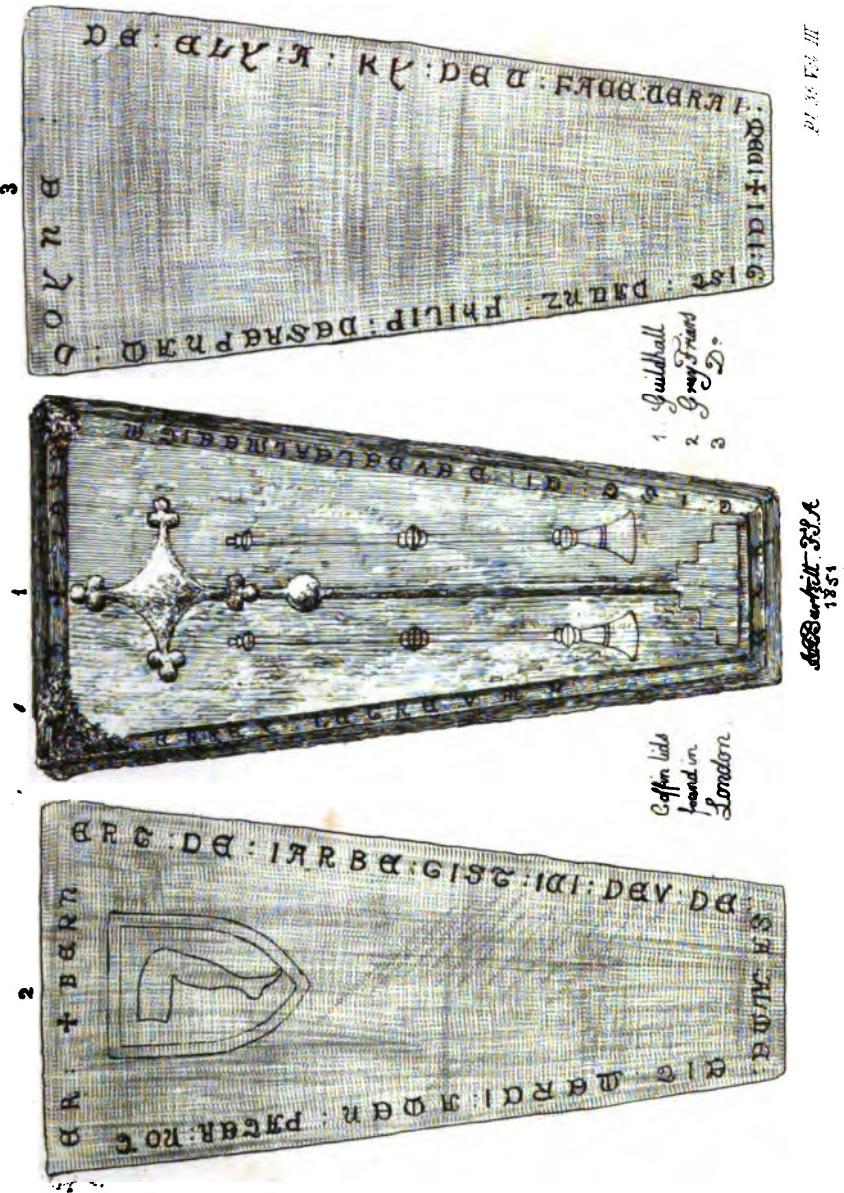
These articles
were found
at Glastonbury.

1 & 2 are of Iron and are in the collection of
Edward Astor, Esq., of Grundisburgh, Suffolk.
The others are of Bone, and are etched from a
drawing in the possession of G. R. Smith, Esq., of
London.

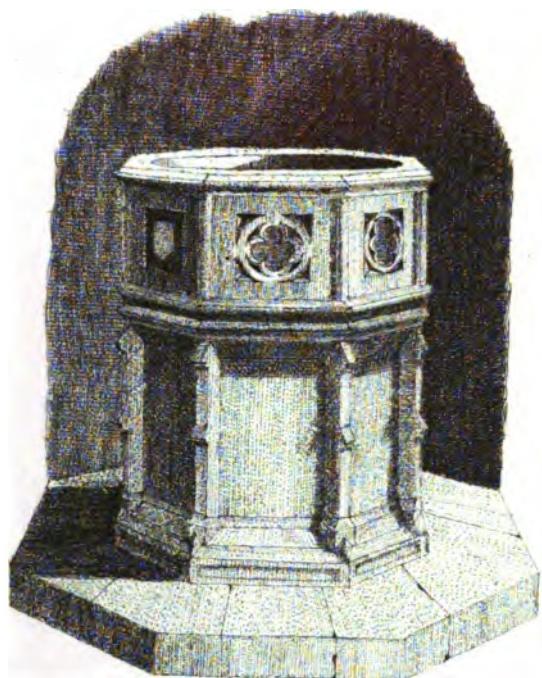


R. Wm. Wm.
Antiq. Etch & Blk.
9th July 1851.







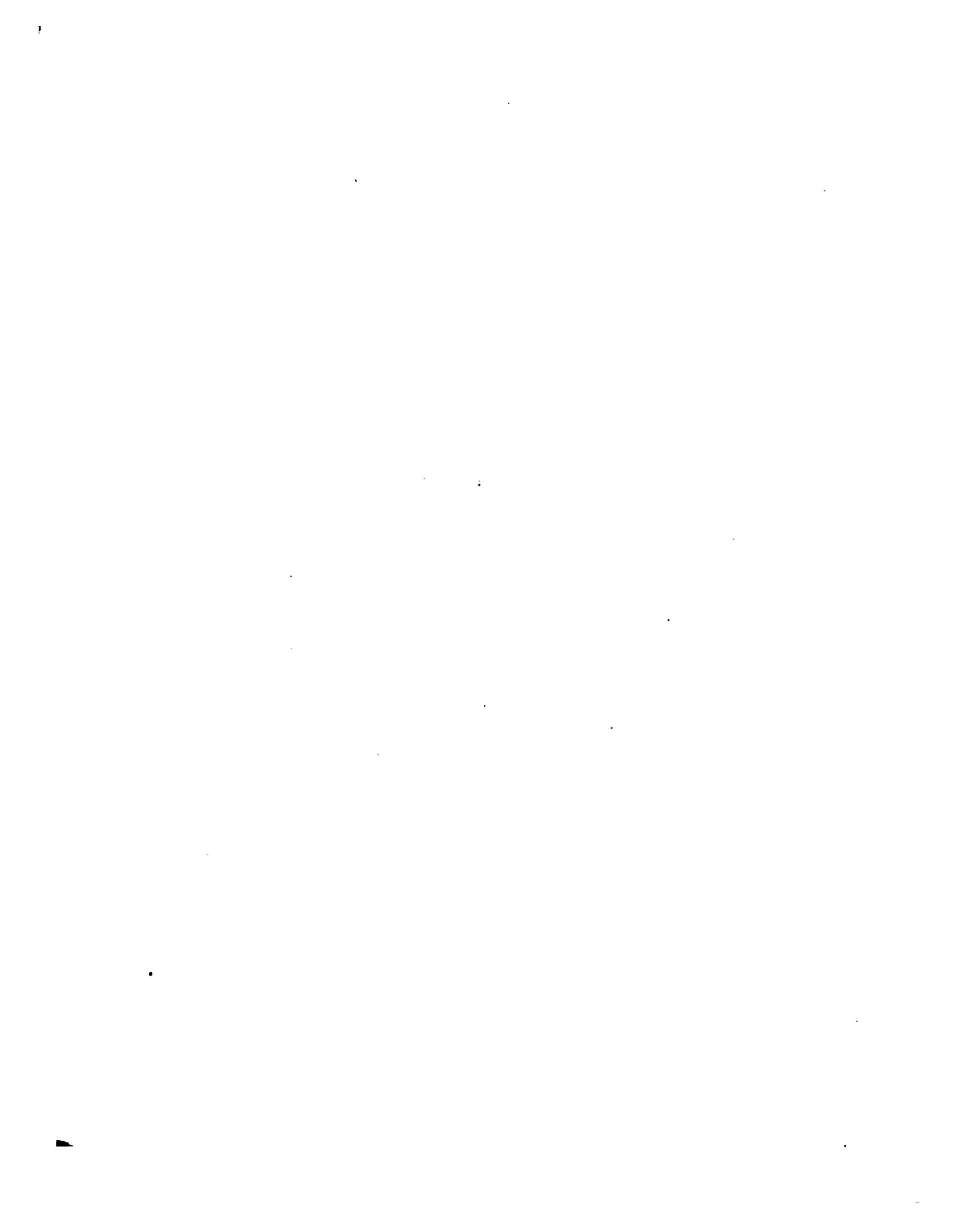


Foxe Barling Church Essex

Pl. 36, Vol. 3.



A. E. Club 1851.



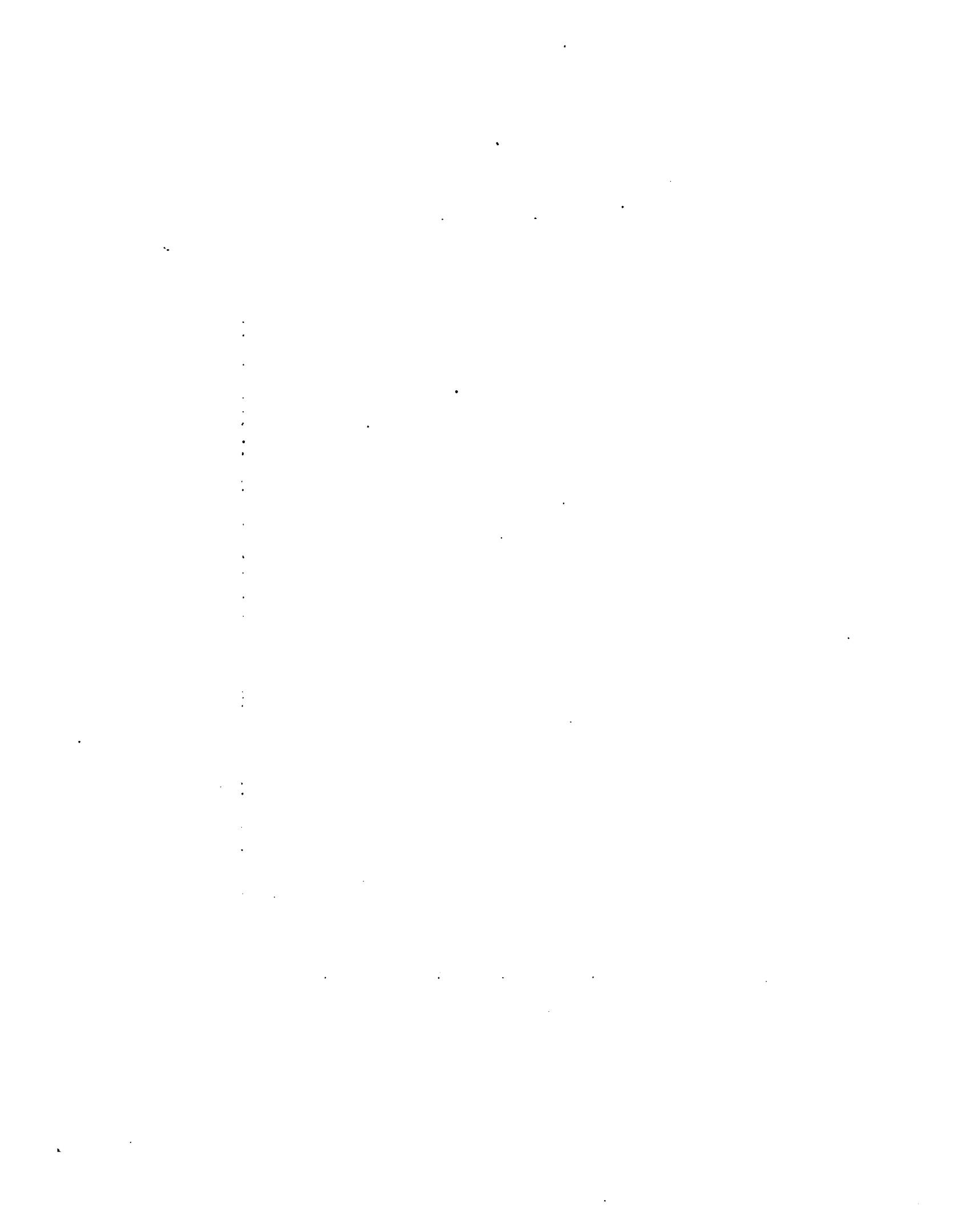


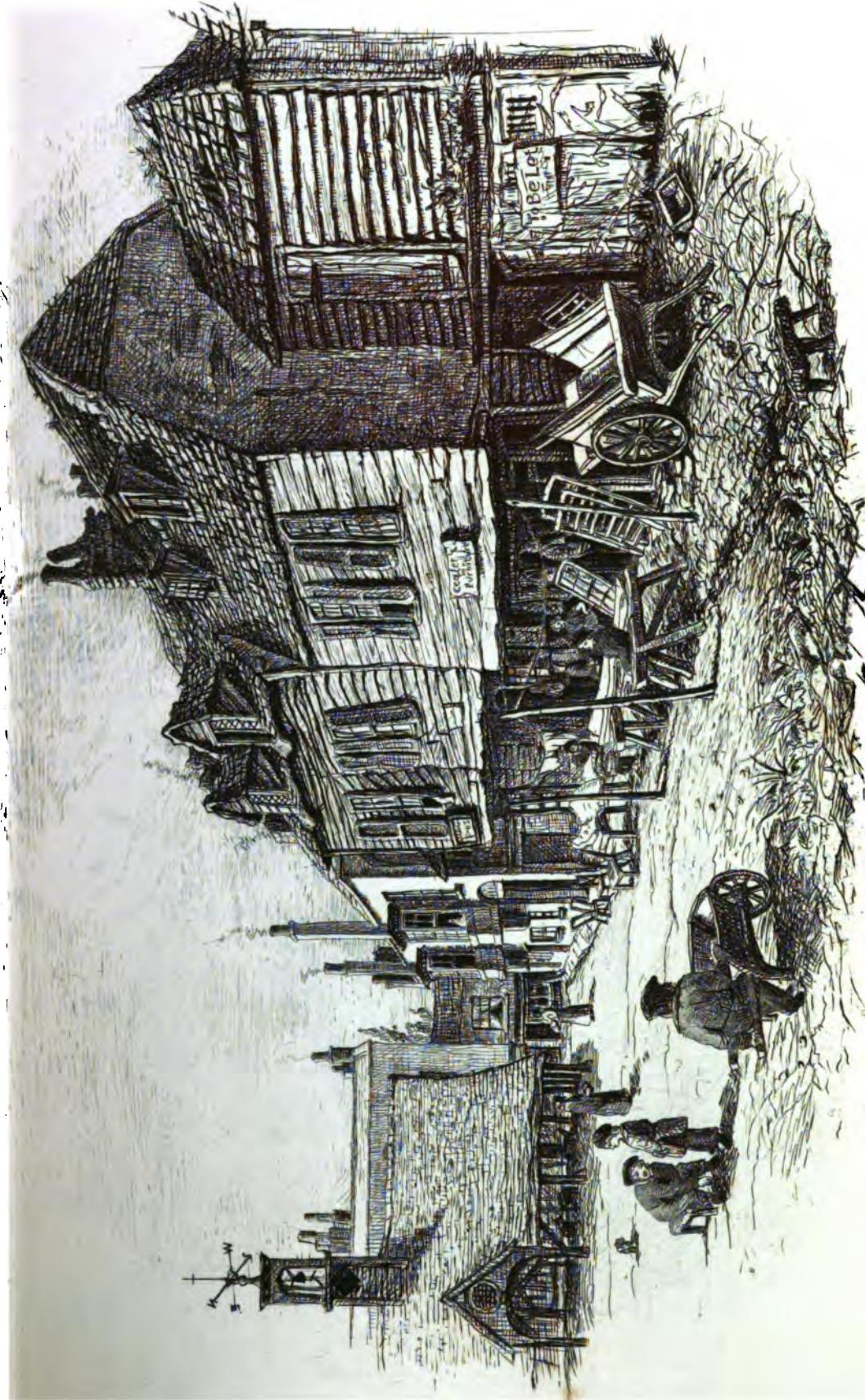
FORT POINT, MARGATE.

From a print by W. C.

As it appeared from the Jetty side in 1809.

Printed by W. J. M.





Drawn & Etched by W.N. Williams. June 1848

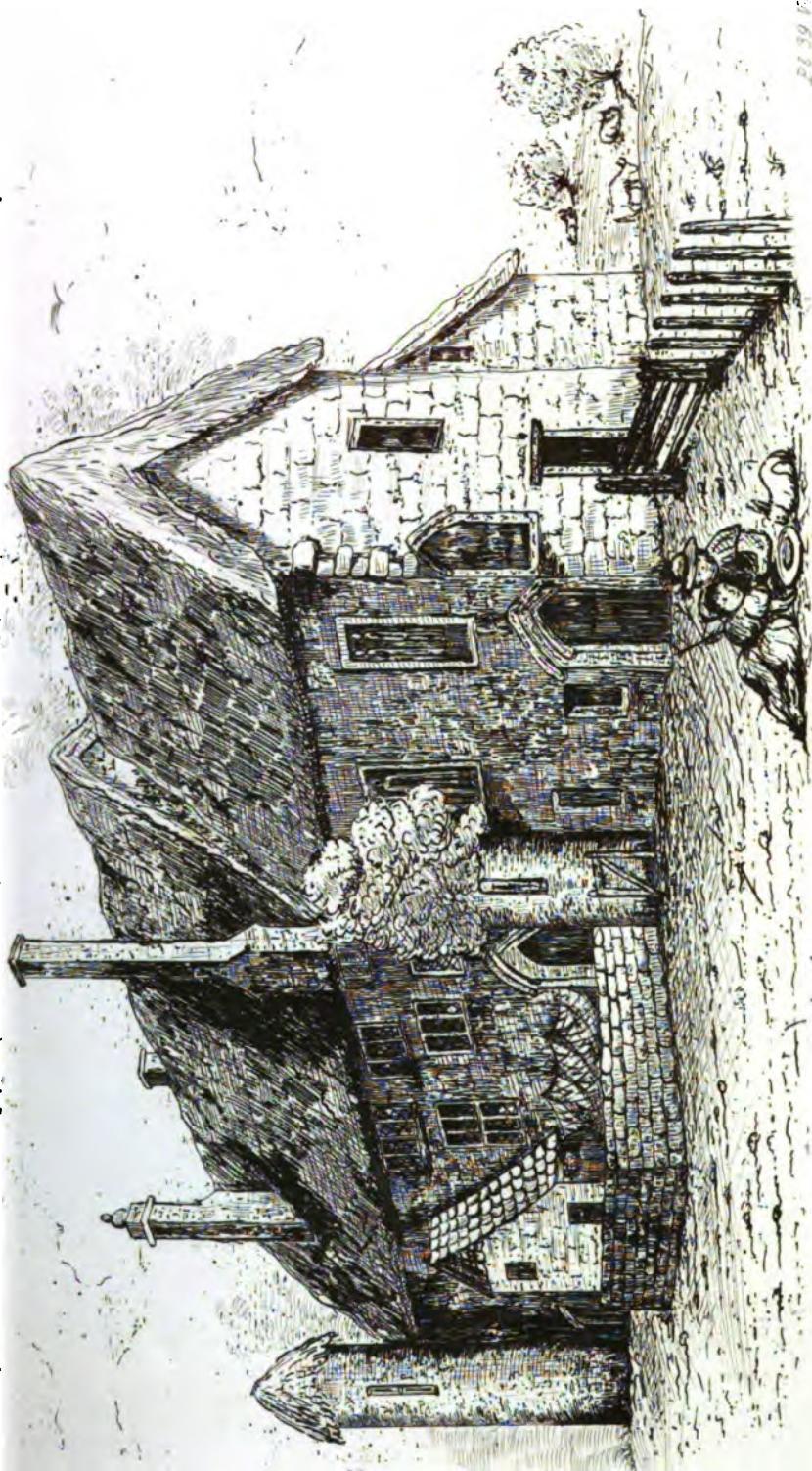
Pl. 38 Vol II

OLD STABLING OF THE "THREE PIGEONS," BRENTFORD.

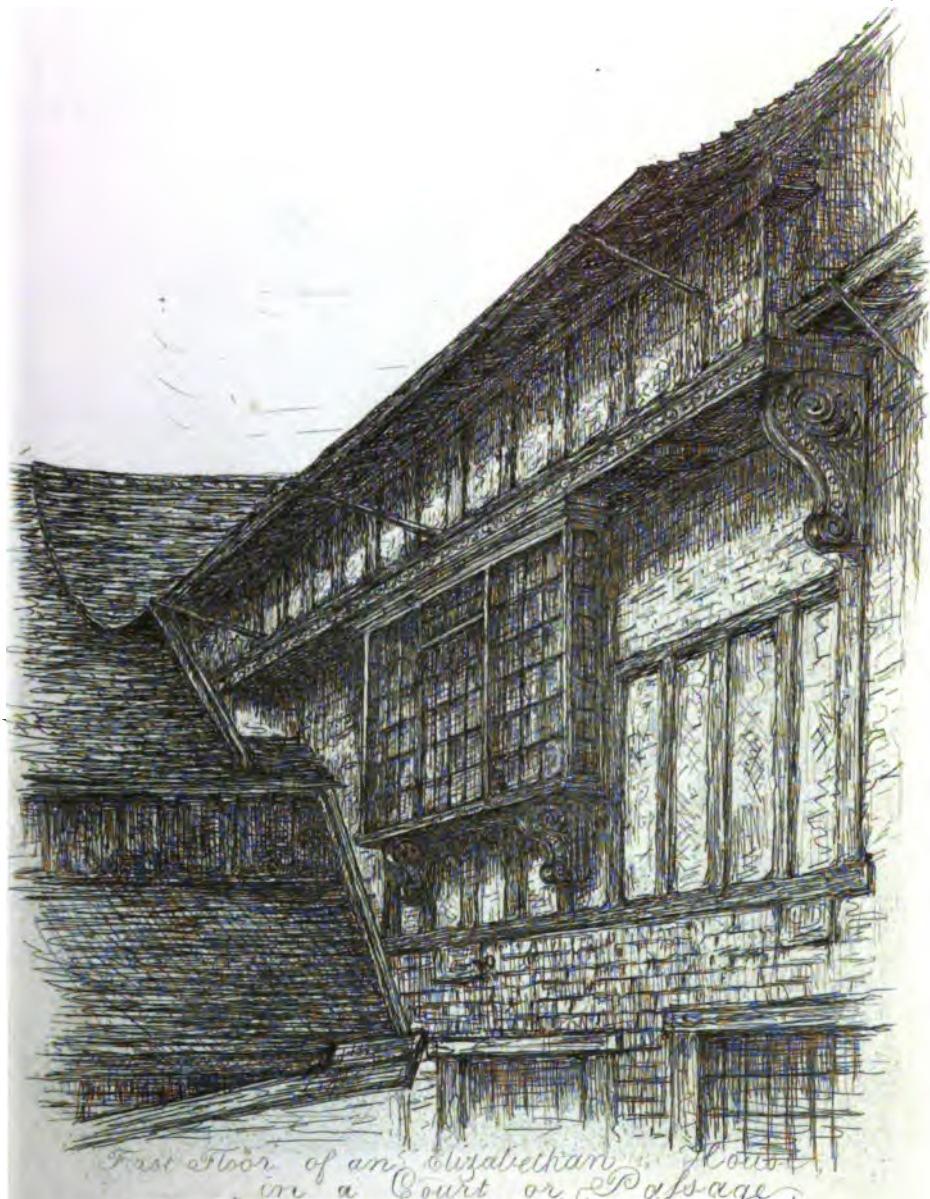
THE INN FREQUENTED BY SHAKSPEARE & BEN JONSON.

P 639 PL 3

WYNDHORST CASTLE, DORSET.







First floor of an Elizabethan Court,
in a Court or Passage,
many years since blockaded,
leading from
Strand Street to the Haven
Sandwich Kent.

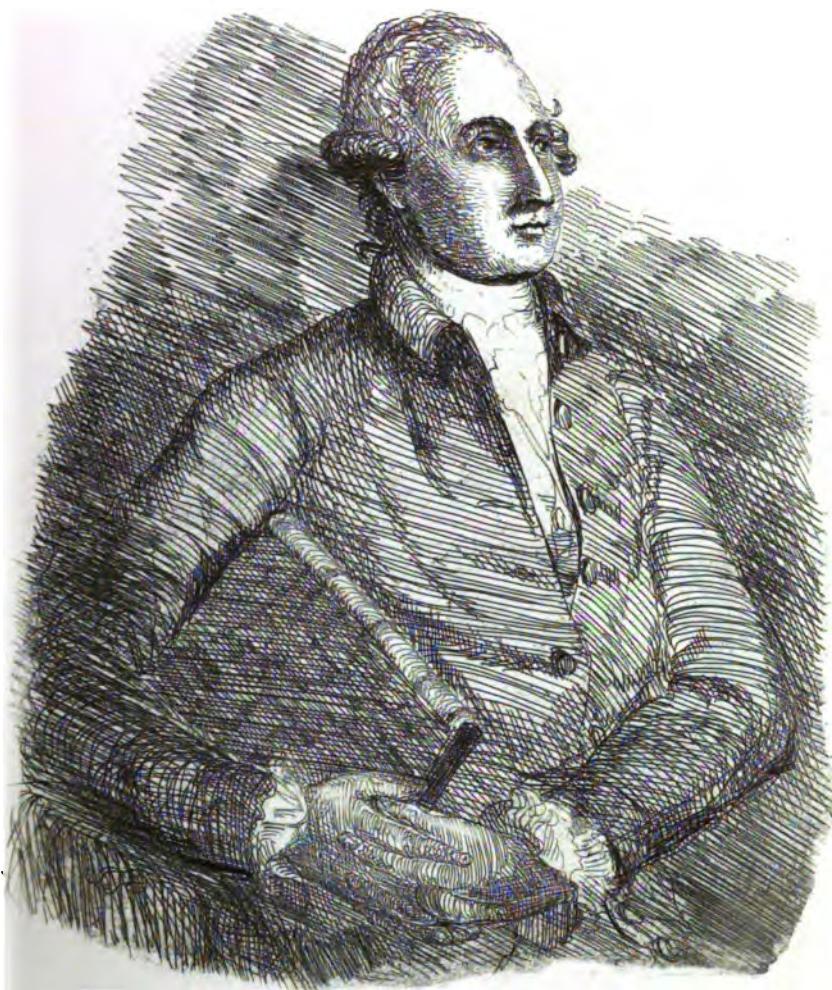
H.W.R.
PL 40 Vol.

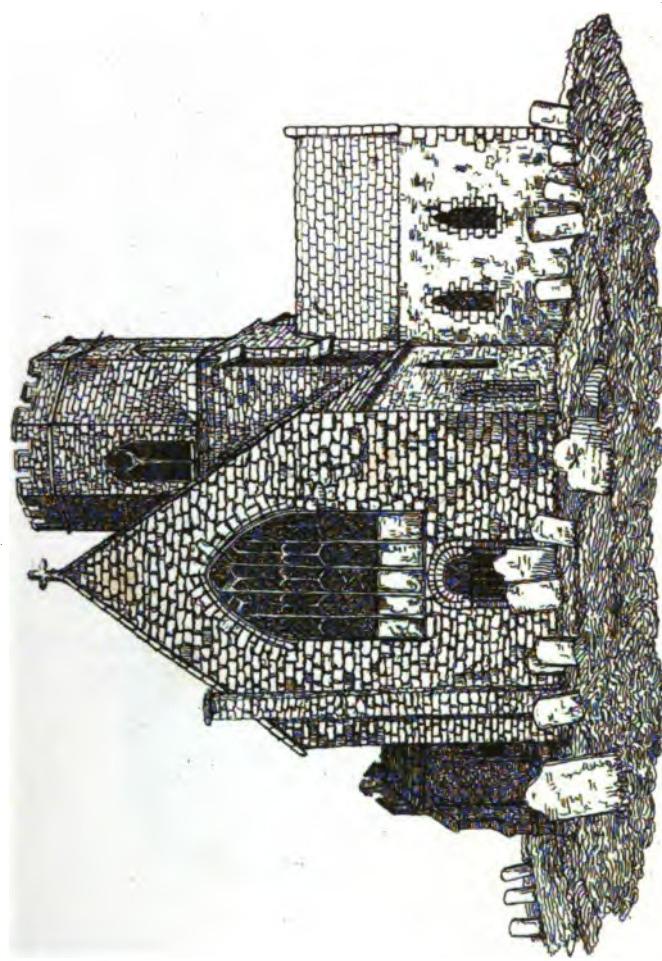


Pl 41. Vol. 3

Thomas Pennant

FSA
1754





P. W. & S.
2 Oct. 1851
Blunham Suff.
from the SW.

Pl. 42.
Vol. III.

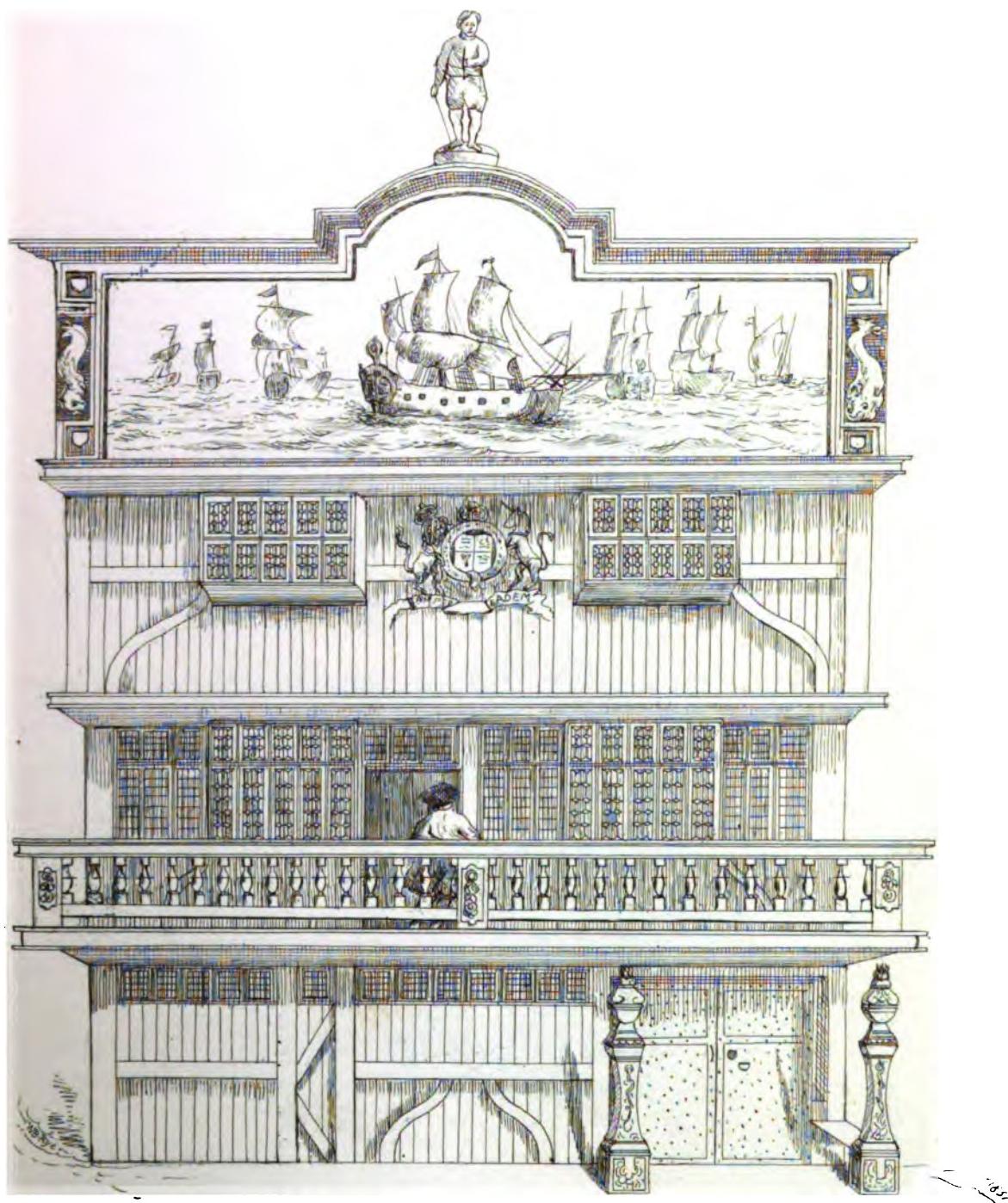




SEPULCHRAL STONE FOUND AT DOVER
EBP 1828

P143 Vol III

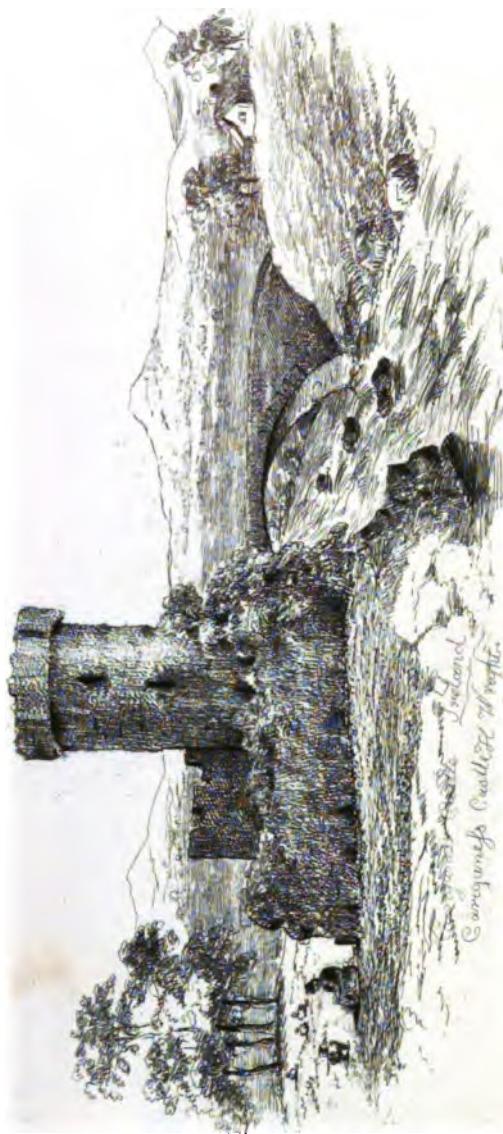




THE OLD EAST INDIA HOUSE, LEADENHALL ST.

From a copy of a Drawing by Vertue in the possession of Rob^t Graves, Esq., A.R.A.

PLATE





CTRS. WHITE LADIES NUNNERY. SALOP.

J F D. delin:
Pl 48 Vol 9.



H.W.K. incd
A. E Club 1851.



Pl. 7 Vol III

OLD HOUSE AT HERNE







JEFFERY HUDSON.

PL. 48. VOL 3.





Roman knife handle: figure of a Charioteer bronze
In the collection of C. Rosch Smith Esq. F.S.A.

R.W. A.B.C.

See also Pl. 50

Pl. 49

verso. ill.

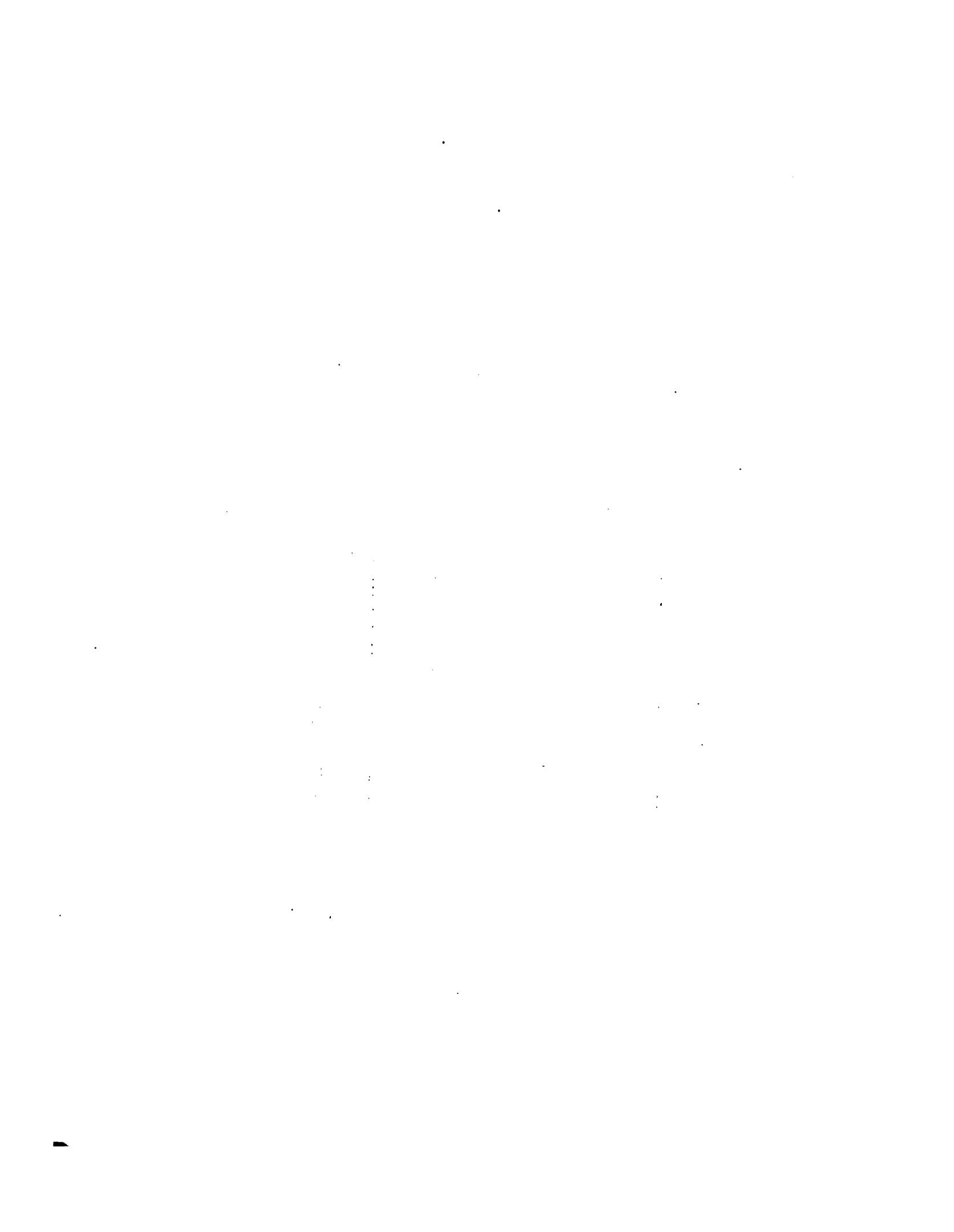
25th Sep. 1851.





Pl.50.
Vol. III.

R.W.
A.G.
29 Sept 1851

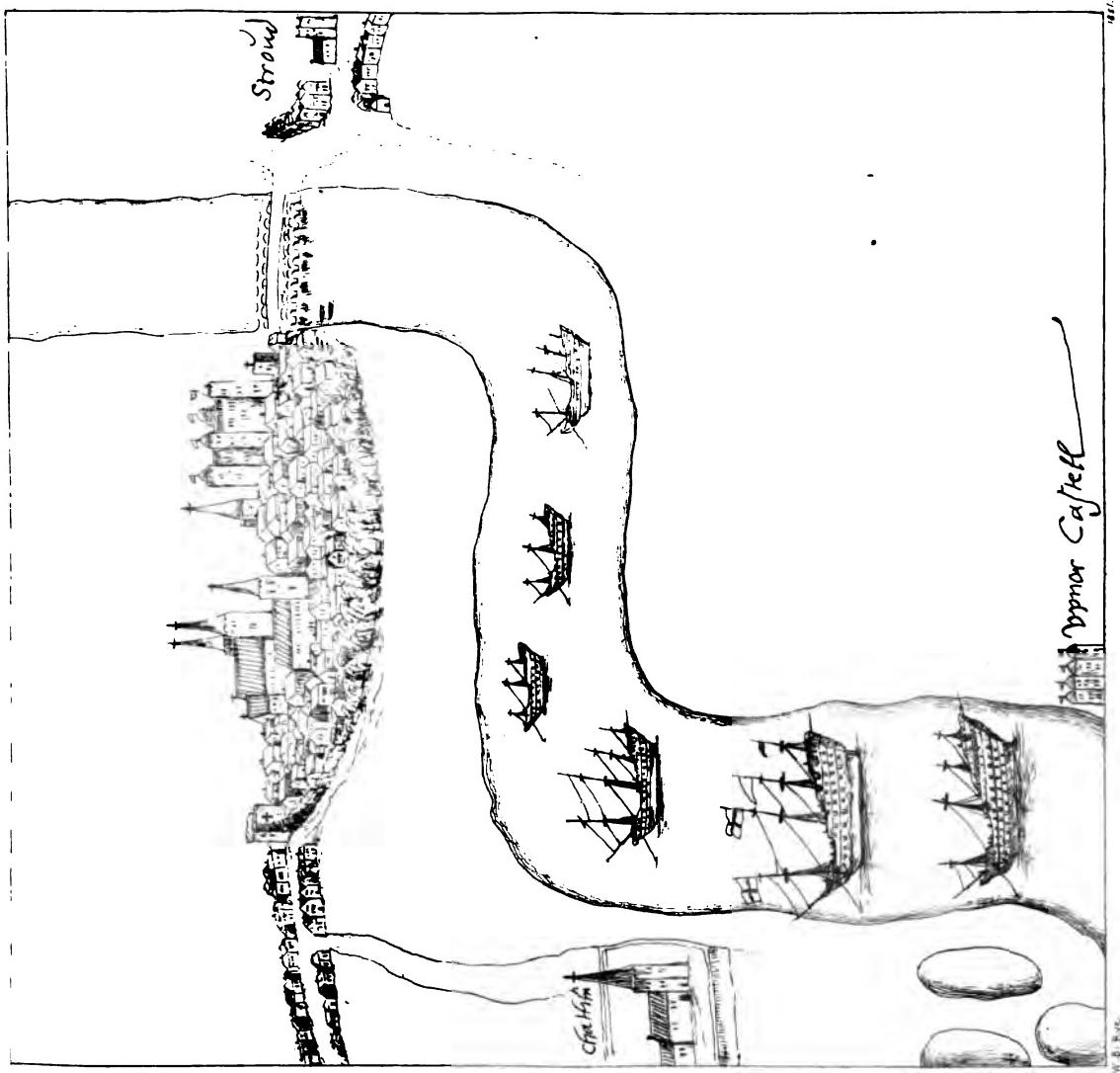




Fuller

Pl. 51 Vol. 3





Rochester — 1588.

From a Drawing by W Smith, Rouge Dragon Pursuivant.

Pl. 52. Vol. 3.



THIRTEENTH

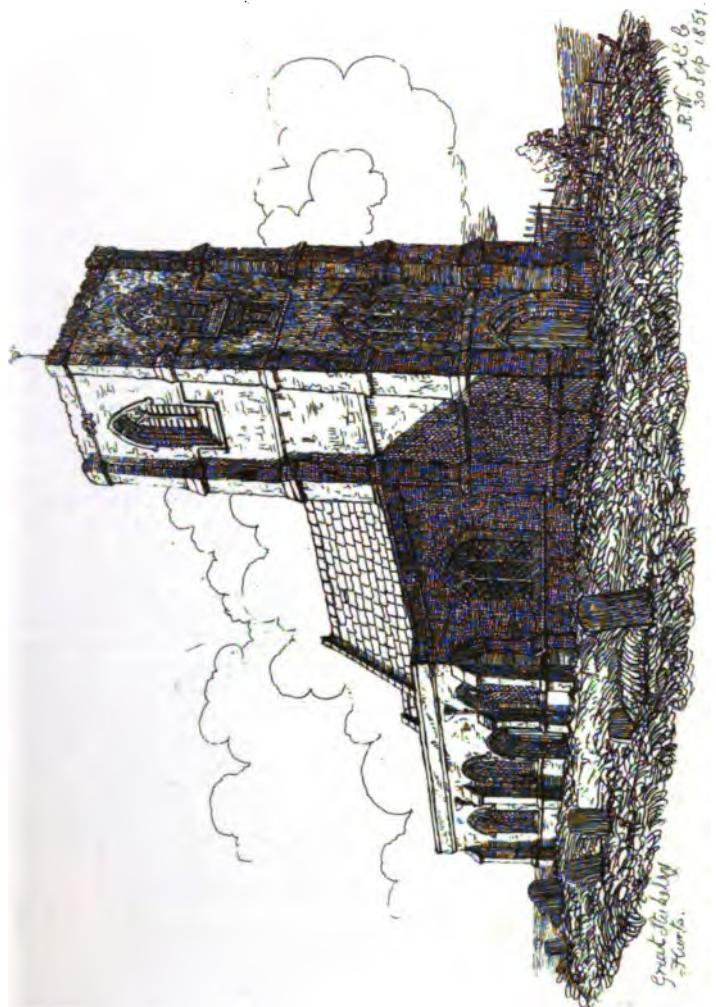
CENTURY



TOMB ON THE NORTH SIDE OF THE CHANCEL IN RUNWELL
CHURCH ESSEX, PARTLY INSERTED IN THE WALL ~

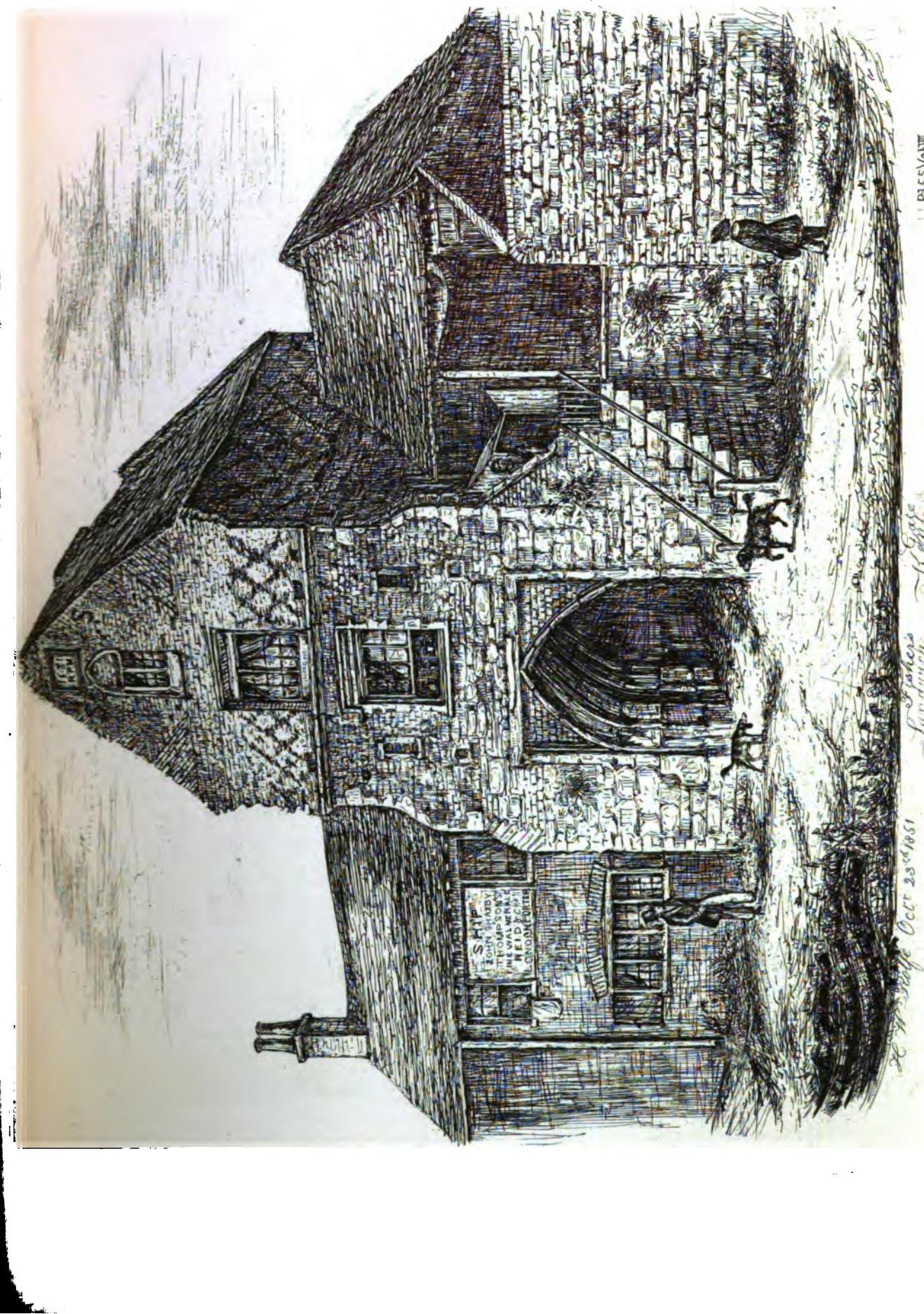
H.W. King M.A. F.R.S. A.C. Club Sept. 1851

Pl. 53 Vol. III



PL 54
VOL III





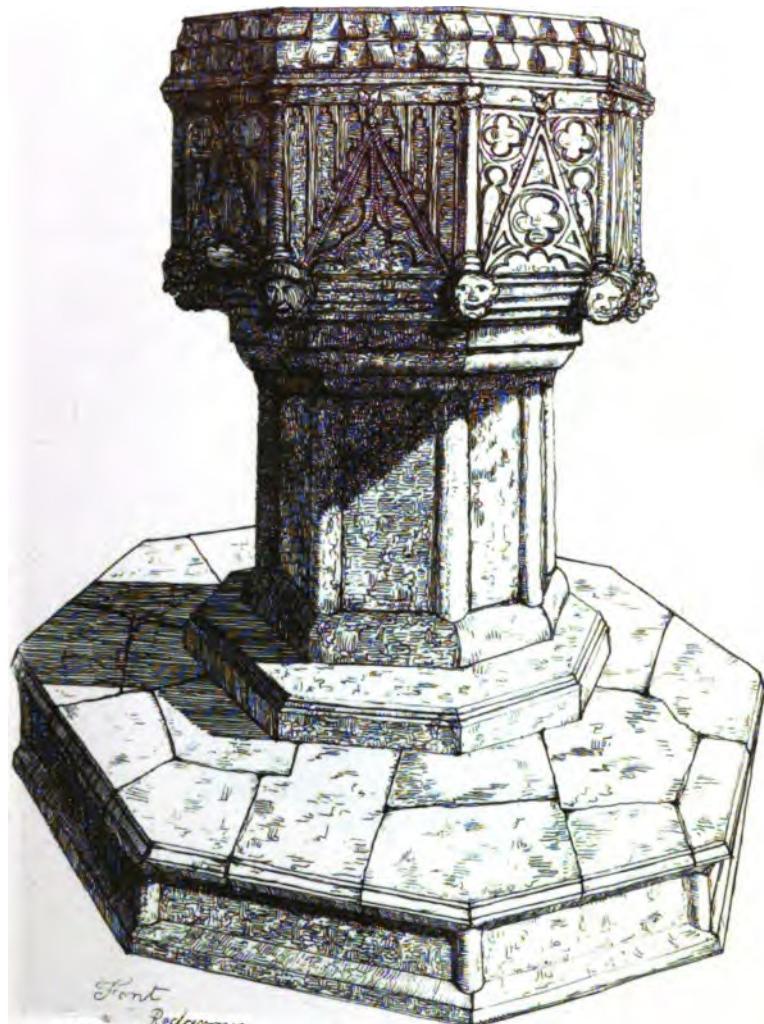


John Borrell, Sergeant at Arms to Henry VIII.

BROXBURN CHURCH, HERTS.

Pl. 56. Vol. 3.





Font
Redgrave
PL. 57.
Vol. III.

R.W. A.S.C.
27th Sept 1851.





Milton Court 1851
Pl. 51 Vol. 5

WB

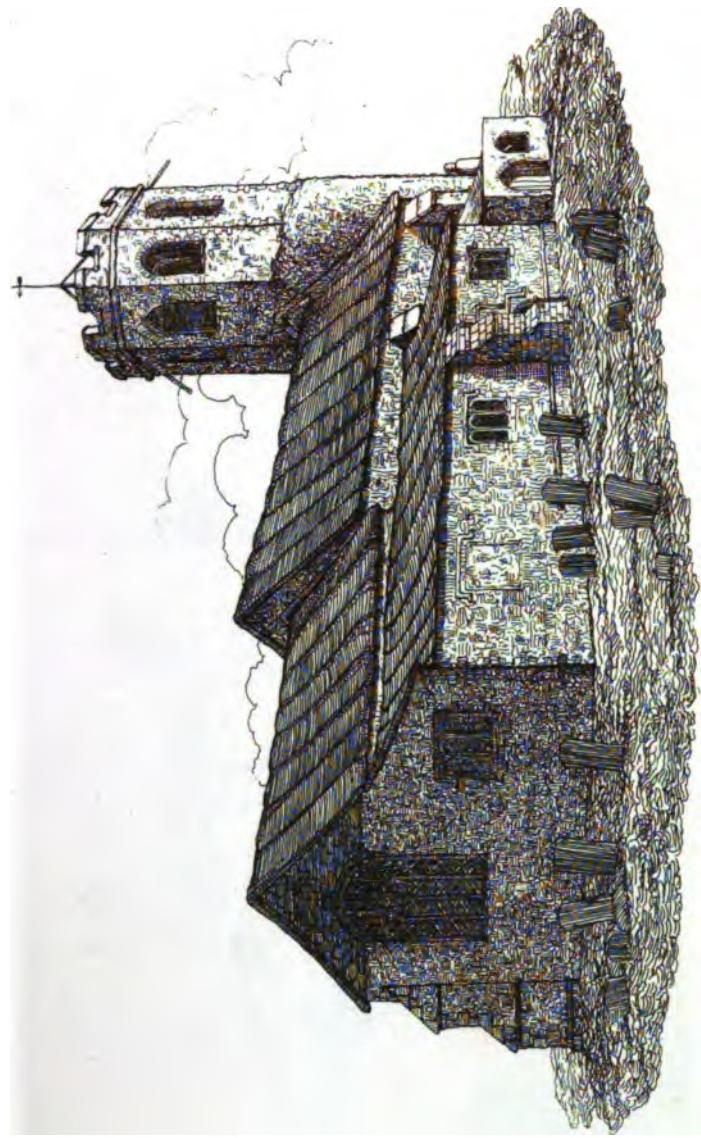




ROMAN WELL DISCOVERED AT LOUVIER, FRANCE.

FIGURE





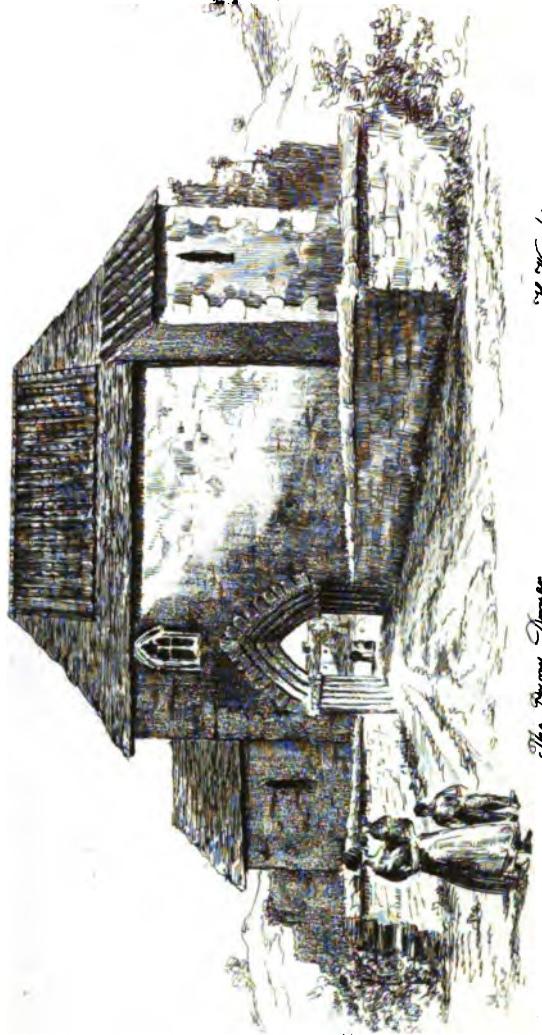
Bonne-Surffel from the N.E.
R. H. G. 4:00 A.M. 1851

Pl. 60.
Vol. III.

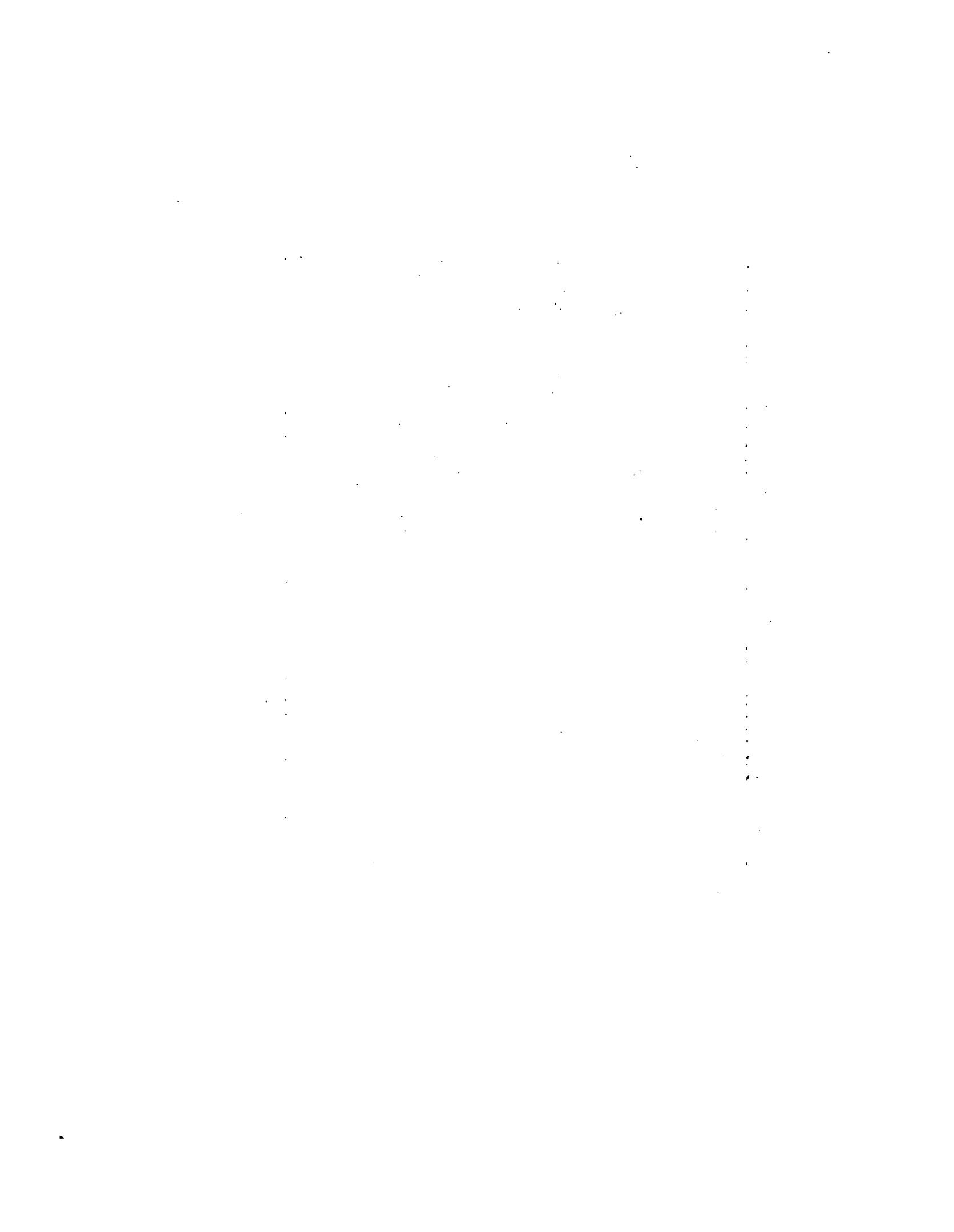








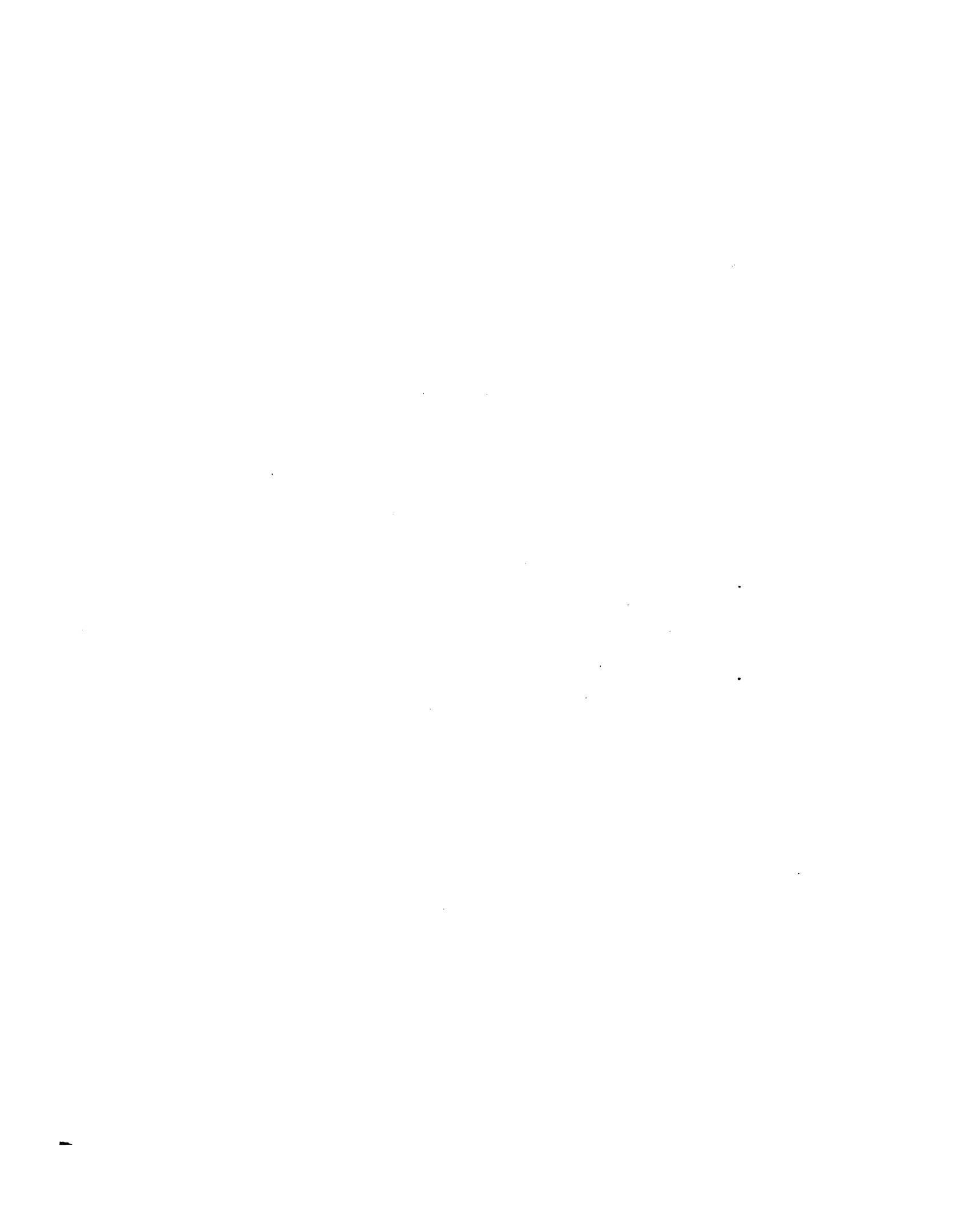
H. Wright
Pl. 62 Vol. III.
The Parson's Tower





1851
Antique
Etching Club
PL 63 Vol. III.

A Room in the House of A.H. Borkitt, F.R.A.
Clapham, Surrey



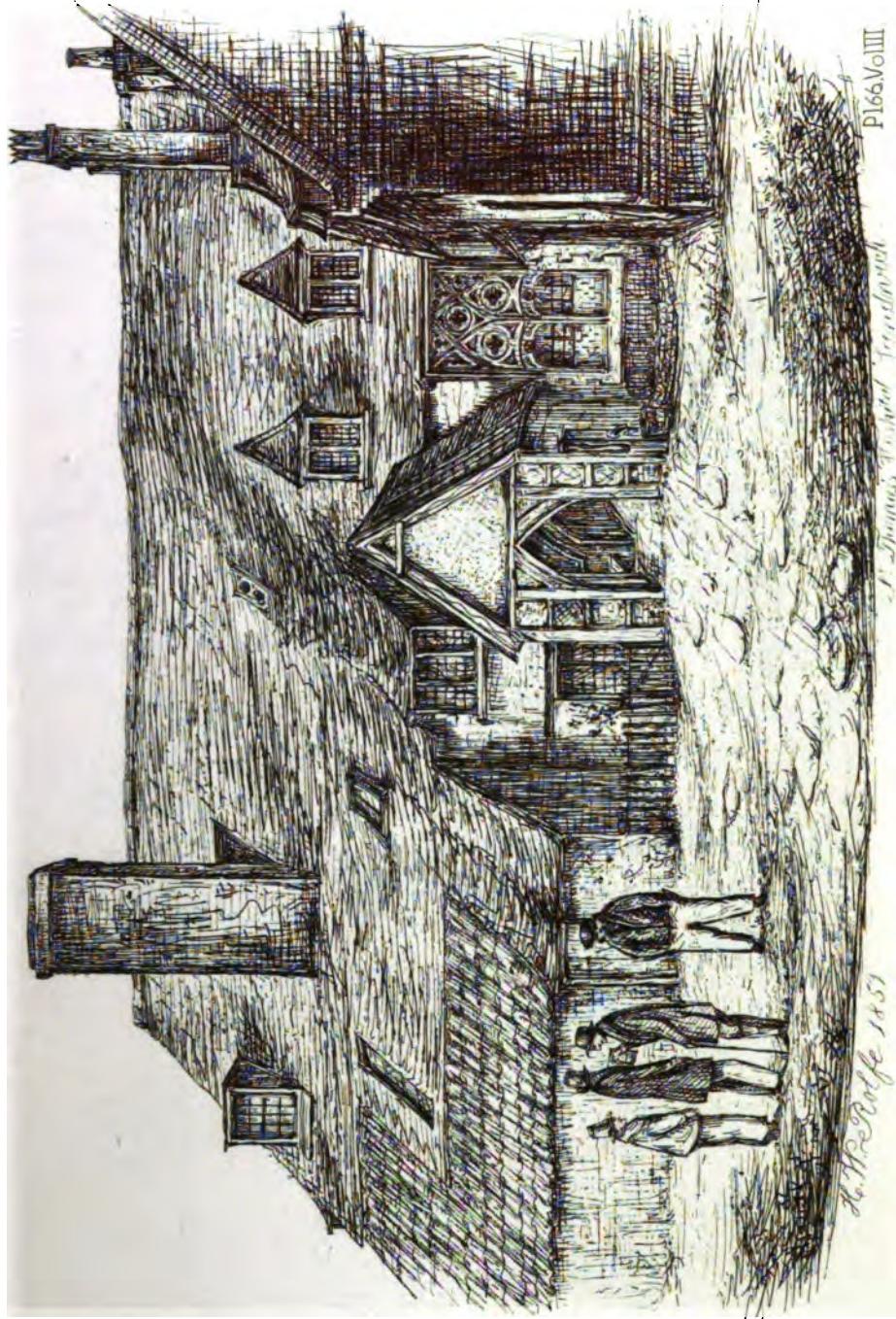


1851 Old Church Tower Ewe 22 p164 Vol III



Boots of the Postillion of Henri V.
Pl. 5 Vol. 3





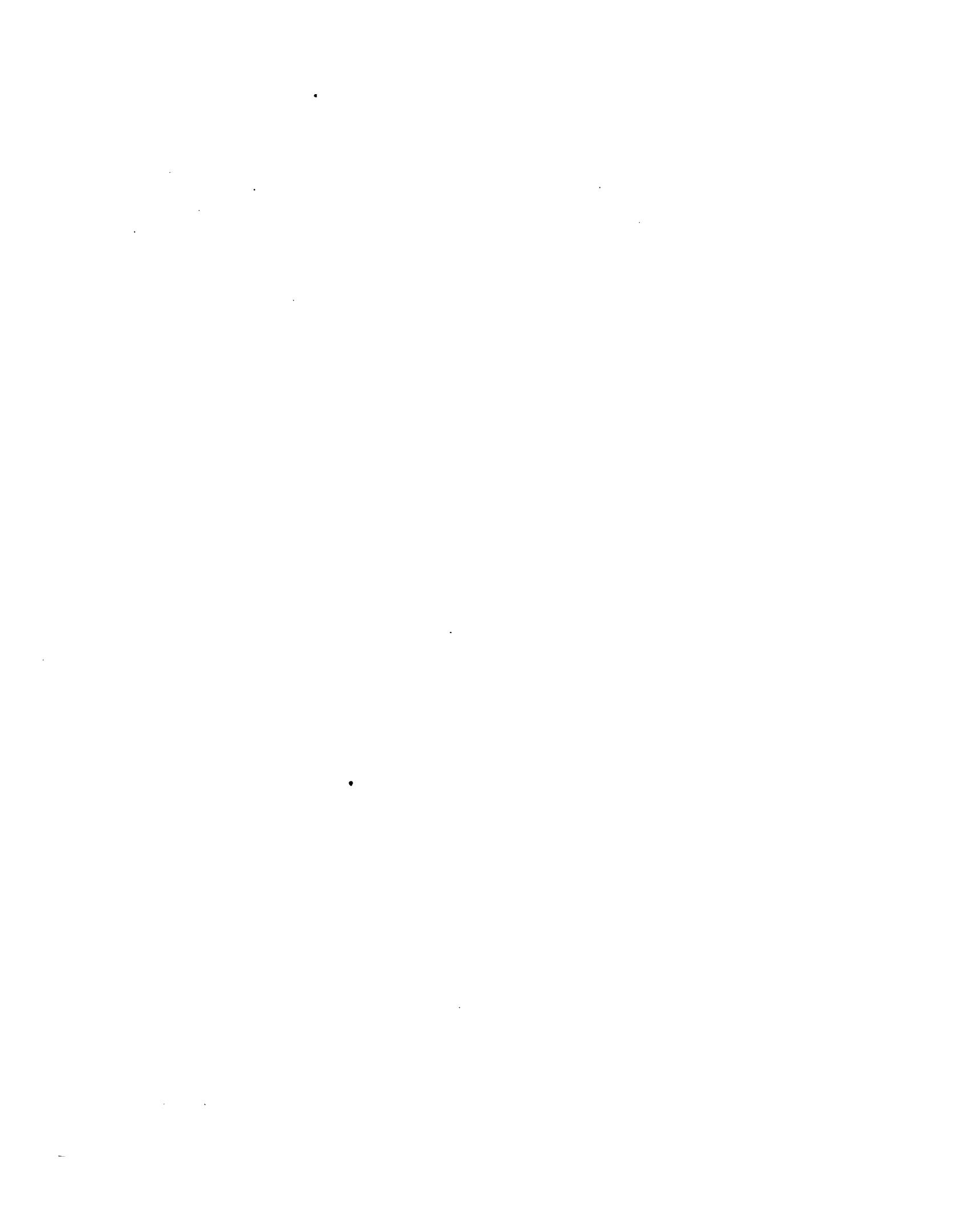
Pl 66 Vol III

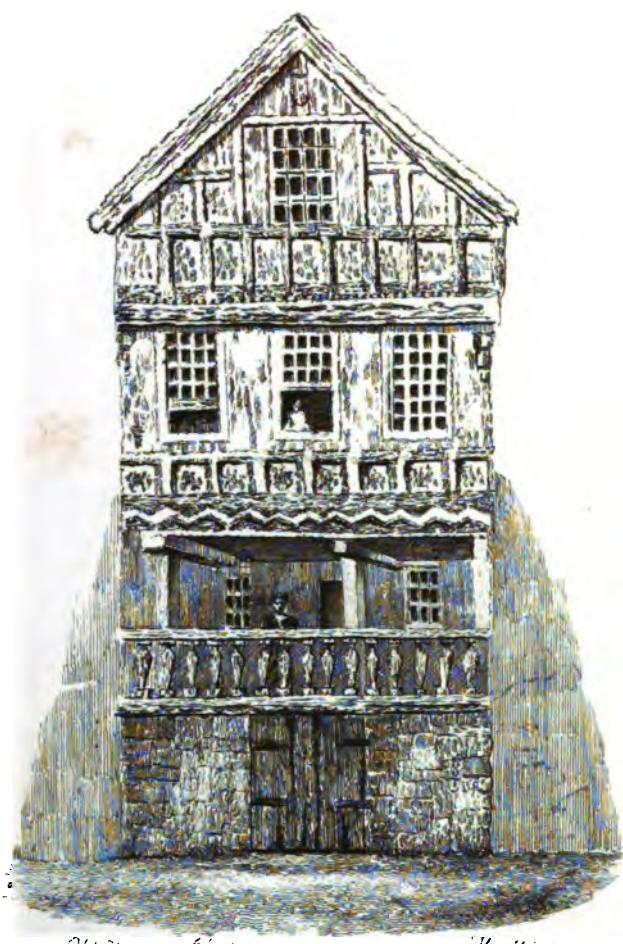
J. D. Rocke 1851

St. James' Church, Westerly, Rhode Island

Gent^d
my Loran Seward having a protection from
my Lord of Manchester to secure him in all places
from taxes, The urgent occasions doth desire me
to request you in a line or two to forbear molesting
him in any such manner his orders have beene re-
quested by me, and ye justnes of it doth require
more of safety for ye King (only) to my Lord of
Manchester, where upon his protection was granted

Dated at Westminster this
January 23rd 1648
I do forward to secure you
of Cromwell.





Old House at Chester

H. Wright

F16a Vol III



WORCESTER, MASS. Angle of Wall, near East Gate. 1850.

H. A. Frost

Pl. 69. Vol. 3



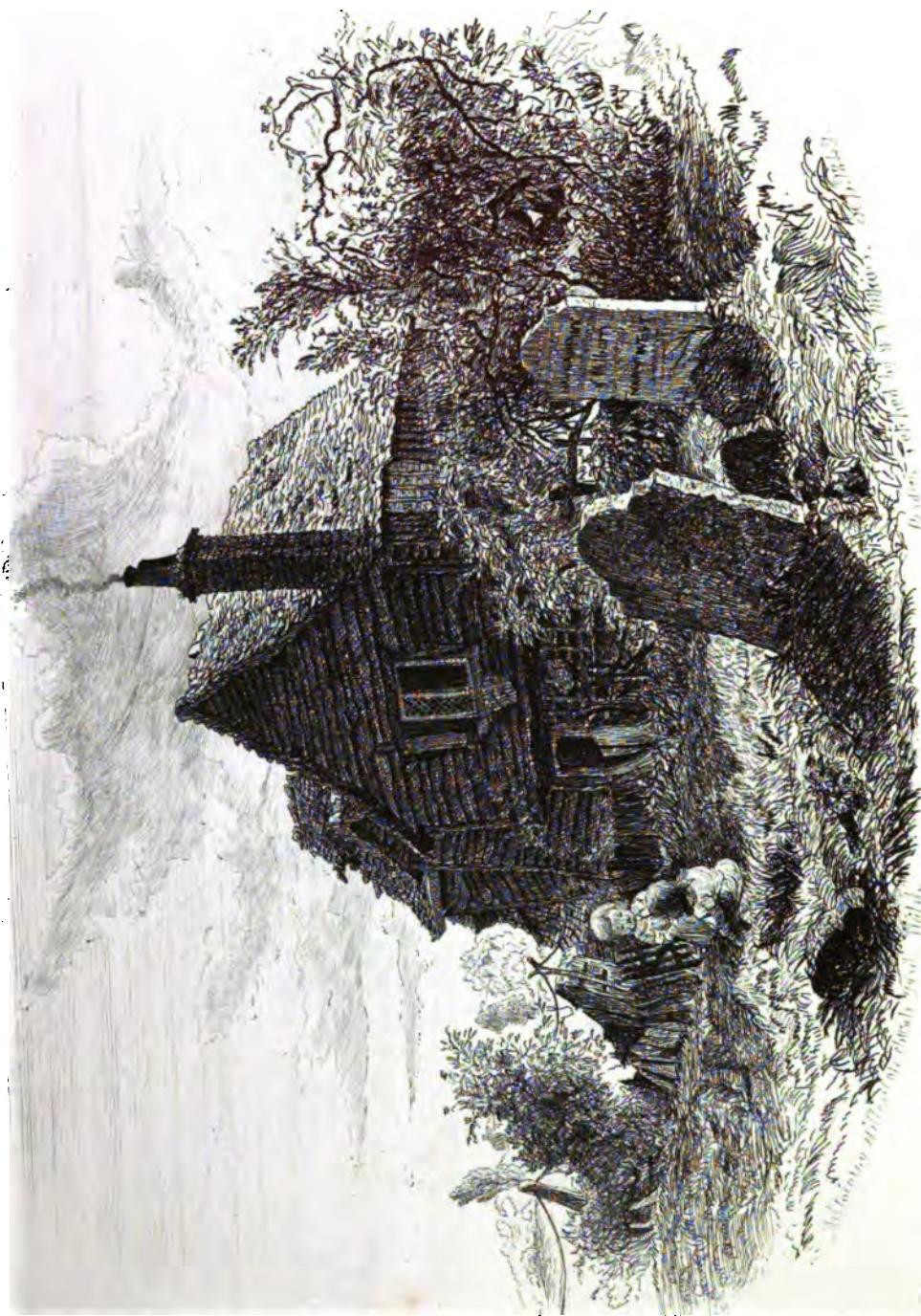


DOVER PIER and CASTLE.

taken from Cheesman's Jetty in 1809.

Pl. 10 Vol. 3.





THE
PUBLICATIONS
OF
The Antiquarian Etching Club.

FOR THE YEAR 1852.



LONDON:
PRINTED FOR THE MEMBERS OF THE CLUB.

MDCCCLIII.

L O N D O N :

PRINTED BY

E. TUCKER, PERRY'S PLACE, OXFORD STREET.

A D D R E S S.

THE promises held out by the Members of the ANTIQUARIAN ETCHING CLUB, in their first Address, were accompanied by an appeal for support from Antiquaries and Artists ; and if it be imputed to the Club that they have inadequately fulfilled their pledges, their defence would probably be made by questioning if the appeal have been responded to, to the extent they have deserved. The average number of plates, however, has been produced during the past year, comprising the Fourth Volume ; but at the same time it must be observed that the number of etchers has not increased, so that, in order to keep faith with the subscribers, additional work has been entailed upon the members.

One of the strongest arguments the Club can urge in favour of antiquaries taking up the "etching point" as a means of multiplying their drawings, and thus preserving mementos of past ages, is, that these historical records should be properly illustrated, and not fall into the hands of mere mechanics, as is too often the case, the result being the sacrifice of accuracy of detail to mere meretricious effect, which must considerably detract from the value of the work.

Although the intentions of the Club have not yet been carried out to the extent anticipated, their exertions have not been unsuccessful ; and in having illustrated a large number of unpublished antiquities, they believe they have accomplished a work of considerable utility to the student of archaeology. Many of their plates have also, after publication by the Club, been freely placed at the disposal of the authors and publishers of other antiquarian works, and have thus attained a more extended circulation. In announcing their intention to persevere, the members hope to produce another volume of a not less interesting character than the preceding ones ; and they now renew their solicitations for assistance from other antiquaries, that, by their united efforts, the publications of the Antiquarian Etching Club may be more copiously and variously illustrated, and that the design of the Society, which must commend itself to every archaeologist, may be fully and effectively performed.

March, 1853.

DESCRIPTIVE INDEX.

PLATE

1. JAMES PRICE.—Portrait of Joseph Ames, F.R.S. and F.S.A. This celebrated writer on Typographical Antiquities, was born at Yarmouth, in Norfolk, in 1689. He was sent by his father, who appears to have been master of a ship trading between Yarmouth and London, to school at Wapping. At the age of fifteen he was apprenticed to a plane-maker, near Guildhall, and subsequently settled as a ship-chandler in Wapping, where he remained till his death. He early displayed a taste for historical and antiquarian researches, which was fostered by his intercourse with other kindred spirits, and at the suggestion of the Rev. Mr. Lewis, of Margate, wrote a "History of Printing in England." After 25 years of research, he published this most celebrated volume, in 1749. It has since been twice re-edited. His other works are, "English Printers from 1471 to 1700," "An Index to Lord Pembroke's Coins," "A Catalogue of English Heads," being an account of about 2000 portraits, collected by Mr. Nichols, of Ware, and "Parentalia, or Memoirs of Sir Christopher Wren." Mr. Ames died in 1759, and lies buried in the church of St. George in the East.
2. H. W. ROLFE.—The Hospital of St. Thomas, Sandwich, Kent, looking north. Built by Ellis, in honour of Thomas à Becket, 1329. See vol. iii, pl. 66.
3. A. H. BURKITT.—The remains of William Lyndewode, Bishop of St. David's, and Lord Privy Seal, who died in 1446. They were discovered in Jan. 1852, inclosed in the wall of the lower chapel in the crypt of St. Stephen's, Westminster, whilst cutting through the walls for the works of the new Houses of Parliament, and were identified by a particular clause in the will of the Bishop, desiring to be buried in that spot. From the complete exclusion of the external air by the ceremonies with which the body was enveloped, it was preserved, but after a few days exposure to the air, decomposition took place. After a complete examination of the remains by Mr. Pettigrew, in the presence of Sir Charles Barry, and several members of the Society of Antiquaries, the body was removed, and buried in the cloisters of Westminster Abbey. The pastoral staff which is of carved oak, and the sandals of the Bishop, are deposited in the British Museum. Bishop Lyndewode was a statesman of considerable ability, and his great work the "Provinciale," is a high authority in ecclesiastical literature.
4. H. WRIGHT.—Little Abington Church, Cambridgeshire.
5. SEYMOUR E. MAJOR.—Wood carving, from the nave roof of Whiston Church, Northamptonshire, displaying the arms, &c. of Anthony Catesby, the founder thereof.
6. W. BROWN.—Tutbury Castle, Staffordshire.
7. A. H. BURKITT.—Gold Cross, found at Lakenheath, Suffolk. This beautiful object is apparently of Saxon workmanship. The coin inserted is of Heraclius, who was highly venerated in the early ages of Christianity, for the part he took in the crusades against heathen nations, and his martyrdom in the cause. The setting of the red stones with which the cross is studded exhibits considerable skill, and the solidity and purity of the gold add to its intrinsic value.
8. SELINA E. BRYAN.—Font of the perpendicular period, in Little Stambridge Church, Essex, of similar design to that in Great Stambridge Church engraved in the previous volume, though devoid of ornament.
9. JAMES PRICE.—Portrait of J. C. Brooke, Somerset Herald; a facsimile of an original sketch made by the Earl of Leicester, 10th March, 1794.

DESCRIPTIVE INDEX.

v

PLATE

- 10 & 11. H. W. KING.—Chairs in the possession of Mrs. Cresswell, of King's Lynn, Norfolk, of the date of the latter part of the seventeenth century; the first is six feet one inch high, exclusive of the platform, the other rather less.
12. W. B. RYE.—Blacksmiths; date about 1300. From the Sloane MS. 3983.
13. A. H. BURKITT.—Iron Casket, bought of a broker of old iron in Paris, and considered by Mr. Planché, of the date of the fourteenth century.
14. H. W. ROLFE.—Back of a cottage at the foot of Lymne Hill. See vol. ii, pl. 62; also "The Antiquities of Richborough, Reculver and Lymne." By C. Roach Smith, F.S.A., p. 232 and 266, "A" in the plan of the castrum.
15. E. B. PRICE.—Sepulchral Slabs, from the Churches of Milton, Northfleet, and Aylesford, Kent.
16. H. WRIGHT.—Old Stirling Bridge, from a Sketch, by John Luson, jun., Esq.
17. SARAH E. MAJOR.—Cottage in the Churchyard at Dorking, Surrey.
18. A. H. BURKITT.—Portrait of Reynard or Reynold Wolfe, Printer to K. Hen. VII and K. Hen. VIII. He dwelt in St. Paul's Churchyard, at the sign of the "Brazen Serpent," a large figure of which decorated the front of his house, and is found in the titles of books printed by him, together with his rebus, a *fox* and a *wolf*. He was a man of great learning, and eminent in his acquaintance with the subject of antiquities. Hollinshed was amongst his most familiar friends, and left him the whole of his valuable Chronicles for arrangement and publication, the early editions of which were published by Reynold Wolfe, and are testimonials of his learning.
19. H. W. ROLFE.—Iron Spur, temp. K. Charles I, and two bronze Keys, of the actual size, found at Sandwich, Kent. In the Museum of W. H. Rolfe, Esq., Sandwich.
20. H. W. KING.—Saxon Fibula, found at Searby, Lincolnshire. In the Collection of the Rev. H. Maclean, of Caistor, Lincolnshire.
21. R. WINDLE.—Playden Church, Sussex.
22. JAMES PRICE.—Portrait of William Lambarde, an eminent lawyer and antiquary, born in London, in 1536. In 1556 he was admitted into the Society of Lincoln's Inn, of which he was chosen a Bencher in 1578. In 1592 he was appointed a Master in Chancery; in 1597, Keeper of the Rolls; and in 1600 the Queen appointed him Keeper of the Records in the Tower. He died in 1601. He published a Translation of the Saxon Laws in 1568. In 1576, his "Perambulation of Kent;" and also collected materials for a General Account of Great Britain, which were published from the original MSS., in 1730, under the title of "Dictionarium Angliæ Topographicum et Historicum." He was also author of several legal works.
23. A. H. BURKITT.—Frinton Church, Essex, is a small and picturesque object, and is seen from a great distance at sea, on account of the flat shore on either side of it. The irregularities in the surface, and the fragments of ruined walls, indicate, at a former period, a structure of considerably larger size.
24. W. B. RYE.—Calvaire or Mont Valérien, near Paris. From a sketch by Robert Graves, Esq. A.R.A. taken in 1827. The chapel and wooden crosses, on the summit of the Mount, were erected by Hubert Charpentier in 1633, and crowds of pilgrims, even up to a recent date, annually resorted thither. The buildings, monks, and crosses have all disappeared, and the hill is now crowned by one of the strongest forts connected with the defences of Paris.
25. H. W. ROLFE.—Bronze Fawn from Rome, actual size. In the museum of W. H. Rolfe, Esq. of Sandwich.
26. H. W. KING.—Five Saxon fibulae, of bronze, found with human remains at Searby, near Caistor, Lincolnshire. In the collection of the Rev. H. Maclean, of Caistor.
27. SELINA E. BRYAN.—Effigy of Philippe d'Artois, in the Dominicans' Church, Paris.
28. H. WRIGHT.—Dunhill Castle, county Waterford, Ireland.

DESCRIPTIVE INDEX.

PLATE

29. R. WINDLE.—Oak Carving, half the size of the original, in the Church of Wendons Ambo, Essex.
30. R. WINDLE.—Font, in Wendons Ambo Church, Essex.
31. H. W. ROLFE.—Mouthpiece of an ancient drinking-horn in bone; and carving of a stag's head in wood, of the actual size. In the museum of W. H. Rolfe, Esq. Sandwich.
32. JAMES PRICE.—Portrait of Thomas Hearne. This learned and laborious antiquary and editor was born in 1680 at White Waltham, Berks, where his father was parish-clerk. Displaying early proofs of genius and application, he was, by the advice of the learned Mr. Dodwell, taken into the family of Mr. Cherry of Shottesbrooke, and treated as one of his own sons. He was sent first to the Free-school at Bray, and afterwards entered at Edmund Hall, Oxford, and soon distinguished himself as an accurate collator of MSS. He was for some years one of the Librarians of the Bodleian Library, and in 1715 was appointed Archi-typographer to the University, and Esquire Beadle of Civil Law. These offices he soon after resigned, as he refused to take the oaths to Geo. I, and though promotion was offered him, he declined to accept it from the same conscientious motives. He died in 1735, and was buried in St. Peter's Churchyard, where his epitaph, written by himself, states "he studied and preserved antiquities." He sent not less than thirty-eight publications to the press, relating chiefly to historical and antiquarian subjects, the list of which is too long to be here inserted.
33. H. W. KING.—Incised Slab, Strelley, Nottinghamshire. From a Drawing, by the Rev. Edward L. Cutts.
34. W. B. RYE.—French Costumes; date about 1450. The man on the right wears the original of the Ladies' Polka Jacket of the year 1850.
35. A. H. BURKITT.—Roman Altar to Diana; found in St. Martin's-le-Grand, London.
36. H. W. ROLFE.—Embossed Brick, of the actual size, found in Sandwich many years since, by the late Mr. Boys, F.S.A. In the museum of W. H. Rolfe, Esq. Sandwich.
37. SARAH E. MAJOR.—A Falconer, 1575. From Turberville's "Booke of Falconrie or Hawking."
38. H. WRIGHT.—Woldham Church, Kent.
39. R. WINDLE.—Figure of John the Baptist, from Italy, bronze gilt, and of the actual size. In the museum of C. R. Smith, Esq. F.S.A.
40. H. W. KING.—Head of an Abbot's crosier of bronze, in the possession of G. P. Elliott, Esq. of Streatham. It was discovered on the site of Hyde Abbey, Winchester, about the year 1786, at the time when the foundation of the county jail was being laid. It is supposed to be of the time of Edward II, and was found placed at the head of a stone coffin. Some account of it is given in Milner's "History of Winchester."
41. E. B. PRICE.—Roman Sepulchral Stone in memory of Vivius Marcianus, a soldier of the 2d Legion, Augustus; erected by his wife Januaria Marina. It was found in Ludgate by Sir Christopher Wren, and is now in the Ashmolean Museum. This monument has been several times most inaccurately engraved, particularly in Maitland's "History of London." The council of the ANTIQUARIAN ETCHING CLUB have to regret, that in consequence of the decease of their esteemed member, Mr. E. B. Price F.S.A. (from whose valuable Museum and Collections, it was hoped, these volumes would have been extensively illustrated), they are deprived of his description of this and his other plates. Mr. Price made two visits to the Ashmolean Museum, for the purpose of giving an accurate and authentic illustration of this monument.
42. J. B. SCOTT.—Sepulchral Slab; Merton Church, Surrey.
43. SEYMOUR E. MAJOR.—Effigy of Sir — de Cogenhoe, in the south aisle of Cogenhoe Church, Northamptonshire, of which he was the founder, about the year 1240.
44. JAMES PRICE.—Portrait of Sir Wm. Dugdale. This eminent antiquary and historian was born at Shustoke, near Coleshill, Warwickshire, in 1605, and educated at the free-school at Coventry till the age of fifteen, when he returned to his father, who had been educated at St. John's College, Oxford, and was instructed by him in "Littleton's Tenures," history, and civil law. His inclination leading him to the study of antiquities, he soon became acquainted with all the noted antiquaries. In 1633

PLATE

he was created Blanch Lyon Pursuivant in the College of Arms, and after passing through several other grades in the college, was in May 1677, created Garter King of Arms. He died at Blythe Hall, 10th Feb. 1686, aged 81, and was interred at Shustoke. His extensive historical collections and works are too well known to need repeating here. His collections of materials for the Antiquities of Warwickshire, and Baronage of England, all written with his own hand, in twenty-seven volumes folio, he gave by will to the University of Oxford; together with sixteen other volumes, some in his own hand-writing, which are in the Ashmolean Museum.

45. SELINA E. BRYAN.—Effigy of a Prelate in St. John's Church, Pavia.
46. W. H. BROOKE.—Section of one of the nave arches, side aisle, and windows, of Battle Church, Sussex, with remains of Fresco paintings in red outline, discovered on the walls. These rude but interesting outlines were arranged in compartments along the entire of the north wall of the church, between the four clerestory windows, each tablet divided into six Scripture subjects. That in the etching, (the most perfect) apparently represents the trial and condemnation of Christ before the High Priest and Roman Tribunal, in Passion Week.
47. A. H. BURKITT.—Roman Antiquities found near the Roman wall, Tower Hill, London. These interesting remains were discovered during the excavations making for the foundation of new buildings, in June, 1852, which laid bare the wall to its base, as shown in the plate. The various portions of stone, which amounted in all to about forty cart-loads, bear evidence of having belonged to an important building; and the fragment of an inscription, as well as a beautiful band of laurel leaves, which probably formed an ornament above it, indicate a monument of considerable magnitude to the memory of a commander in the Roman navy. There were found at the same time, fragments of frescoes, with inscriptions, and a vast quantity of bones of oxen.
48. H. W. KING.—Sepulchral Slab, from Daun in France; from a drawing by C. R. Smith Esq. F.S.A.
49. H. W. ROLFE.—Pound weight, brass, temp. Q. Eliz. of the actual size; purchased at Sandwich. In the Museum of H. W. Rolfe Esq. Sandwich.
50. H. WRIGHT.—Archway, New Ross, Kilkenny County.
51. W. B. RYE.—Balloon Kettle, as it stood in St. George's Fields, about 1790. From a sketch, supposed to be by W. H. Pyne.
52. A. H. BURKITT.—Bronze figure of a Satyr, formerly belonging to Henry III of France, and which was adduced against him as an evidence of his practising sorcery. Particular reference to this object is made in the second volume of Dr. Bell's curious work "Shakespeare's Puck and his Folkslore."
53. H. W. KING.—Saxon Antiquities found with human skeletons, at Searby near Caistor, Lincolnshire. Figures I, II, and III, Buckles, &c.; IV, V, and VI, Clasps; all of bronze. Fig. VII, thin plates of bronze; fig. VIII, an Iron Instrument; fig. IX, a bone Die; fig X, this object, of which about twenty were found, is also of bone. The whole are represented of actual size, and are etched from the originals in the collection of the Rev. H. Maclean of Caistor. An account of other Saxon Antiquities found at Searby, from the same Collection, is given in vol. ii. of the "Collectanea Antiqua," by C. R. Smith, F. S. A.
54. JAMES PRICE.—Portrait of William Burton. He was born in 1575, and educated at the School of Nuneaton, Warwickshire, whence he was removed to Brazenose College, Oxford, in 1591, and was admitted of the Inner Temple in 1593. He was afterwards a barrister; "but his natural genius," says Wood, "leading him to the studies of heraldry, genealogies, and antiquities, he became excellent in those obscure and intricate matters, and was accounted by those who knew him, to be the best of his time for those studies." In 1597 he began a "History of Leicestershire," which was published in folio, in 1622. He drew up the Corollary of Leland's life, prefixed to the "Collectanea." He also caused part of "Leland's Itinerary," to be transcribed in 1631, and gave both the transcript and the original copies to the Bodleian Library in 1632, as also Talbot's Notes. He died at Falde in 1645, after suffering much in the civil war. To his countryman, Thomas Purefoy, Esq., he bequeathed "Leland's Collectanea," after his death. He was a friend of Sir Robert Cotton, was acquainted with William Somner, and had the honour to instruct Sir William Dugdale. In Nicholl's "History of Leicestershire," will be found many particulars of Burton's life.

PLATE

55. W. H. BROOKE.—Ancient Runic Cross at Kirk Michael, Isle of Man.
56. H. W. ROLFE.—Richborough Castle, looking towards the N. E. See “Antiquities of Richborough, Reculver, and Lymne,” by C. R. Smith, F.S.A.
57. W. B. RYE.—Marco Polo, the celebrated Venetian Traveller. Copied from a woodcut on the title-page of the German edition of his Travels, printed at Nuremberg in 1477.
58. H. W. ROLFE.—Two silver decade Rings, silver hair Pin, and drop of an Ear-ring, representing the Virgin Mary, in a glory, crowned, with the moon under her feet, as she is often depicted in the middle ages, in allusion to the description given of the woman clothed with the sun, &c., in Rev., ch. xii.
59. H. W. KING.—Portion of a Norman Font, of white marble, brought from Cowes, Isle of Wight, in 1845. In the Museum of the late E. B. Price, Esq., F.S.A.
60. W. H. BROOKE.—Ancient sculptured Stone, with Runic character, near Douglas, Isle of Man.
61. W. B. RYE.—Otham Church, near Maidstone, Kent.
62. H. WRIGHT.—Fearns Castle, Ireland.
63. H. W. KING.—Boss from the East Cloister of St. Bartholomew's Priory, London. In the Museum of the late E. B. Price, Esq., F.S.A.
64. R. WINDLE.—The “Giant’s Quoit,” or the “Lanyon Cromlech,” on Boswava Moor, about four miles north from Penzance, Cornwall. It was blown down, during a violent storm, in 1815, and was set up again with the apparatus used to replace the “Logan Rock.”
65. R. WINDLE.—The Church of Wendons Ambo, Essex, from the South East.
66. H. W. ROLFE.—Silver Box, purchased at Canterbury; of the actual size. In the Museum of W. H. Rolfe, Esq., Sandwich.
67. H. W. ROLFE.—Glazing Quarry, from a Church Window at Canterbury; the painting probably represents a robin and a tree, a rebus on the name of Robert, or Robin Tree. In the Museum of W. H. Rolfe, Esq., Sandwich.

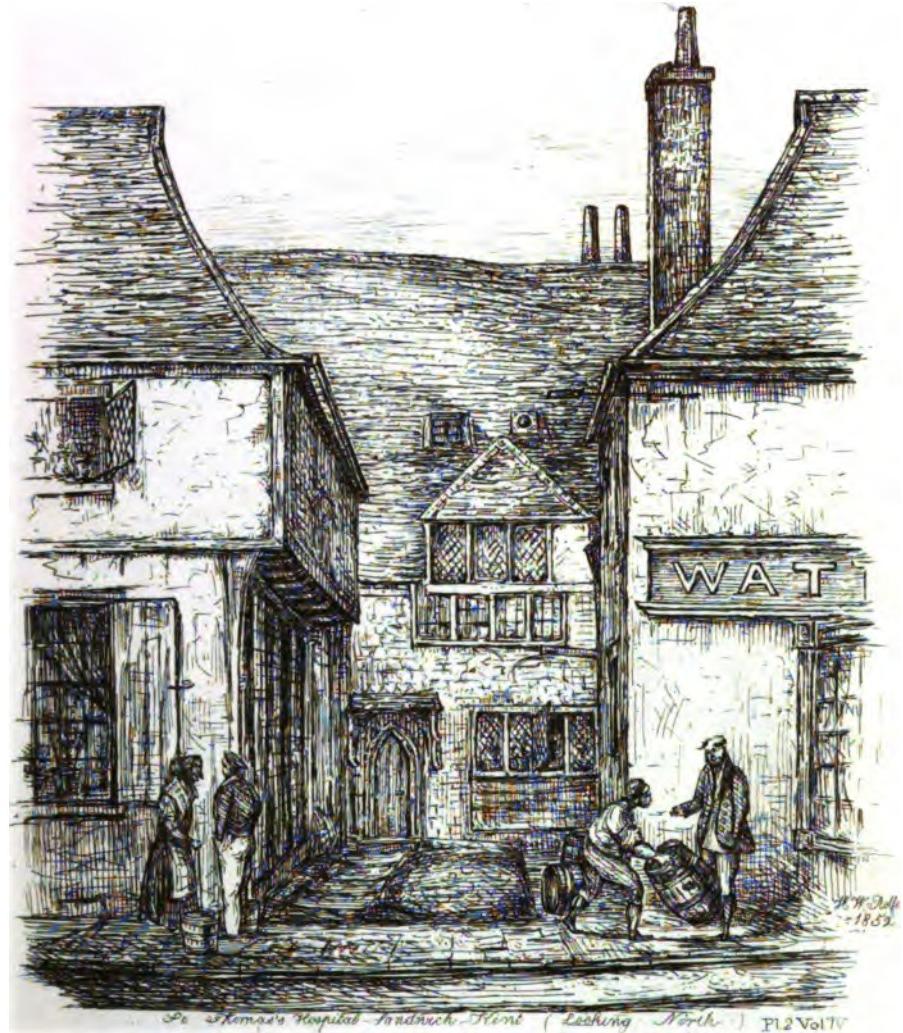


Price J. Ames F.R.S & F.S.A.

J. Ames.

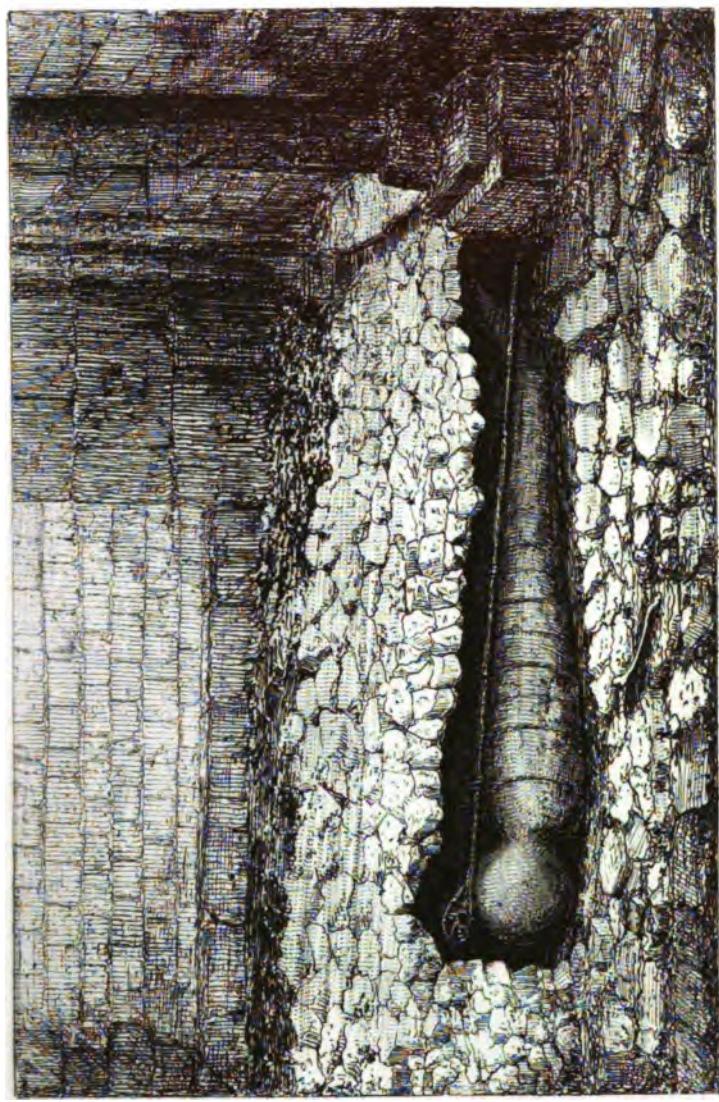
Pl. 1 Vol. 4





St. Thomas's Hospital, Finsbury, Finsbury (Looking North) Pl. 2 Vol IV

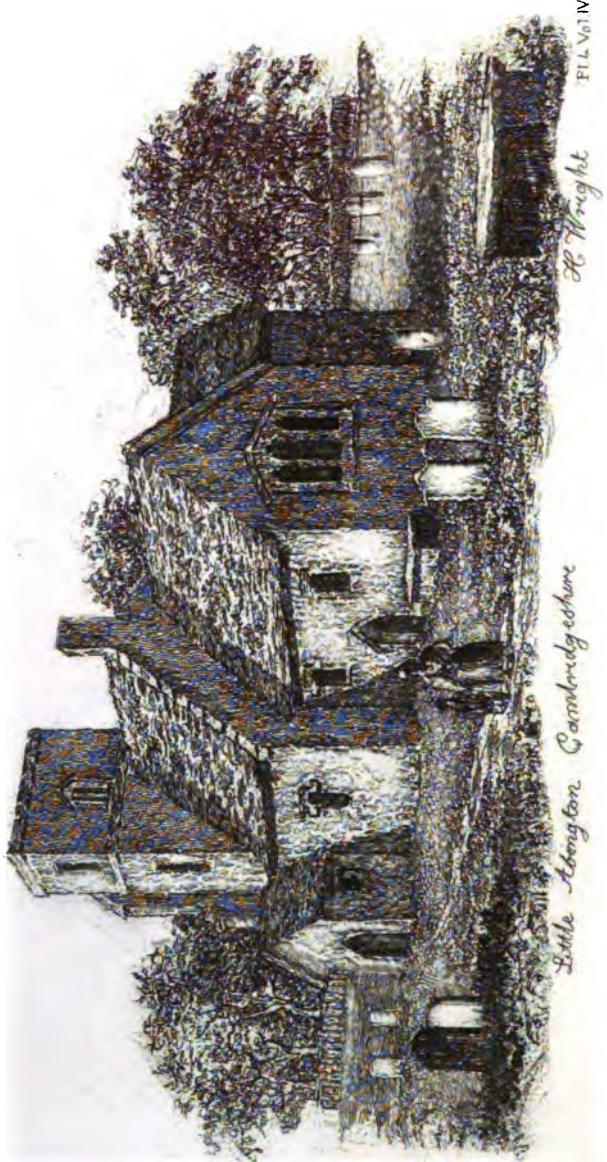




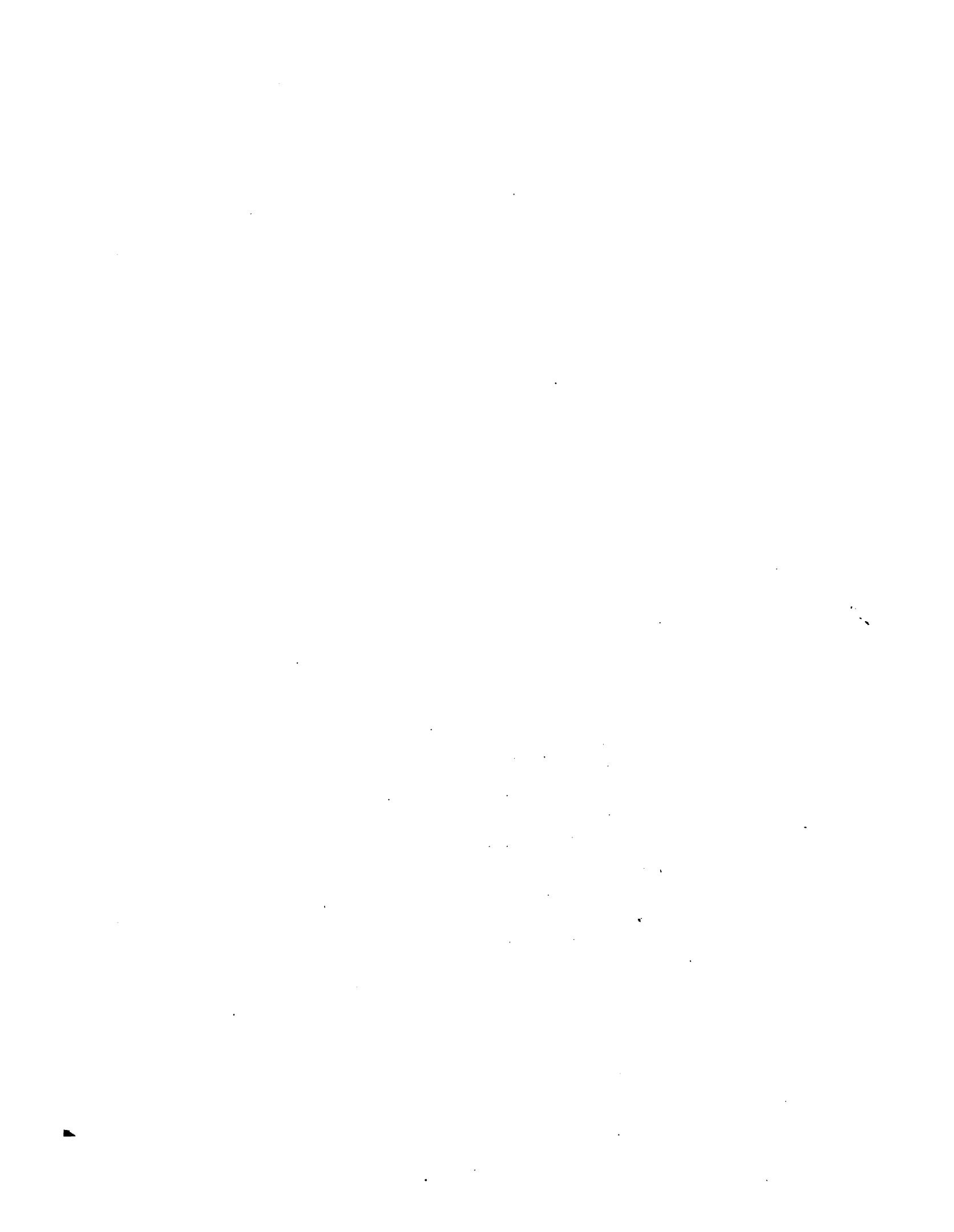
Pl. 3 The Body of Bishop Llandaff as discovered in the under-chapel
St. Stephen's - Westminster 1852

Vol. 4



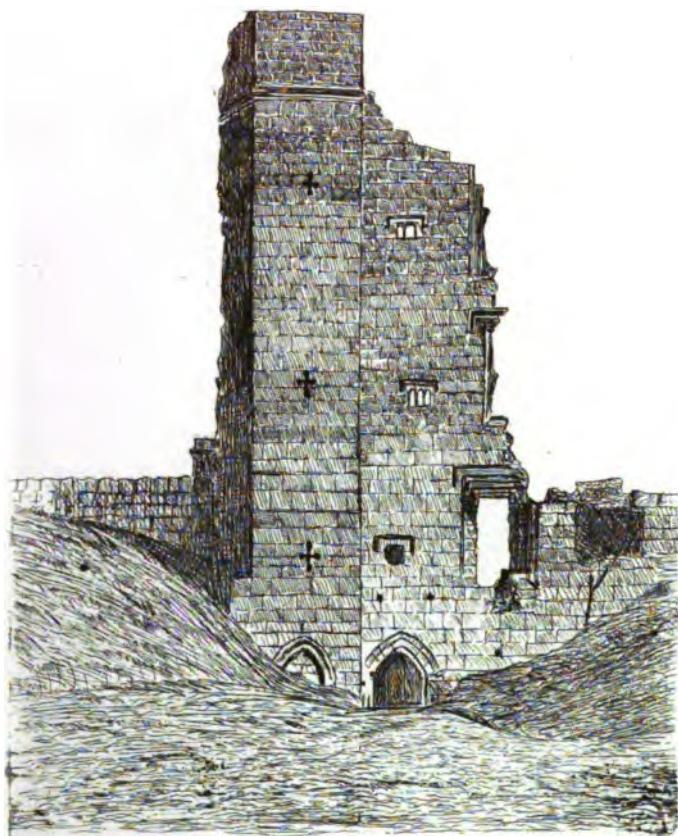


Little Abington Cambridgeshire
H Wright



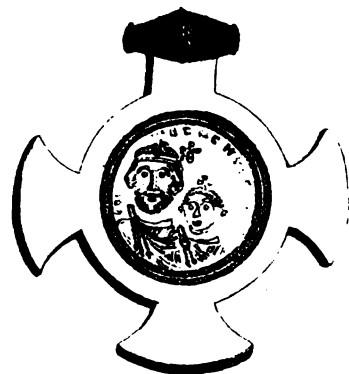






VE Nunney Castle. 1852
F1698 IV





GOLD CROSS

actual size.

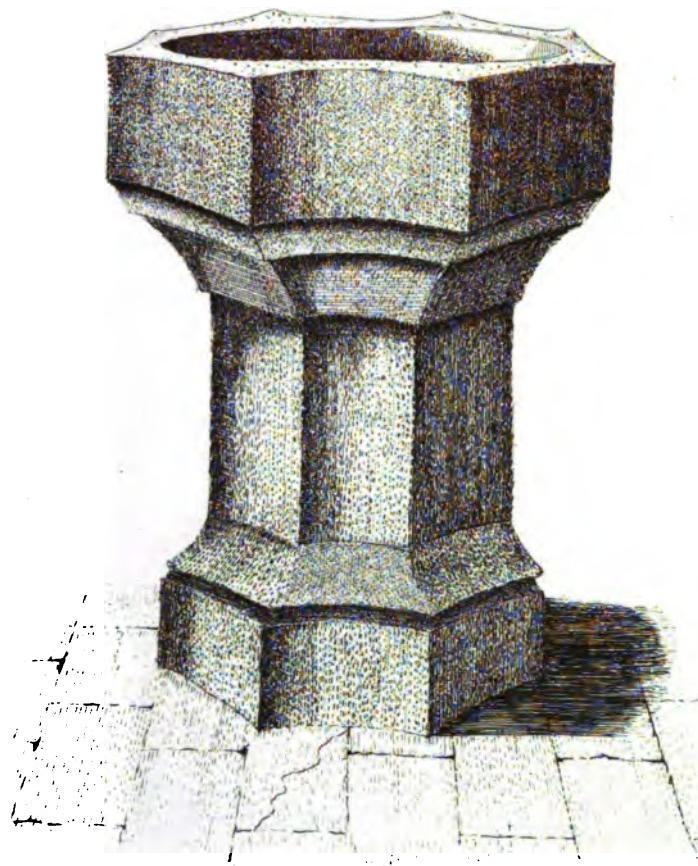
W. Clarkell FSA
1852.

FOUND AT LAKENHEATH
SUFFOLK.

P. 7
Vol. 4

In the possession of William Eagle Esq -





Font in Little Itambridge Church Essex.

Pl 8 Vol IV.

J E Bryan
1852





Facsimile of an original sketch
made by the Earl of Leicester
10 Mar 1794.

Ant Box 26.
Pl. 9 Vol 4





ANTIQUE CHAIR IN THE POSSESSION OF M^{RS} CRESSWELL OF

KINGS LYNN NORFOLK.

PLATE IV

Engraved by H. McCoy





Antique Chair in the possession of Mr. Cleggwell, of
Kings Lynn Norfolk.

PRIVATE

Dated by H.W. Gandy
18th Feb 1888

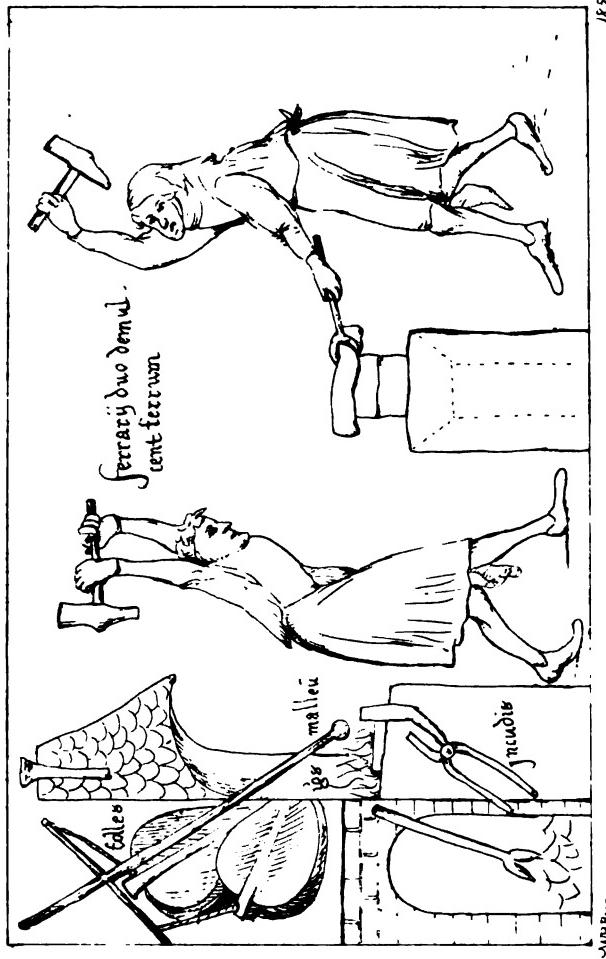


Fra V&N

(J. Sloane Ms. 3983.)

BLACKSMITHS.—date about 1500.

1652





Iron Coffret from Paris
(half size)

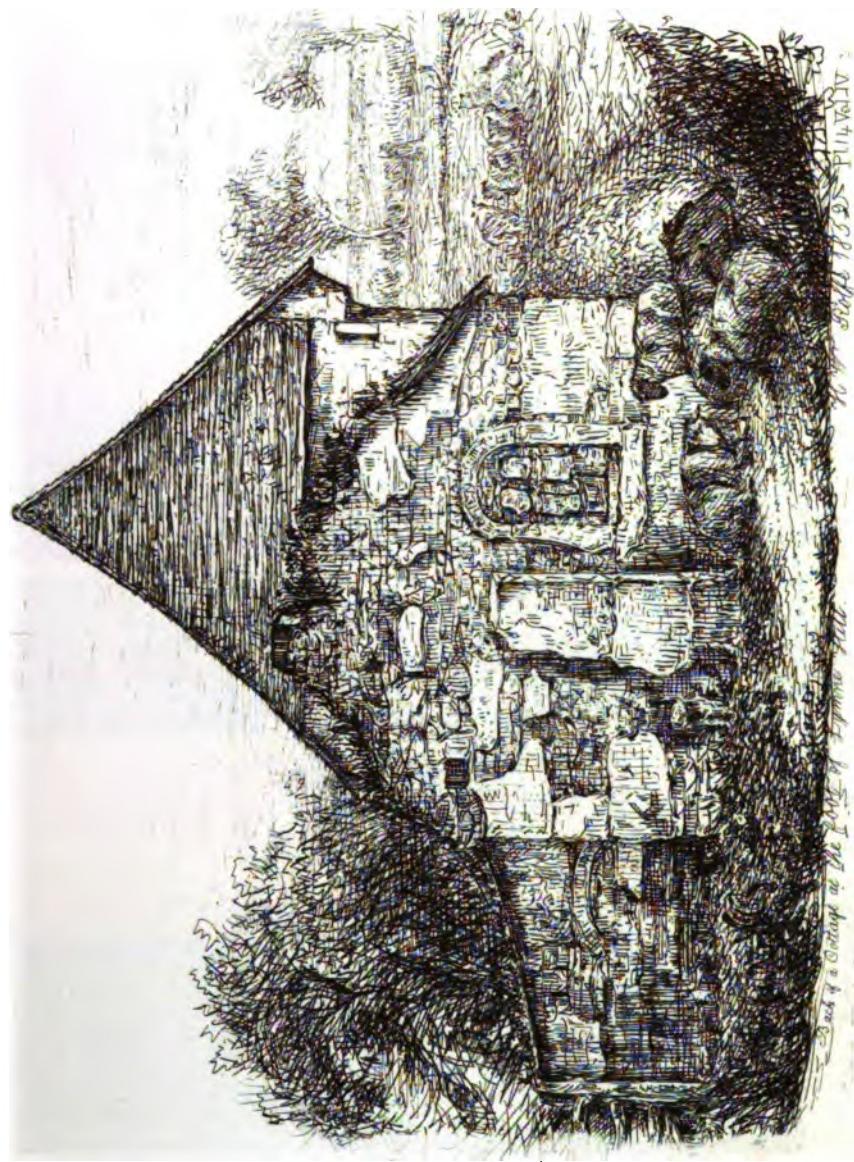
Pl 13
Vol 1.

78

1852

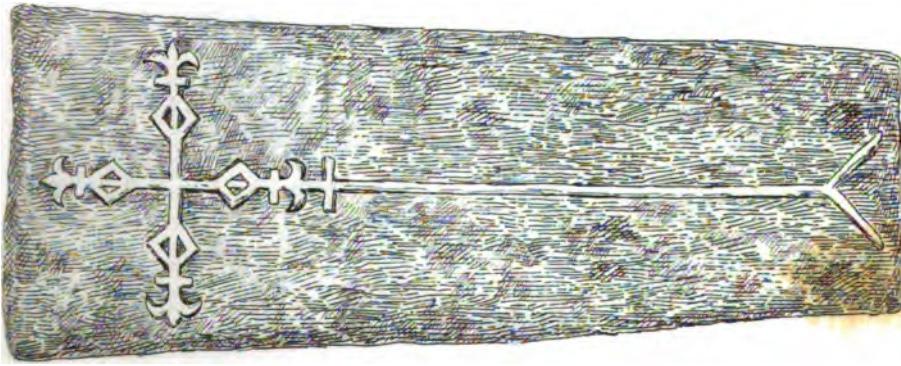




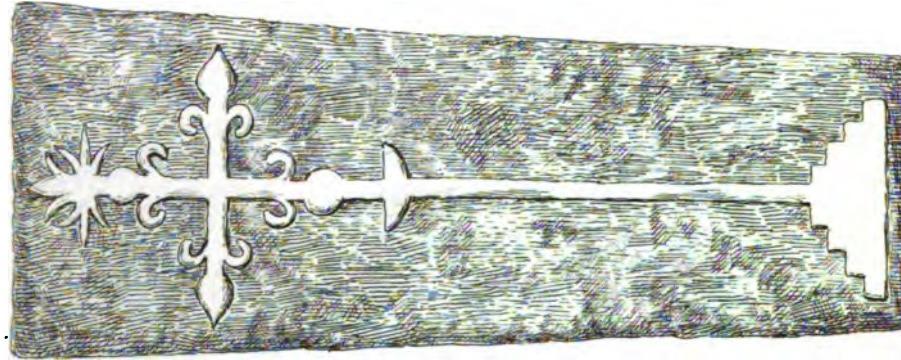




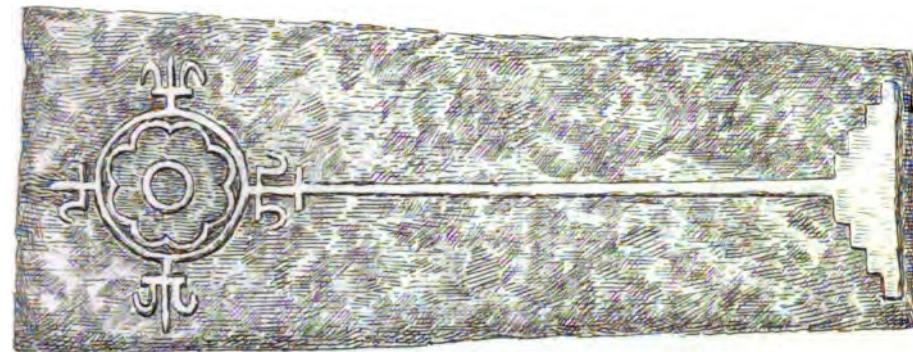
GRAVE STONES - KENT



Milton
E B Price

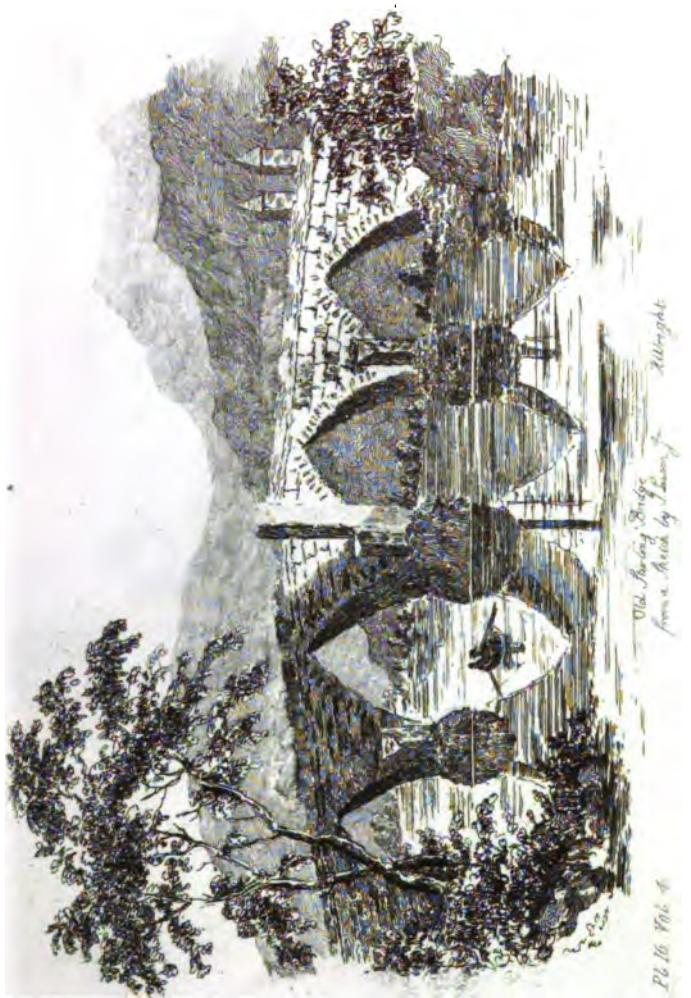


Northfleet



Aylesford
P: 15 Vol 4



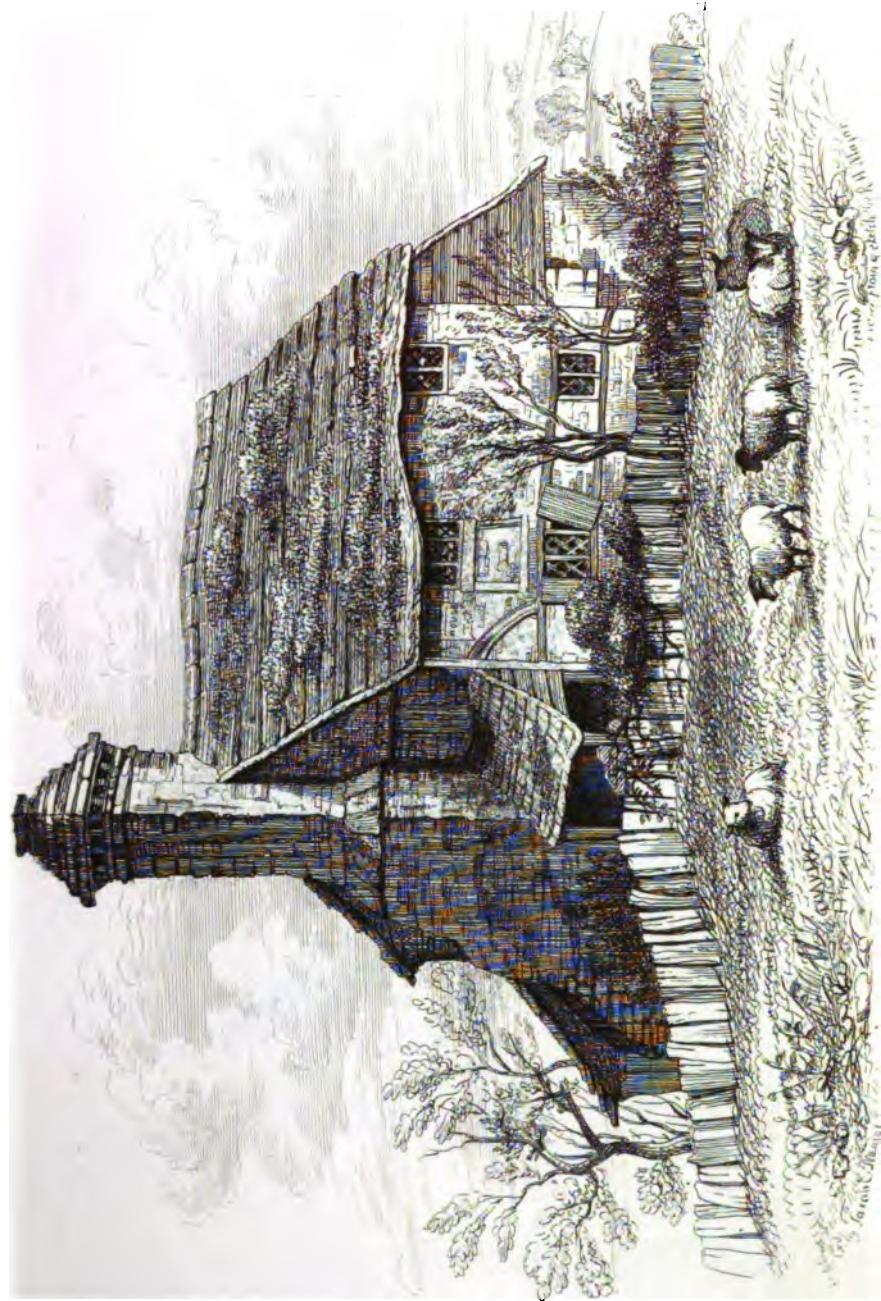


Old Poring Bridge
from a sketch by James F. Wight

Pl. 16 Vol. 4



P17 Vol IV







REIN -

WOLFE .

London Printed by R. & J. Dods 1827.

H.18 Vol.4





A Iron Spur
2 Bronze Stirrups.
of the actual size.
Found in tombs.
In the collection of
Prof. Prof. C. G. von
Sambach.

Pl. 19. Vol. IV. M. H. Hoff
1852





Egyptian Fibula in the Collection of
the Royal Museum, Berlin.

Fig. 2

Pl. 2.

B. 1777





Playden. Suffolk. from the So. W.

R.W. A&G

Pl. 24 Vol. 4

2 June 1862

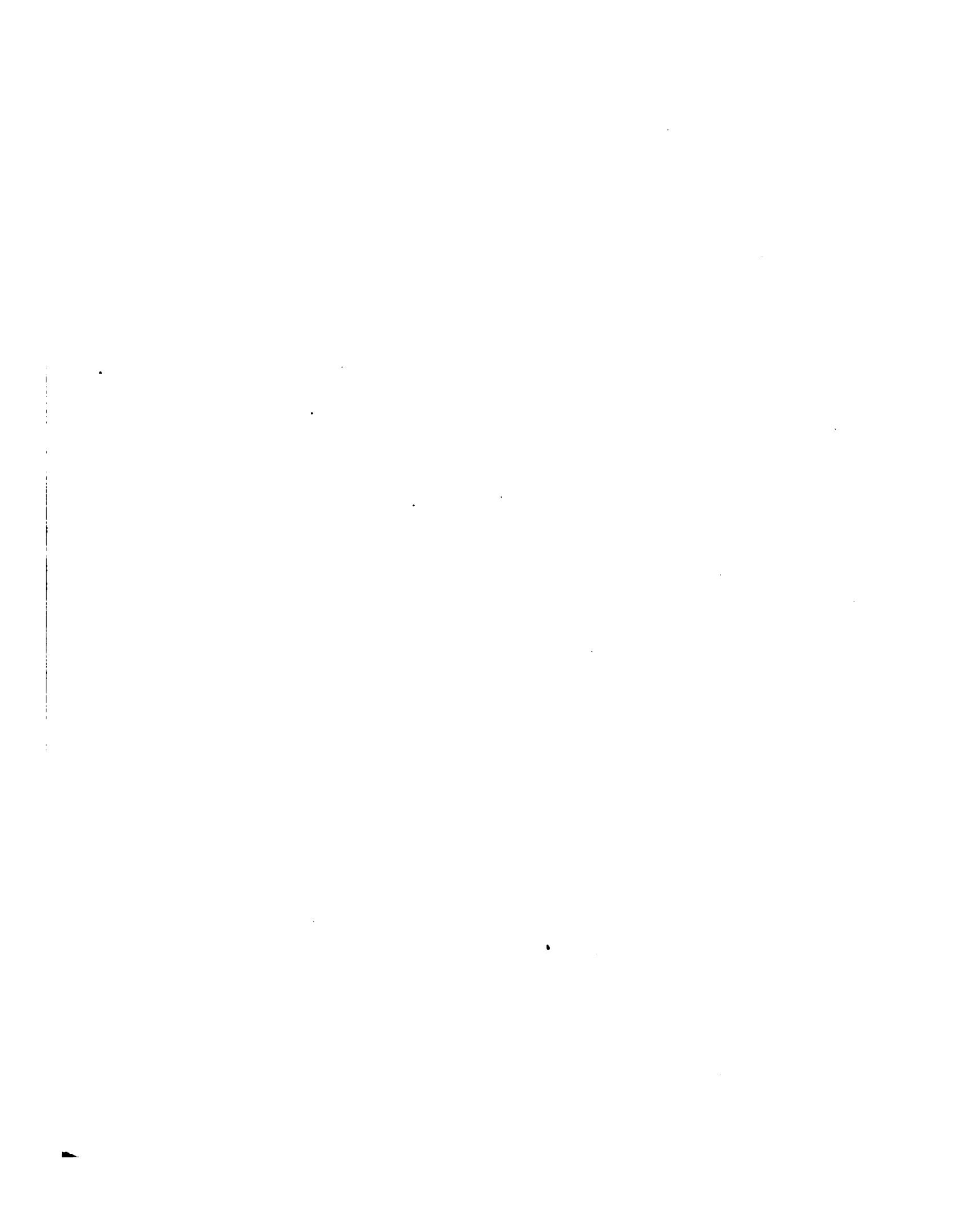
26 Ap 1894.



to Lord Hope's number and Vol 4
Bound, William Lambard





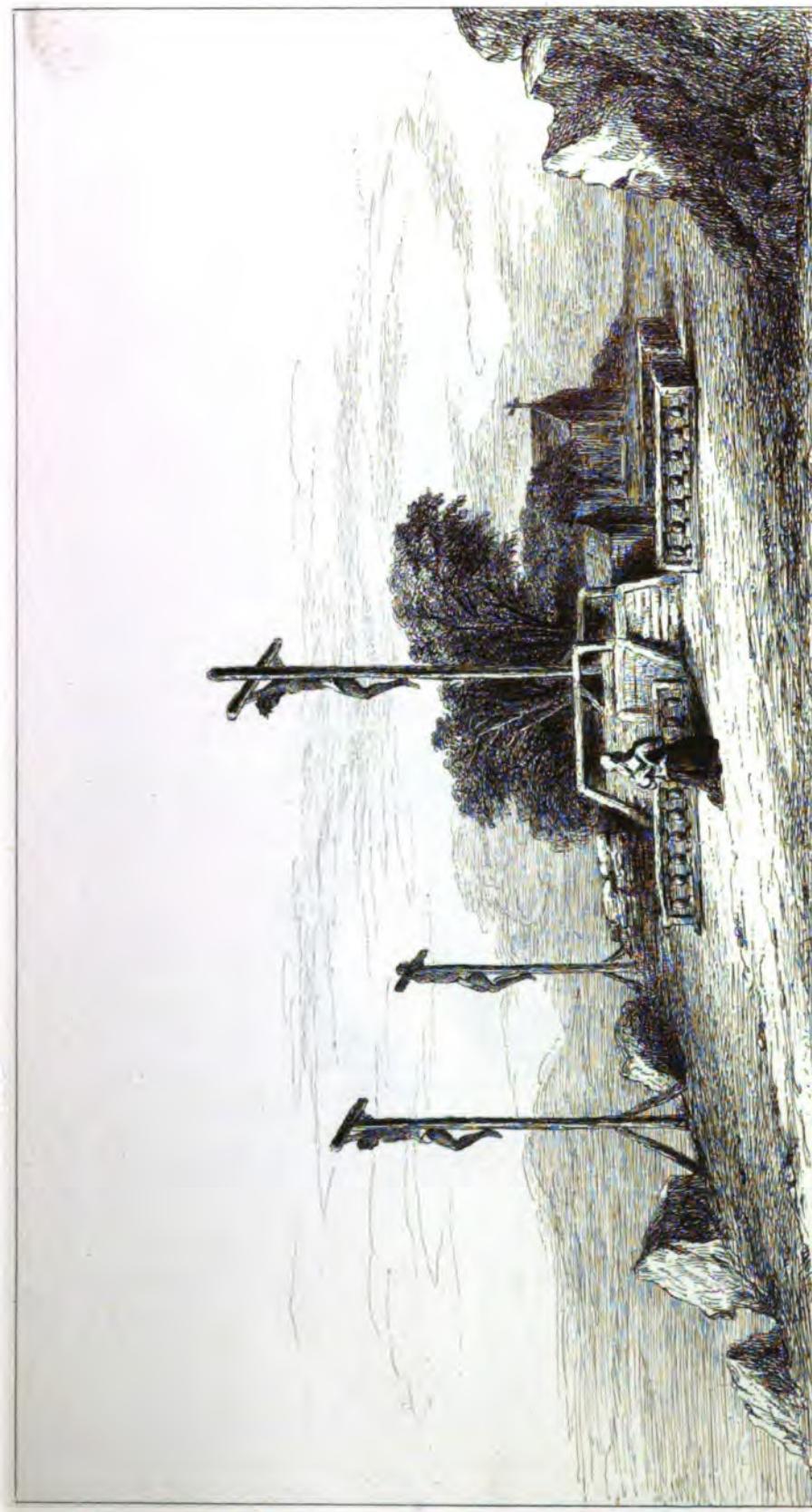


1842

PIERRE

CALVAIRE or MONT VALERIEN near PARIS.

WBRe



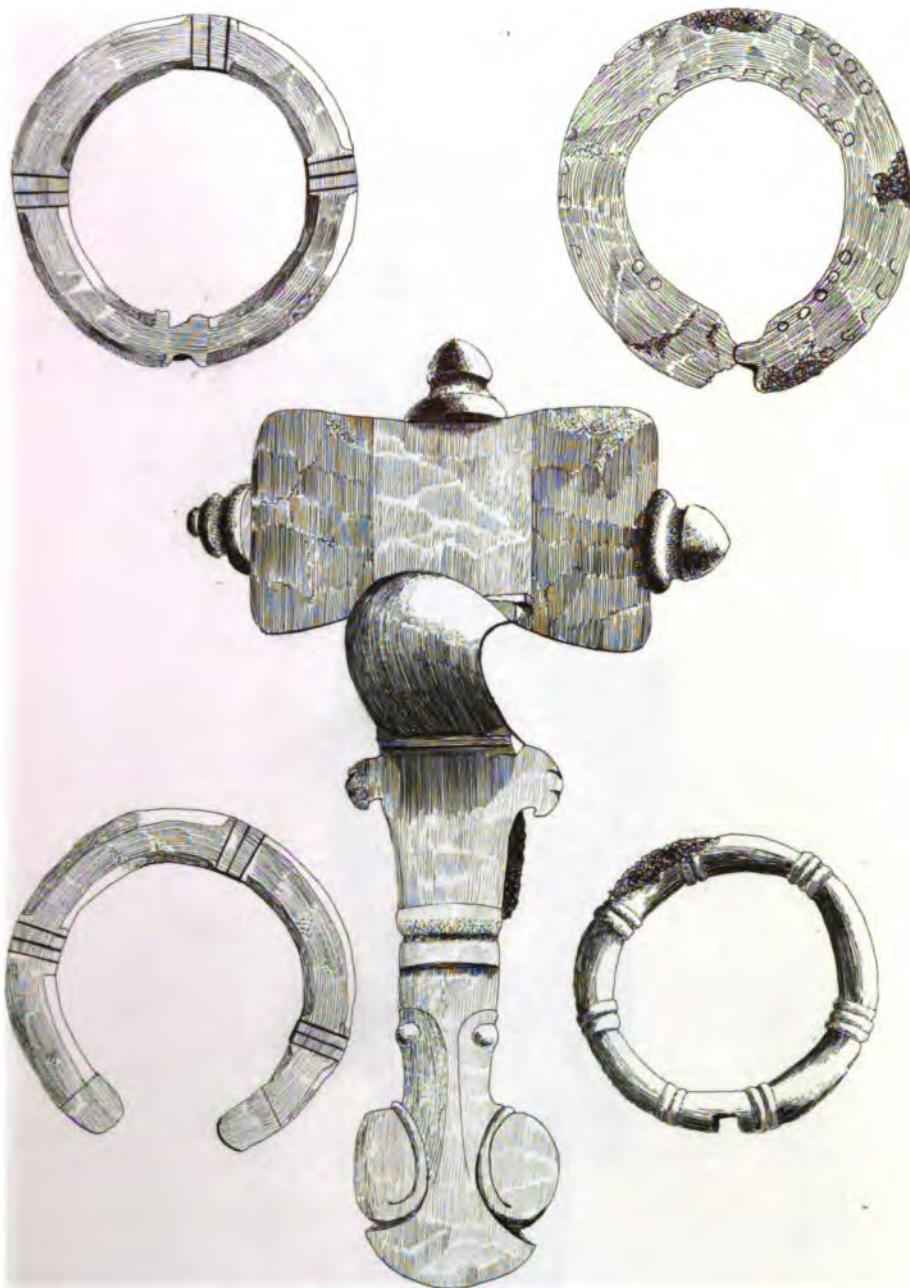


W. H. Rolfe 1852.

FAUN. From ROME.
From the Collection of Sir H. Cole Esq^a Bart.

PLATE IV





Saxon Fibulae found at Gainsborough Lincolnshire
Etched from the originals in the Collection of the Rev'd
H. Maclean of Gaistor.

Actual size.

H.W. King A.D.C. 1852

Pl 26, Vol IV





Effigy of Philip d'Albret in the Dominican Church, Poitiers
J.P. Gurney



1928 Vol IV

Dianella caerulea
Waterford

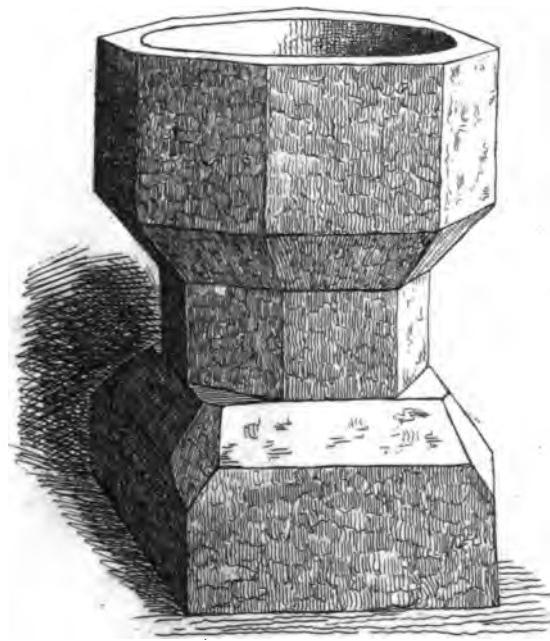




Oak Carving, half the size of original. in the Church of
Wendon Hmbo, Essex.
Pl 29 Vol IV.

R. W. A. G.
2 August, 1852.





Font.

Wendon Ambo, Essex.

R.W.
A.C.

Pl 80 Vol N

1852.





A piece of an ancient Drinking Horn, now lost.
found in Sandwich



Its Head
(on wood)
Century





Your most humble Servt
Vol 4
Pl 32

Bxon Nov. Tho: Hearne
17. 1714





E. L. Catts, del.

H. W. King, execd.

INCISED SLAB — STRELLEY NOTTS.

Pl. 33, Vol. IV.

E. E. Clark
1867

}



French Costumes ~ date about 1450.

(Cotton Ms. Aug A.v.)



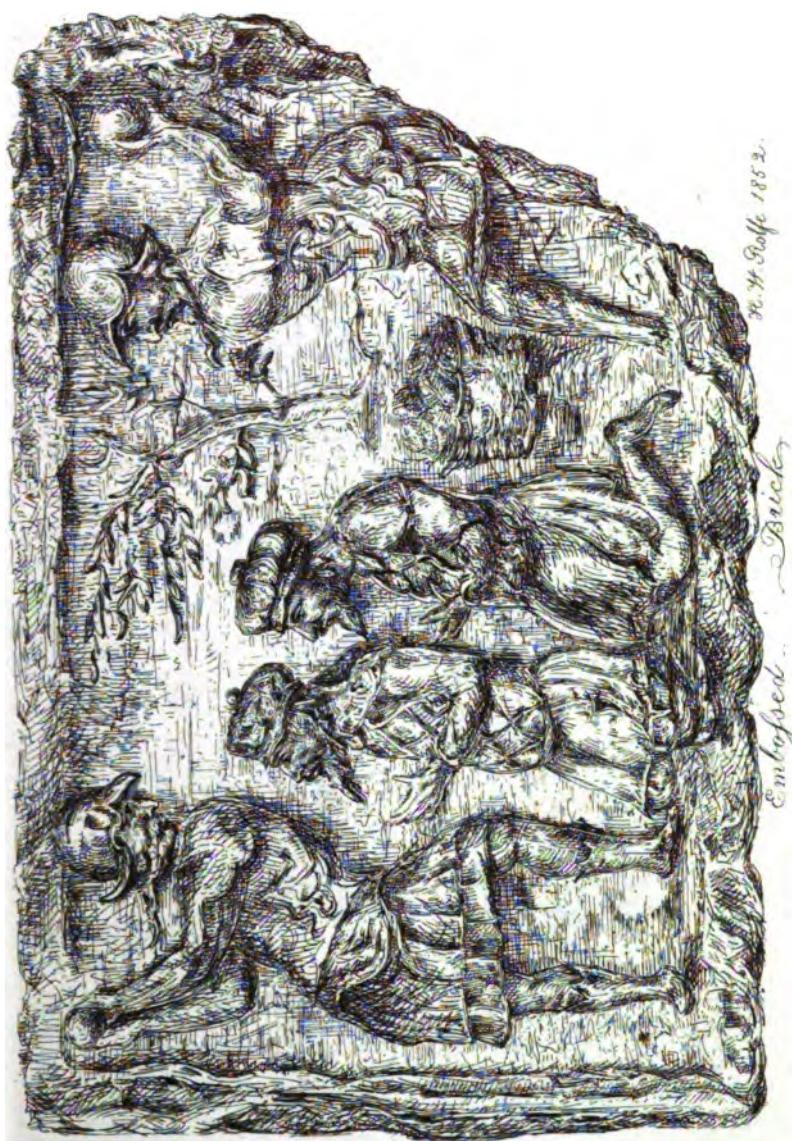


ROMAN ALTAR TO DIANA
Found in St Martin's-le-Grand
LONDON

Pl 35.
Vol 4

1852





H. H. Dakke 1852.

Embossed - Brick

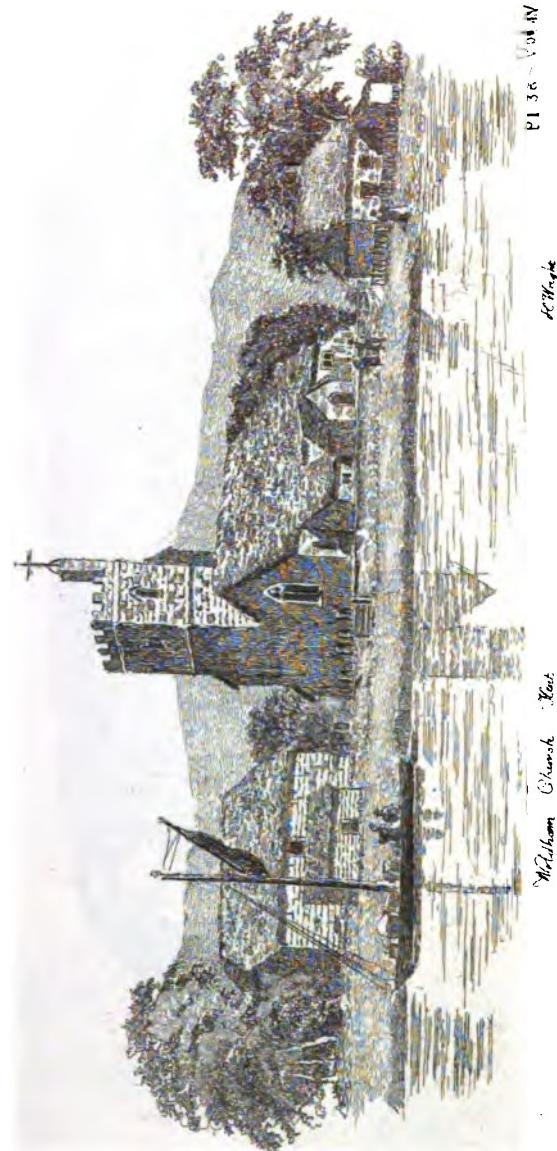
SANDWICH
In the Collection of Mr. H. Dakke Esq.





A Falconer. 1575.
(From Turberville's 'Booke of Falconrie or
Hawking' —)





P138 - V344V

H. Wright

McLellan Church York





Figure of
St John the
Baptist.

Bronze gilt, of actual size;
from Italy. In the collection of
R. Smith Esq.

Pl 39
V. & IV

C. R. Smith Esq.

R. W. 1852





HEAD OF AN ANCIENT CROISIER.

On the suggestion of G. F. Nutt Esq. of Streatham.
Half the actual size. 20. x 12.
Drawing by J. S. Smith. 1822.

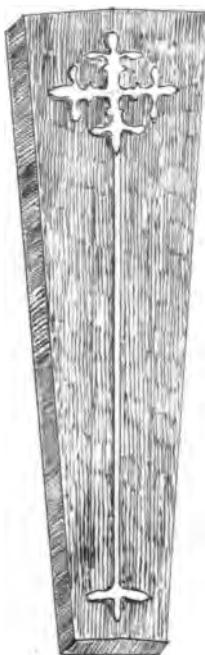




Roman Sepulchral Stone found at Ludgate by Sir C Wren ~

Pl wo Vol IV

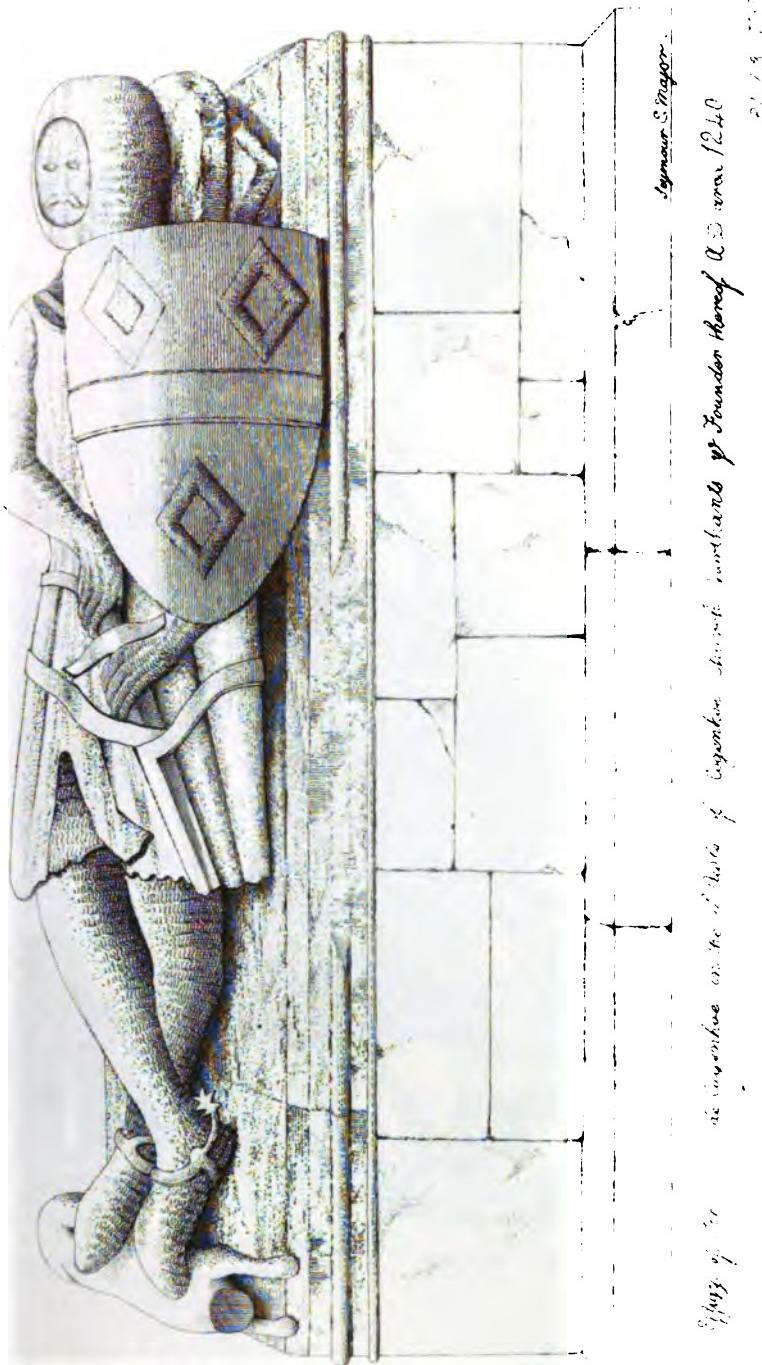
C. L. Price



MERTON CHURCH
SURREY



PL. 42 Vol IV



Sketch of the Knight of Ingelheim seen in front of the Tower of St. Martin 1240
Drawing by J. M. W. Turner



Pl 44
Vol 4



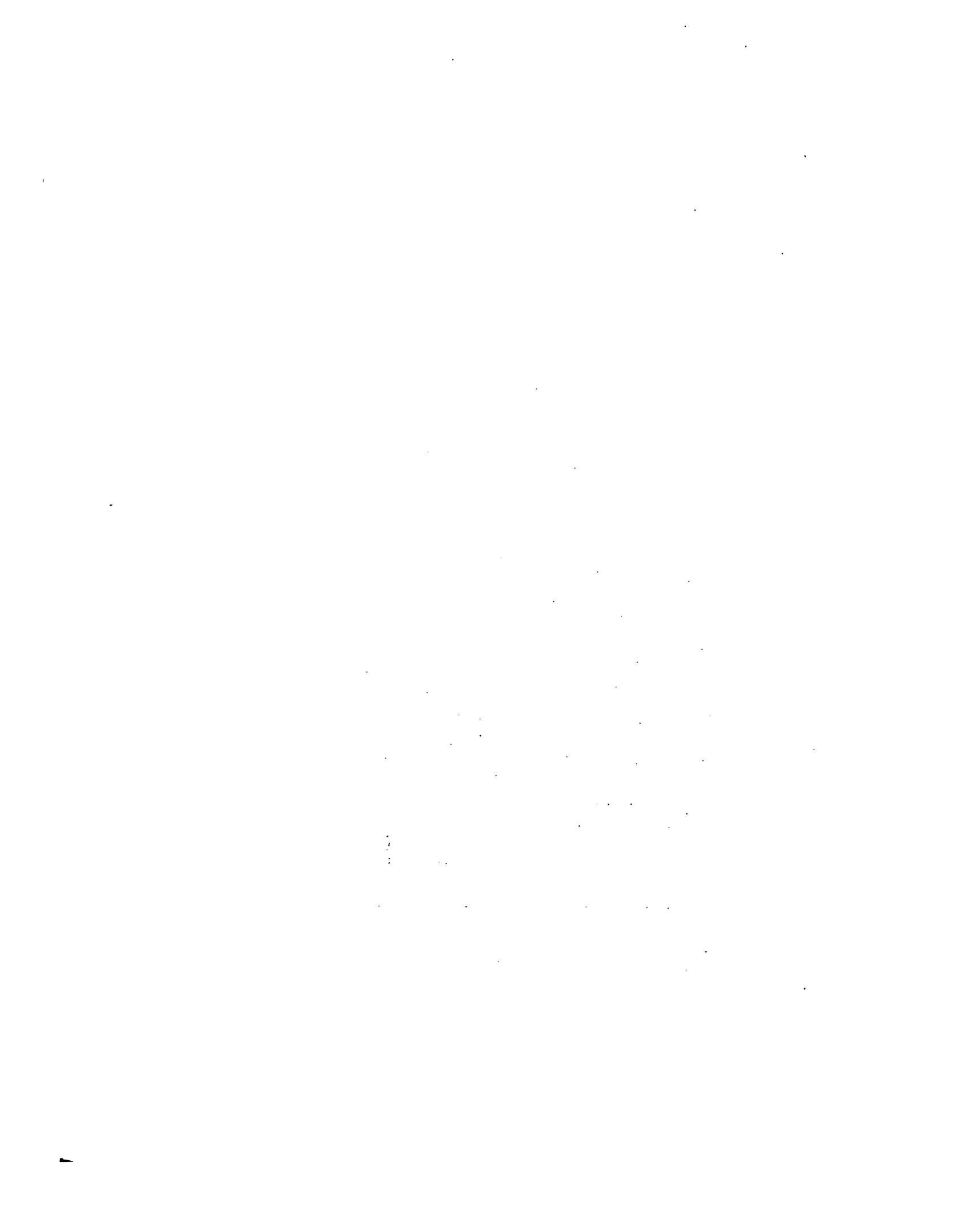
Randy at yo' service to
be commanded
25° Augusti 1638 — w^m Dugdale

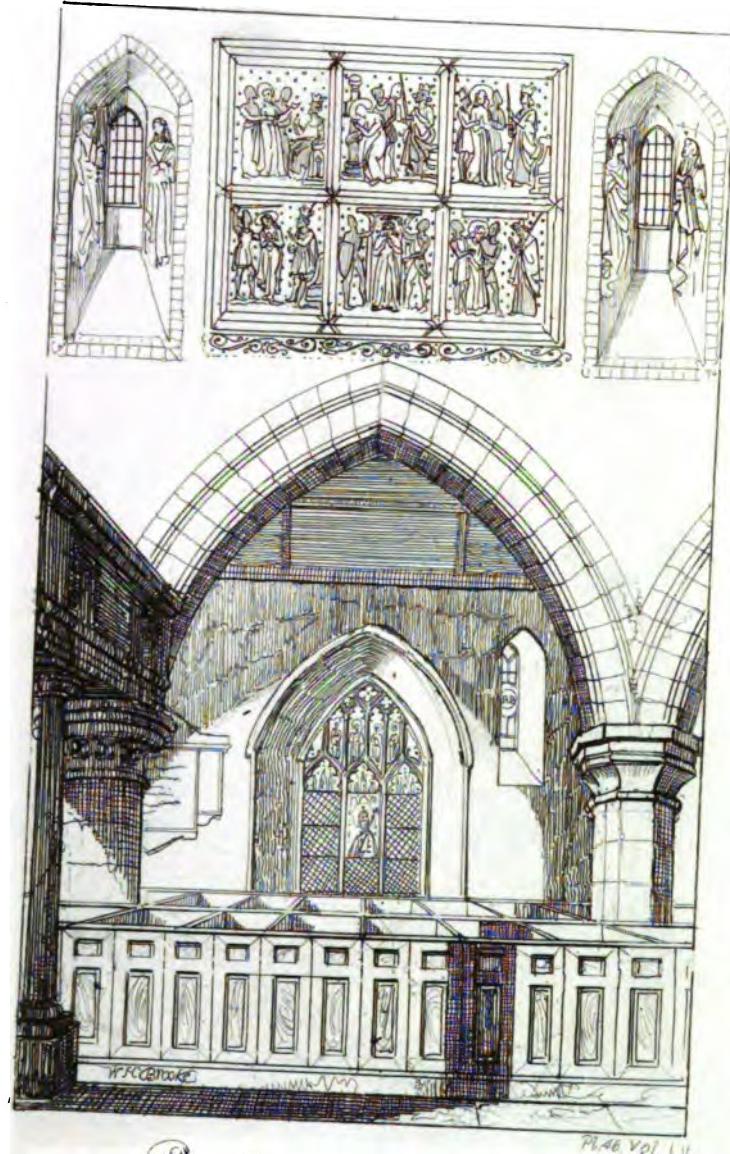




Effigy St Johns Church Parva
SC Bryan

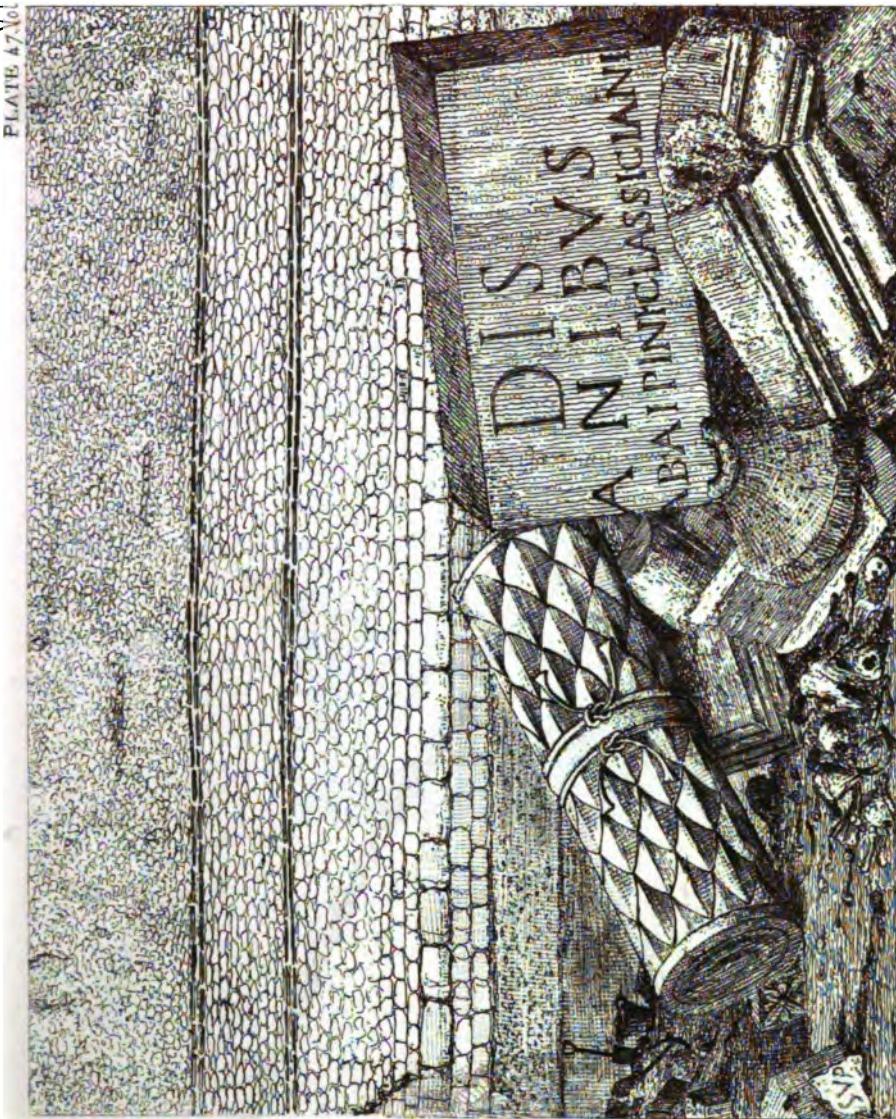
Pl 45 Vol IV





Section of Battle Church *Above*





Roman remains discovered on Lower Hill London. August 1851.



SEPULCHRAL SLAB

AT DAVN IN FRANCE

Kipp King

P1.48.VOLIV





• I o A •

AN^o D O

• 1 5 8 8

• E L •

• A R E G O X X •

Pound Weight, imp. Elizab. PLATE IV

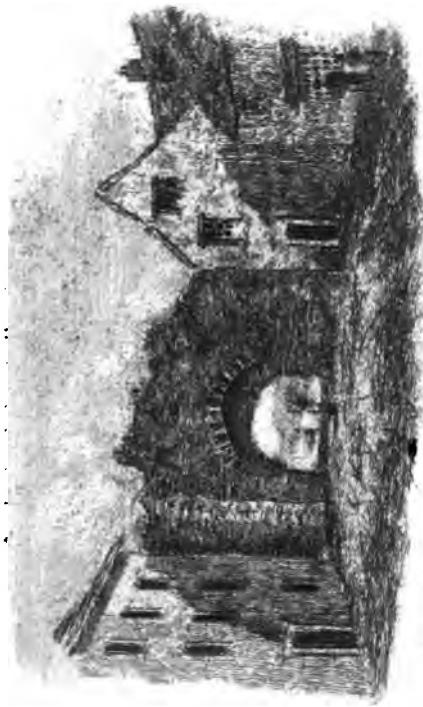
SANDWICH ~ In the Collection of W^m H^r Rolfe Esq^r.



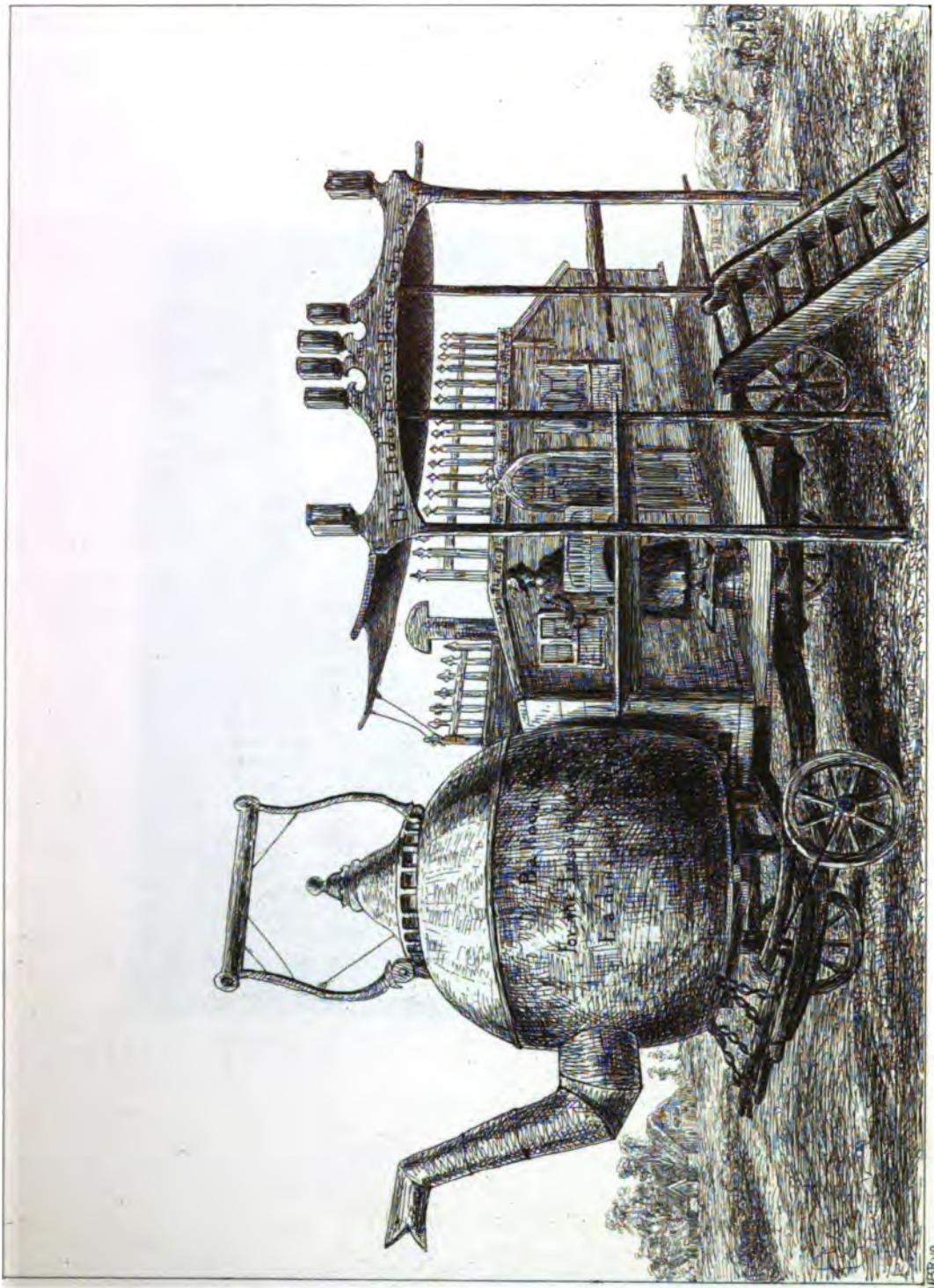
Plat 104

H. W. M.

Mr. Ross Co. Library



The Balloon Kettle, as it stood in St George's Fields, about 1790.
From an original Sketch.

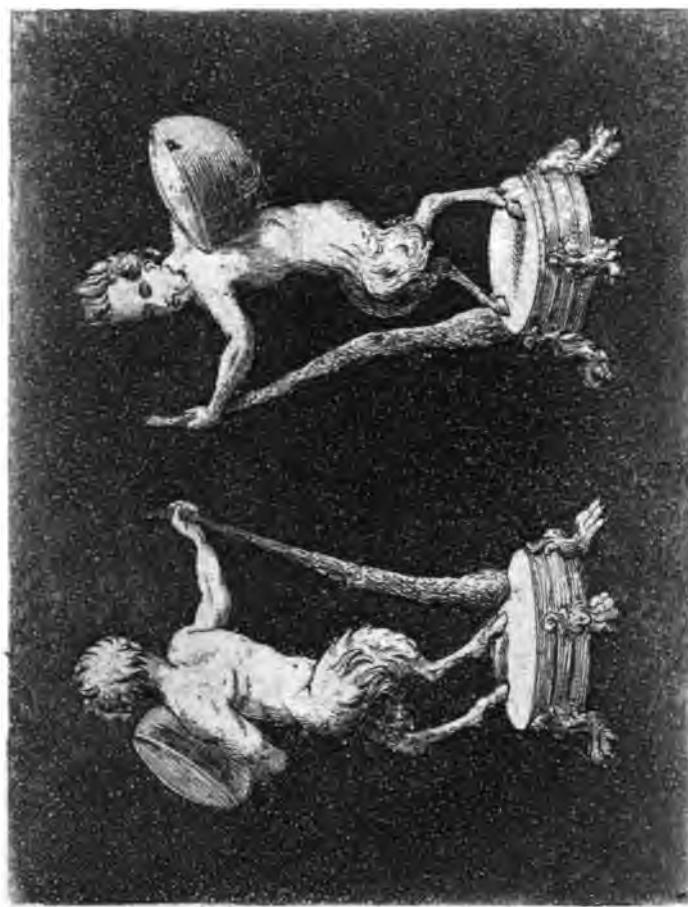


Pl. 62.

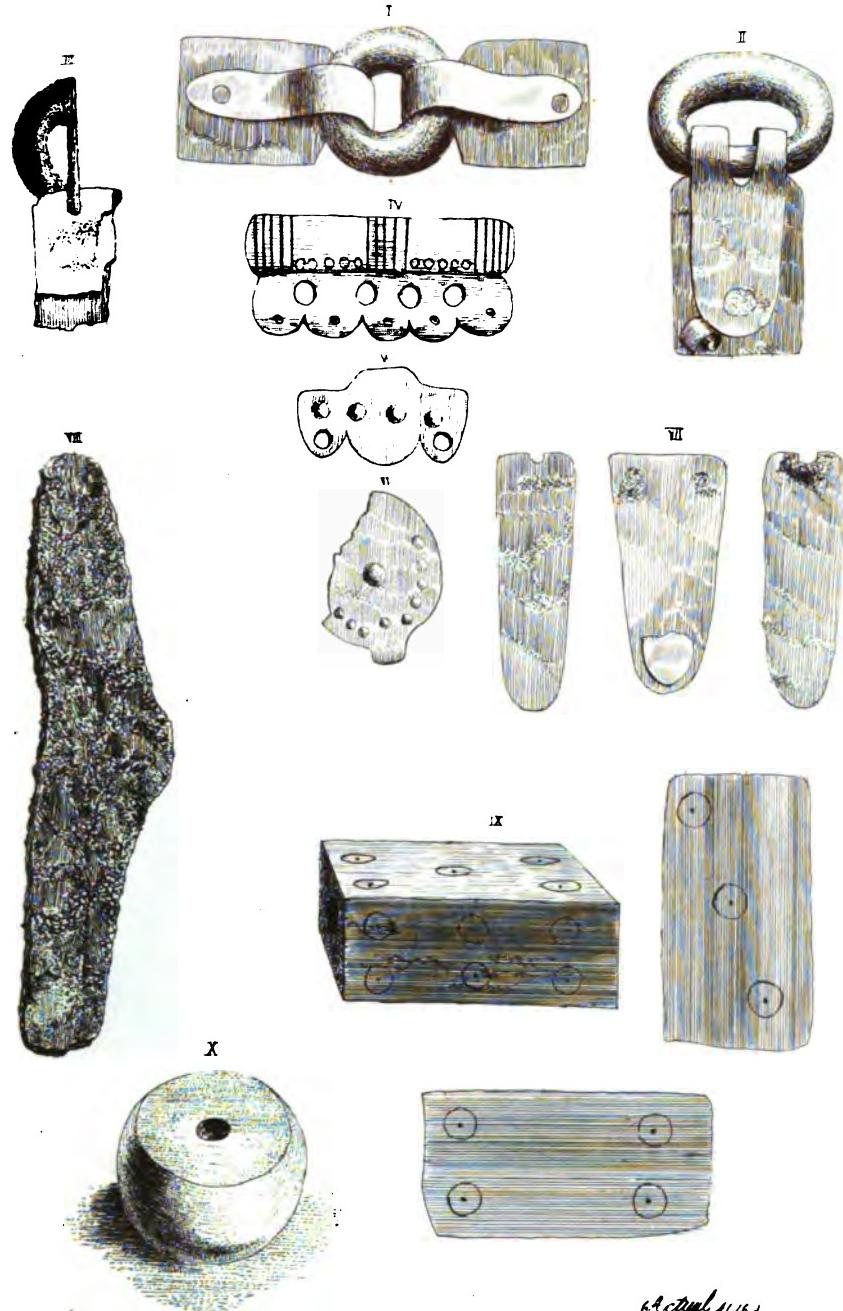
Vol. 4.

Figure of a Satyr adduced against the story in of France as a proof of Sorcery

See ante. 303.







actual size

Saxon Antiquities found at Glastonbury.
Engraved from the originals in the collection of
The Revd. Mr. MacLean, of Glastonbury, Lincolnshire.

H.W.King,

fl 53 Vol. IV.



P. 54
Vol. 4.



Ready to serve you
25 July 1638. William Burton





W.H.Brooke
Ancient RUNIC CROSS Isle of Man
1851. 35.





H. H. Roffe. Oct. 23rd 1852

RICHBOROUGH.
(Looking towards the North West.)

MS. 5614





1957 Vol IV





Religious Relics from the
Cathedral of St. John the Divine





Portion of a marble Font in the Museum
of the late E.W. Price Esq. F.S.A

P159 VolIV





Ancient RUNIC CROSS Isle of Man

1862

P16 V.117



OTHAM CHURCH, KENT

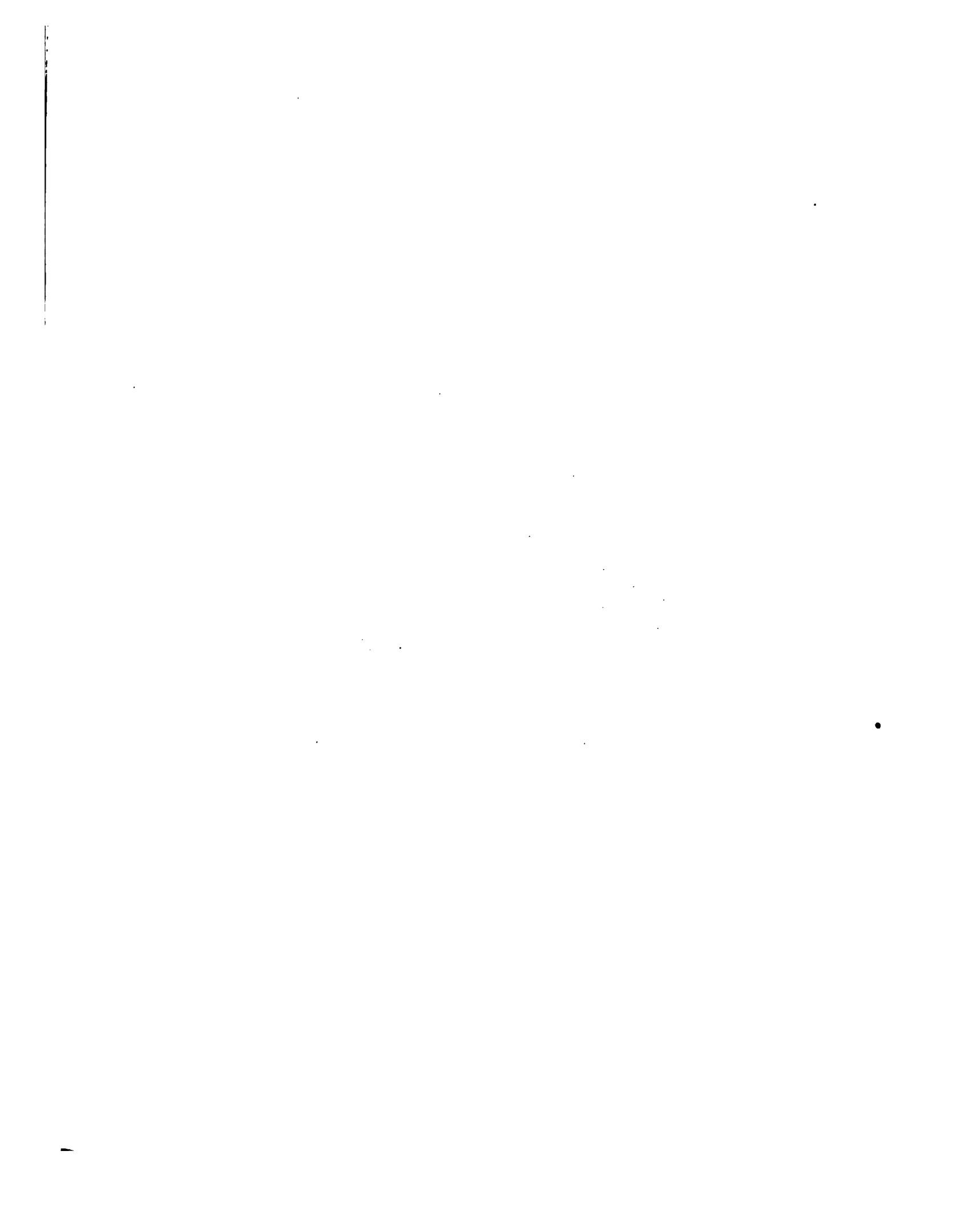




Birr Castle Co. Offord

H. Wright

P16(Vol N)



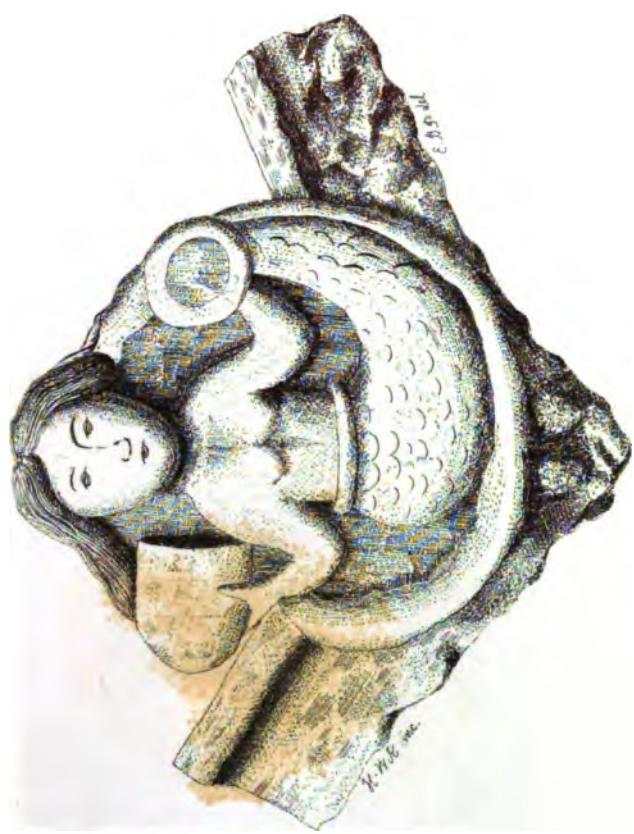
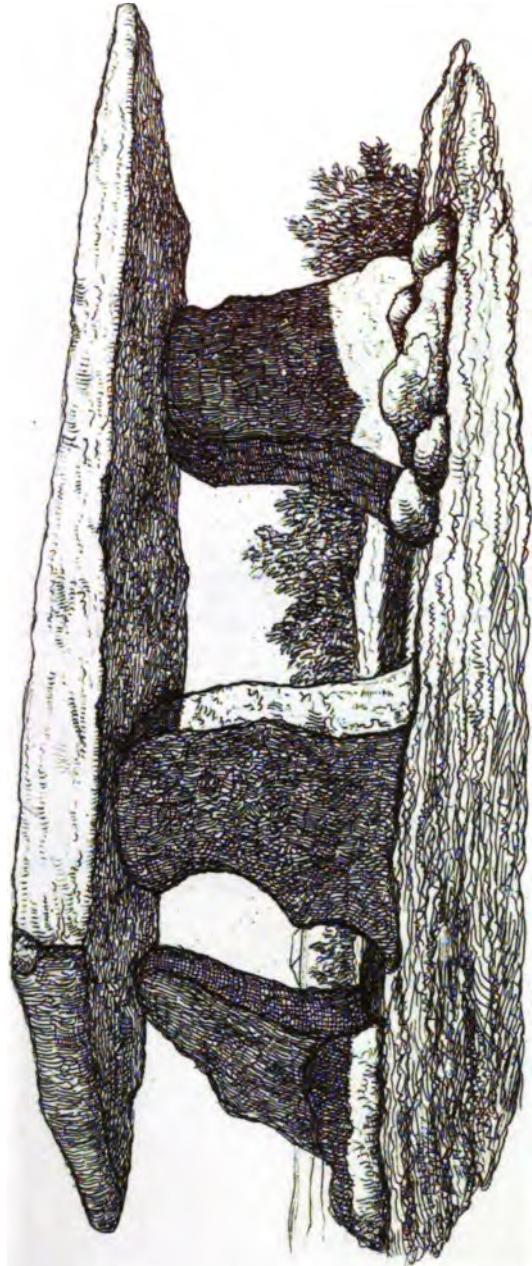


Fig. from the Rivers of the East Cluster of
Ptychopterus Genotype, London.
Pl. 63, Fig. IV.



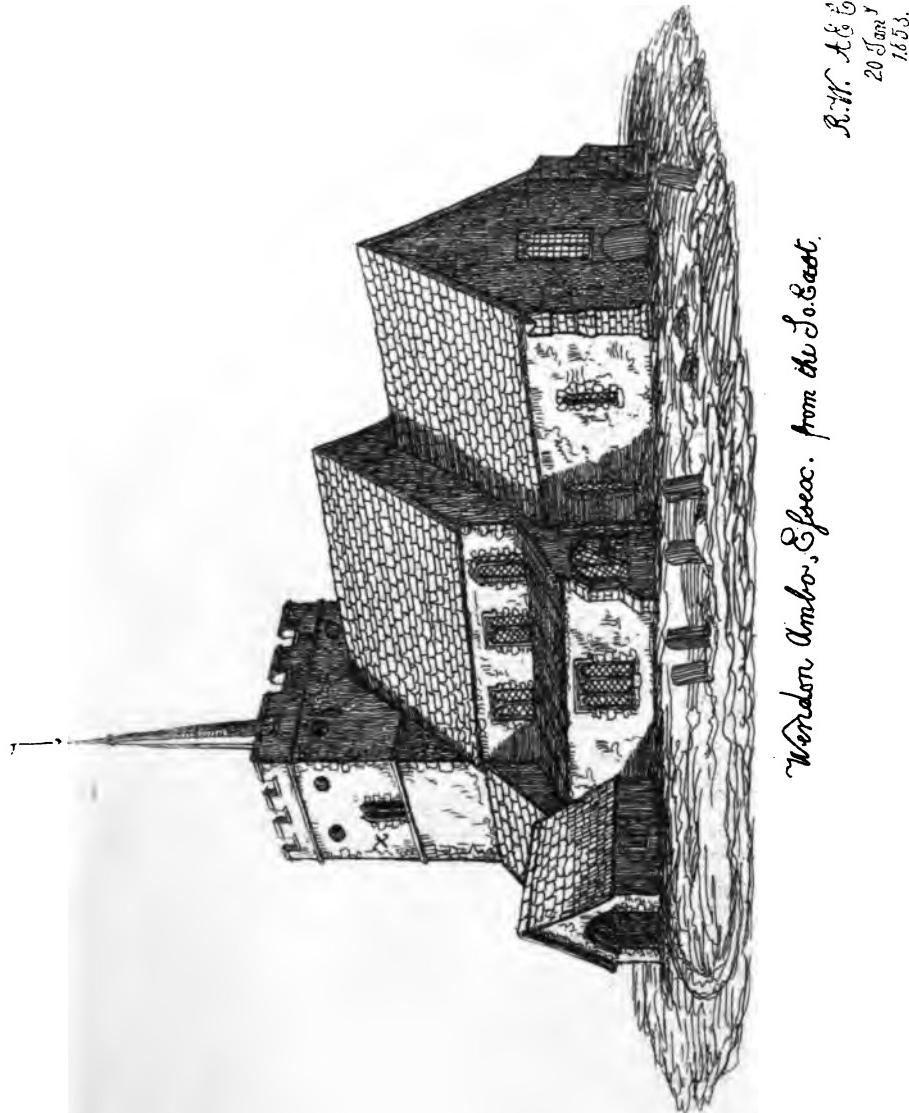


The "Giant's Chair," or the "Lanyon Cromlech" on Barnooras Moor
near Penzance, Cornwall.

R.W.
R.F.C. 19th June
1853.

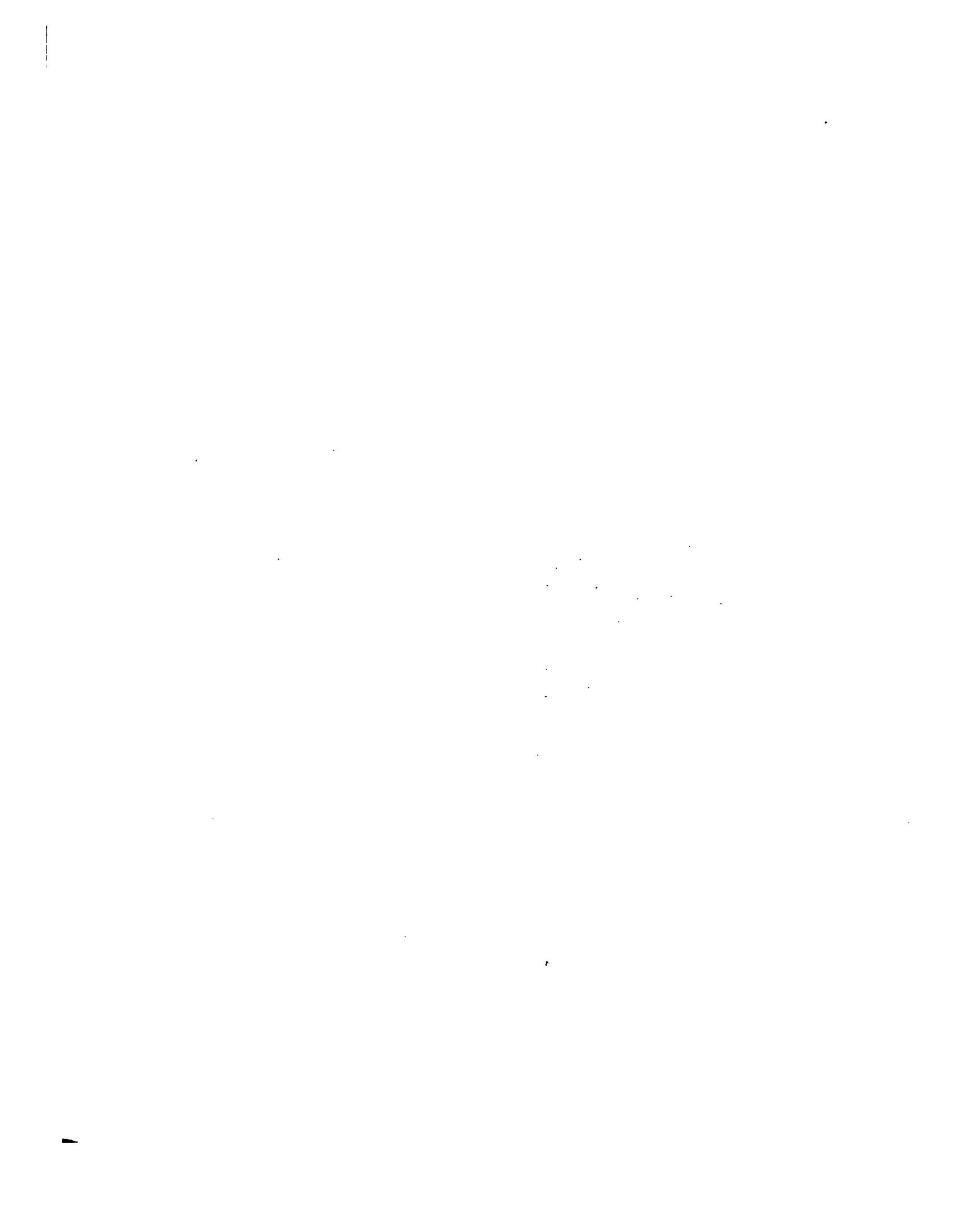
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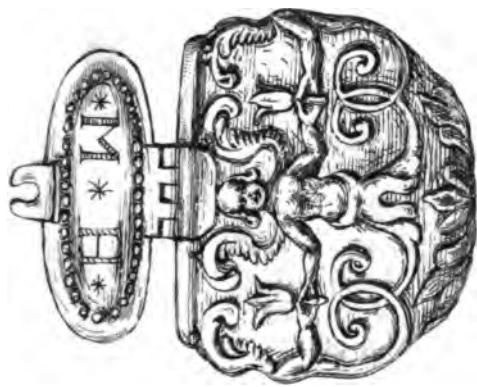




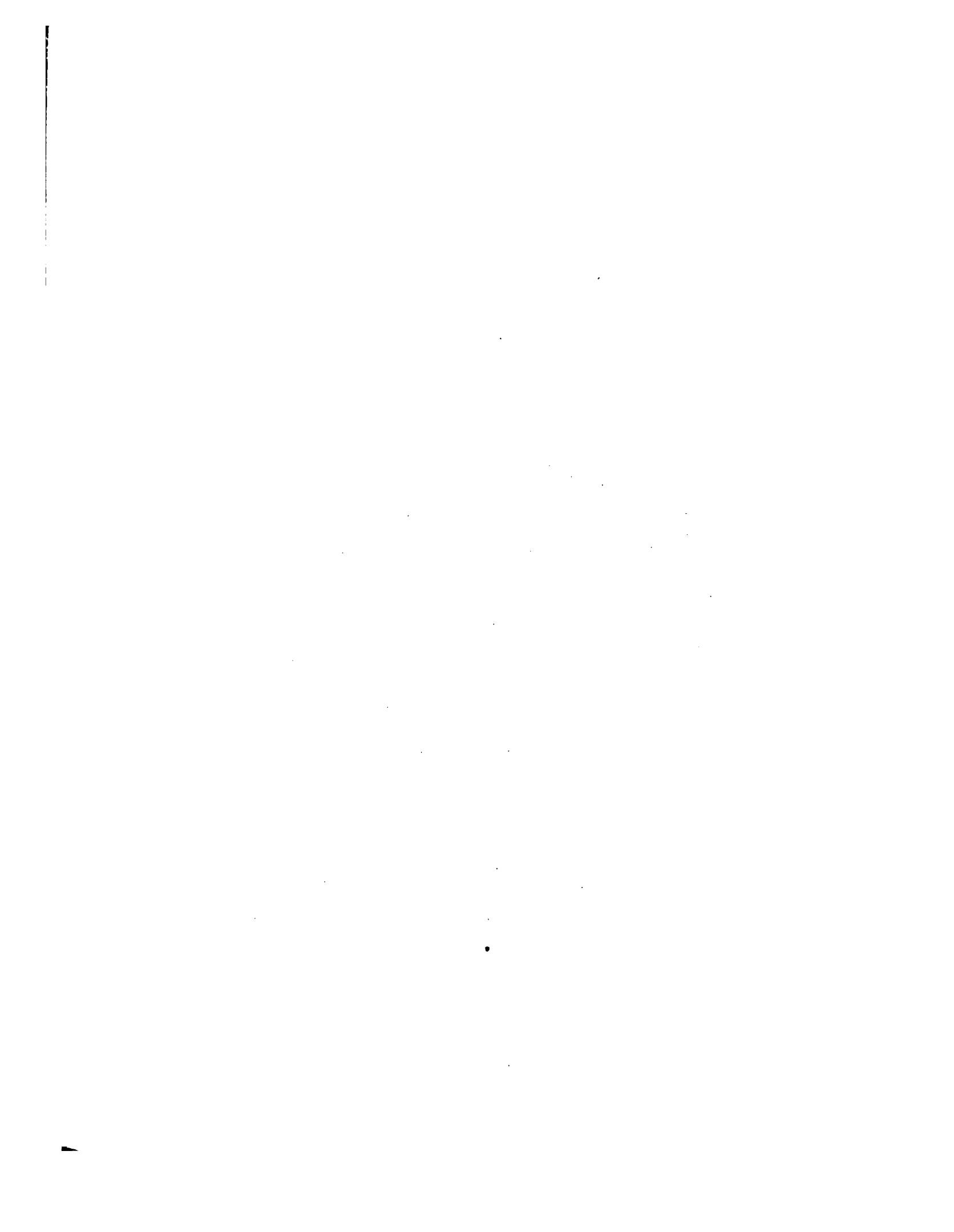
Wondom Amhor, Eboec. from the So. East.

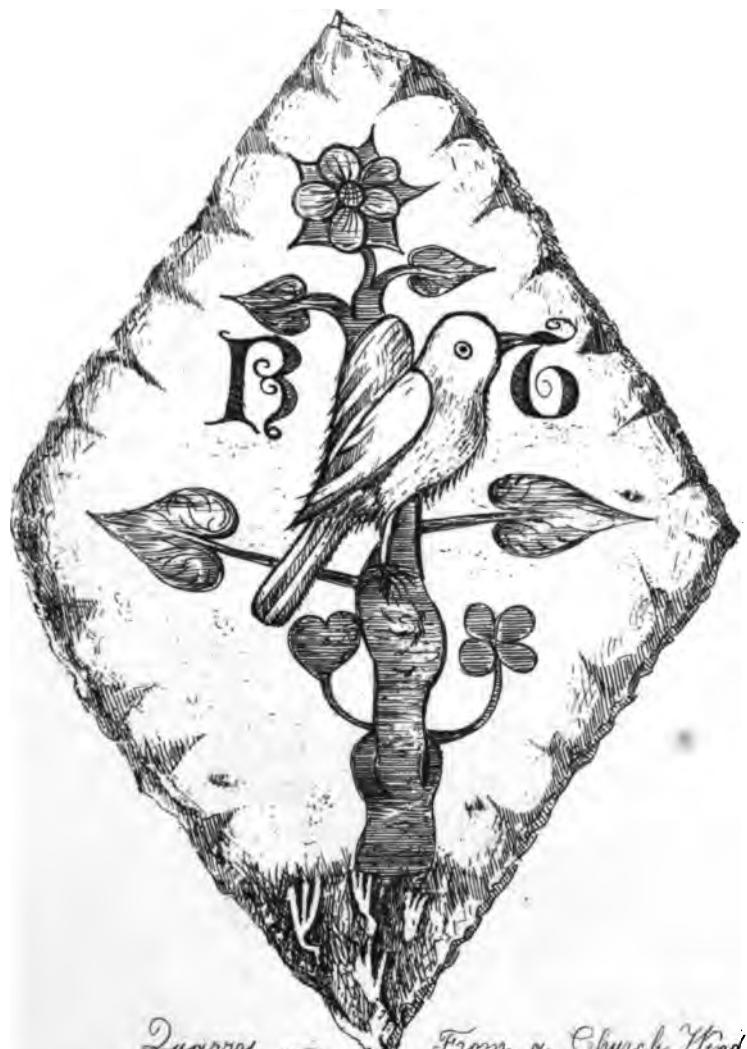
R. W. Atkinson
20 Sept.
1853.



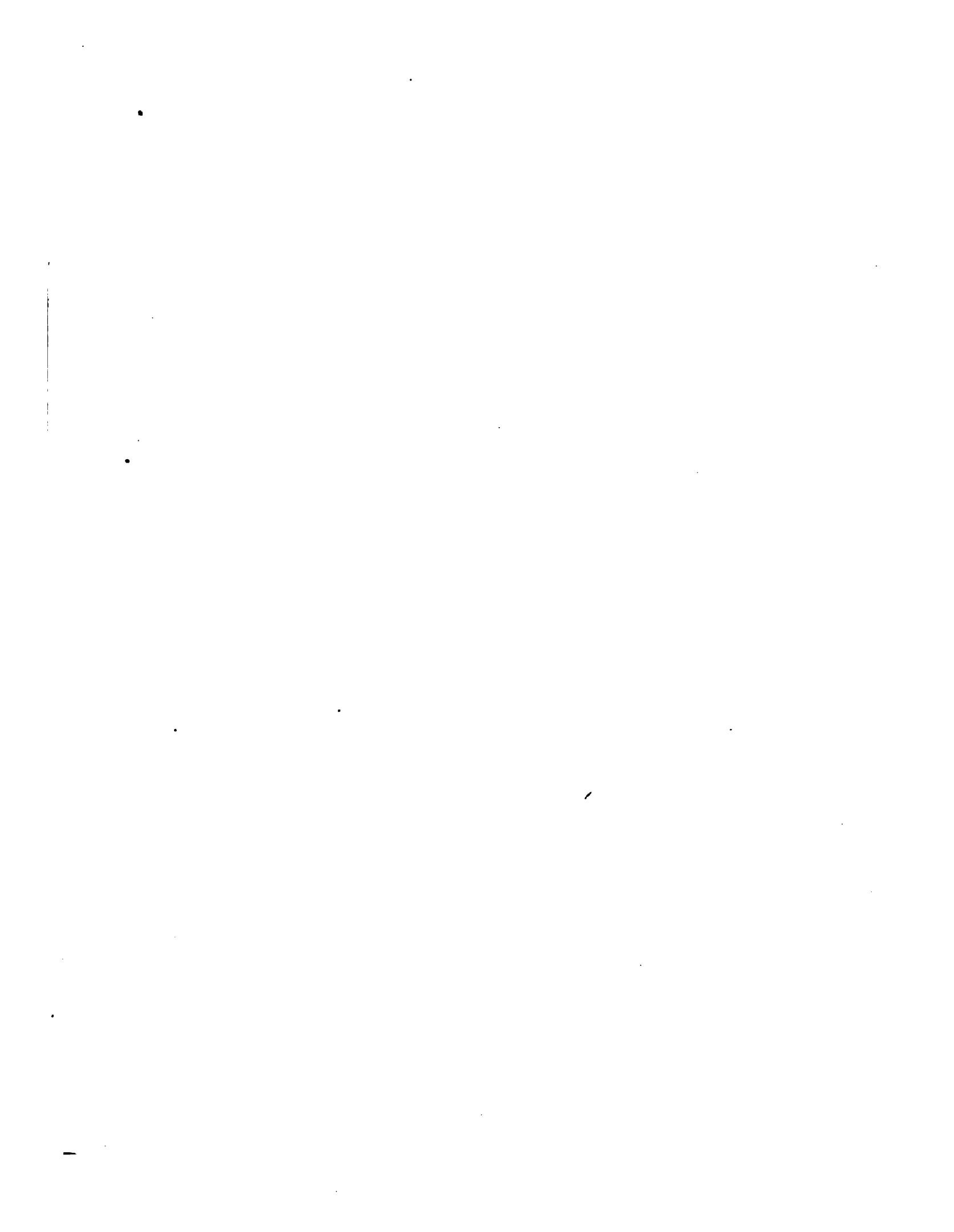


Silver Box
(Cantebury,)
of the actual size
In the Museum of St. George's
S A N D W I C H .
Mr. Park.
£1.66 7/old.t.





Quarry From a Church Window
H.W. Rolfe Canterbury. In the Museum of W.H. Rolfe Esq.
Pl. 67 Vol. 4.



THE
PUBLICATIONS
OF
The Antiquarian Etching Club.

FOR THE YEAR 1858.



LONDON:
PRINTED FOR THE MEMBERS OF THE CLUB.

MDCCCLIV.

TUCKER, PRINTER, PERRY'S PLACE, OXFORD STREET.

A D D R E S S.

THE difficulties attending the publication of a work of this description, can scarcely be estimated by those who are not practically acquainted with such an undertaking. There are adverse circumstances far beyond the control of the Council of Management, which prevent punctuality in the appearance of the three Parts during the year; and they trust that the working members, to whom this is more particularly addressed, will in future exert themselves to the utmost to lessen the responsibility of the Council, and enable them to fulfil their engagement to their publisher and the subscribers, by a more regular issue of the several Parts.

Although the completion of the Fifth Volume has been considerably retarded, and there is a trifling diminution in the usual number of Etchings, yet the result of the efforts of the Club, since its formation, must be highly satisfactory to the members, as antiquaries, inasmuch as they have now published 322 plates. Among these will be found a large proportion of Etchings of Antiquities preserved in private collections, which have thus been rendered available for reference and comparison to those to whom they would otherwise have remained unknown. Numerous illustrations of great historical interest have also been introduced from rare and unpublished MSS. and Drawings, obtained from both public and private sources; and frequent opportunities have occurred for the illustration of some of the most recently discovered antiquities.

With respect to the subjects which have been selected for publication in 1853, their value and interest, it is confidently believed, will be readily acknowledged by every Archæologist; while the purely amateur character of the work will, as heretofore, be some protection against severe criticism; and where defects may be apparent in the execution of the plates, the Etchings may at least be regarded as accurate delineations of vestiges of antiquity, which the hand of time has spared to us, and of which it is the only professed design of the Club to preserve faithful memorials.

The expectations entertained on the foundation of the ANTIQUARIAN ETCHING CLUB, of its rapid extension, have not been realized; for, although a large collection of Etchings has been formed, it has been by the perseverance and energy of a very small Society, whose members have not increased. In this respect the future prospect is not encouraging —there is an ample field, but the labourers are few;—howbeit, this consideration must stimulate to renewed exertion. Amongst those who pursue the study of antiquity, there are many possessing much artistic skill, who could readily acquire the art of Etching, and whose assistance and co-operation would ensure the permanence and extend the usefulness of this Society; while there are others who, although deficient in the art of delineation, might render equally effective support to the members and their publisher, in the continuation of this work, which, having carried on for five years, they would be reluctant to abandon.

DESCRIPTIVE INDEX.

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1. **JAMES PRICE.**—Portrait of Browne Willis, LL.D., F.S.A. This famous antiquary was born at Blandford, Dorsetshire, in 1682, and was educated at the Westminster School, and Christ Church, Oxford. In 1785 he was chosen M.P. for Buckingham, and became a Fellow of the Society of Antiquaries on its revival. He published “*Notitia Parliamentaria*;” “*A Survey of the Cathedrals of St. David’s, Llandaff, St. Asaph, and Bangor*;” “*A Survey of the Cathedrals of England*,” 3 vols. 4to.; “*A History of the Mitred Parliamentary Abbeys*;” “*A History of the Town of Buckingham*;” and other works. His Cabinet of Coins was presented to the University of Oxford.
2. **H. W. ROLFE.**—Bronze Cup, temp. Charles II, of the actual size, found near Boughton Hill, Kent. In the Museum of W. H. Rolfe, Esq., Sandwich, Kent.
3. **J. R. SHAW.**—Gateway of Ripley Castle, Yorkshire. This edifice was erected in 1555.
4. **W. B. RYE.**—Andrew Boorde, or Borde, Physician to King Henry VIII. From a woodcut in his “*Introduction of Knowledge*,” 1542. Hearne says, “that the Doctor was in the habit of frequenting markets and fairs, and making thereat humourous and witty speeches; and it was from this method of using such speeches, that in after times those that imitated the like humourous, jocose language, were styled ‘Merry Andrews,’—a term much in vogue on our stages.” A notice of Boorde, and of his literary productions, will be found in Wood’s “*Athenæ Oxon*,” i, 170.
5. **A. H. BURKITT.**—Sign of the “Three Squirrels.” These are still to be seen in the upper part of the centre window of the Bank of Messrs. Gosling and Co., in Fleet Street.
6. **THOMAS HUGO.**—Font in the Church of St. Martin, Canterbury. There is a tradition that it was used at the baptism of Ethelbert, King of Kent, *circa* A.D. 596. Be that as it may, it is at least as old as the period of the Norman Conquest, and may be considerably older.
7. **H. WRIGHT.**—Crypt under the Deanery, Waterford.
8. **H. W. KING.**—Niche in the outer wall of Bishopsteignton Church, Devon. Etched from a Drawing in the possession of J. Y. Akerman, Esq., Sec. S. A. The subject appears to represent the offerings of the three Magi; but the figure of the infant Saviour seems to have been broken from the arms of the Virgin. The sculpture is of the Early Norman period.
9. **A. H. BURKITT.**—Sign of the “Golden Lion and Case of Knives.” This sign, of which the Etching is a copy, was formerly used by the eccentric Nathaniel Bentley, commonly known as “Dirty Dick.” It was discovered in the cellar of his house in Leadenhall Street, after his death, so thickly coated with dirt, that it was with some difficulty it could be recognised as having been the former ornamental decoration of his shop.
10. **SELINA E. BRYAN.**—Pope Innocent VI. Etched from a rare work, entitled “*Efigies Pontificum Romanorum, cum eorum vitis in compendium redactis*.” By John Baptista Cavallerius; printed at Rome in 1595. In the possession of the Rev. W. Holland, B.D., Rector of Cold Norton, Essex. Also a leaden Seal or Bulla, inscribed, with a little abbreviation, to the same Pontiff. “*Innocētius P. P. VI.*” (Papa Pontifex Sextus.) The reverse representing the heads of SS. Peter and Paul. It was found at the depth of twelve feet in the earth, near the remains of an antique edifice, said to have been a Priory, in Mucking, near Orsett, Essex. Although the “*Monasticon*” makes mention of no such religious house, it may be presumed, as the greater part of that parish was held under the Abbey of Barking, that the Bulla was appended to a deed of appropriation, or grant, by Pope Innocent VI, of an estate to that Monastery. We are informed that as early as Edward the Third’s reign, a family, surnamed De Walton, held lands in Mucking, under the Abbess of Barking; for, in 1341, a fine was passed between John, son of John de Walton, and Margery, his wife, plaintiff. Pope Innocent VI was a native of France, and Bishop of Clermont. His family name was Albert. He succeeded Pope Clement VI, 18th Dec. 1352. The See being then at Avignon, his efforts were earnestly directed to effect a reform in the Court of Rome, which was very corrupt. He required all ecclesiastics to repair to

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their benefices, on pain of excommunication, and often interposed his good offices to put an end to the disastrous wars between the Kings of England and France. Peace between the two realms being nearly brought to a conclusion, he expressed his joy at the prospect of so happy an event, in a letter to King Edward III, bearing date Pridie, nonarum Julii, An. Pontif. VIII^o. In the height of these expectations, Pope Innocent VI, having sat eight months and twelve days, departed this life, at Avignon, 12th Sept. 1362. A little before his death there was an extraordinary eclipse of the sun, attended by a most awful tempest.

11. **SEYMOUR E. MAJOR.**—Iron Work. The Porter's peephole, in the principal door of Compton Wyngates. From a Drawing by the Rev. the Lord Alwyne Compton.
12. **H. W. ROLFE.**—Bronze Stirrup, temp. Hen. VII, actual size. Purchased at Rochester, and now in the Museum of W. H. Rolfe, Esq., Sandwich, Kent.
13. **JAMES PRICE.**—Portrait of Rev. Thomas Dudley Fosbroke, M.A., F.S.A., a distinguished antiquary and archæologist, born in London, May 27th, 1770. At the age of nine years he was sent to St. Paul's School, whence he was elected, in 1785, to a Teesdale Scholarship at Pembroke Coll., Oxford. He took the degree of M.A. in 1792. In this year he was settled in the curacy of Horsley, Gloucester, for which he was ordained Priest in 1794, and held the curacy till 1810. Curate of Walford in Herefordshire, 1810, when he was presented to the vicarage of this place, where he died, 1st Jan. 1842. His first publication was a poem, in Spenserian measure, entitled "The Economy of Monastic Life," 1796; second, "British Monachism, or Manners and Customs of the Monks and Nuns of England," 2 vols. 8vo, 1802, of which there were printed two subsequent editions in 1817 and 1843, the last being edited by his Son; third, "Abstracts of Records and MSS. respecting the County of Gloucester," 2 vols. 4to, 1807; fourth, "History of the City of Gloucester," 1819, 4to. His most important work was the "Encyclopædia of Antiquities, and Elements of Archæology," 2 vols. 4to, 1825: of this work a second edition was published in 1840, and a third in 1843. He also edited "The Berkeley Manuscripts, illustrative of Ancient Manners and the Constitution;" and published some minor works.
14. **H. W. KING.**—Fig. I. Romano-British bronze Ornament, found by a labourer, in digging flints at Alfriston, Sussex, in May, 1853. From a Drawing, by Charles Ade, Esq., of Milton Court, Alfriston. A number of small pieces of red stone appear to have been inserted in parts of the relic, some of which remain. Fig. II. Portion of a Norman Belt, found at Barnes, Surrey. Fig. III. Portion of a Norman Belt, found in Fleet Street, in June, 1845. These articles are also of bronze, and etched from the originals in the Museum of Mr. C. Roach Smith. The whole are represented of the actual size.
15. **A. H. BURKITT.**—Sign of the Leather Bottle. This was far from an uncommon sign to be found in the streets of London during the last century, and several examples are still to be met with. That of Messrs. Hoare, the Bankers, in Fleet Street; and another may be seen hanging at the corner of a public-house in Leather Lane, Holborn, which street was called, in ancient times, Leather-Bottle Lane. It is still used as a sign at the once famous house at Wandsworth, immortalized by Foote, in the play of the "Mayor of Garrat," where the chief scenes are laid.
16. **THOMAS HUGO.**—Font at the Church of St. James, Taunton. Since the original sketch was taken, the font has been "restored" by an Italian plaster statuary, and all its ancient characteristics entirely destroyed. The etching is therefore valuable, as the representation of an object no longer in existence.
17. **H. WRIGHT.**—Dunbrody Abbey, county Waterford.
18. **H. W. KING.**—Boss from the ruins of the East Cloister of St. Bartholomew's Priory, London, representing one of the Heavenly Choir playing upon a gittern. The etching is from the original, in the Museum of the late Edward B. Price, Esq., F.S.A.
19. **F. E. MORRELL.**—Remains of Buckenham Castle, Norfolk. Erected by William de Albini, about the eleventh century. Of this ancient ruin, when sketched by the etcher, in 1840, no more was left than a portion of a round tower, though it is probable that parts of the outer walls were still remaining beneath the surface of the high mound by which it was surrounded.
20. **H. W. ROLFE.**—Leaden Ampulla, of the actual size, found at Sandwich. In the Museum of W. H. Rolfe, Esq., Sandwich.
21. **FRANCES PELLETT.**—Quarr Abbey, near Ryde, Isle of Wight. Founded originally for Cistercians, by Baldwin, Earl of Devon, 32 Hen. I, and dedicated to St. Mary. Its annual revenues at the dissolution amounted to £134. 13s. 11d., but Speed states them at £184. 1s. 10d. Henry VII granted the demesne to John and George Mill, who destroyed the buildings for the sake of the materials.

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22. JAMES PRICE.—Portrait of the Rev. John Strype. He was of German extraction, and born at Stepney, in 1634; educated at St. Paul's School, and afterwards entered at Jesus College, whence he removed to Catherine Hall, Cambridge. Having taken Holy Orders, he first had the perpetual curacy of Theydon Boys, and was subsequently minister of Low Leyton, in Essex. His principal works are on Ecclesiastical History, and he also published several Biographies, but he is chiefly known as an antiquary, for an augmented Edition of Stowe's "Survey of London," in 2 vols. folio, 1720; the historical portion of the work, brought down to his own time. He died at Hackney, 13th Dec. 1737, aged 94.
23. W. B. RYE.—Coach presented to Charles II, by Count Grammont. From a supposed unique print by John Dunstall, about 1662. In De Grammont's Memoirs, this "most elegant and magnificent *calash* (calèche), that had ever been seen," is said to have been built at Paris, and to have cost the donor 2000 Louis-d'or. The scene represented in the print is Hyde Park, then the fashionable promenade, with old St. Paul's in the distance; the front seat of the vehicle is occupied by the Queen Dowager (in mourning attire) and the Queen, behind whom is seen the "merry" Monarch, and a retrospective view of three other fair dames. We have no corroborative authority for determining whether the royal coachman was a left-handed whip, as is here represented.
24. A. H. BURKITT.—The sign of the "Three Kings," in Bucklersbury. This sign owes its origin to the three shepherd Kings who did homage to the infant Saviour. Their names were Caspar, Melchior, and Balthazar. A spot in the Cathedral of Cologne is shown as their place of burial, and there still exist traces of a tradition of the sanctity which was formerly attached to their names. There is good evidence that it was participated in by the citizens of London. It was formerly far from an uncommon sign; localities still go by the name, and a few years since a curious relic, in the form of a pix of lead, was found in the bed of the Thames, on which were the figures of the three Kings, with their names surrounding them, and in a separate compartment, the image of the Virgin and Child.
25. H. W. ROLFE.—Bracket carved in oak, with the date, 1592, at the "Queen's Arms" Inn, Sandwich, Kent.
26. SELINA E. BRYAN.—Woodham Walter Church, Essex. The former church in this parish being much decayed, and situated at an inconvenient distance from the village, Thomas, Earl of Sussex, Viscount Fitzwalter, possessor of the manor and advowson, having obtained a licence from Queen Elizabeth to build a new church where he should think proper, erected the present one, of which the etching exhibits the north view. The church was dedicated to S. Michael, and consecrated by an especial commission from Edmund Grindall to Thomas Cole, Archdeacon of Essex, on 30th April, 1564.
27. J. SWAINE.—Milton's Mulberry Tree, in the Gardens of Christ's College, Cambridge.
28. W. B. RYE.—The old Assembly House, Kentish Town; pulled down Sept. 1853.
29. R. E. GRAVES.—Kentish Town Chapel. Erected 1633; taken down 1784. From a Drawing in the King's Collection, British Museum. We learn, from Norden, that there was a Chapel of Ease at Kentish Town as early as the reign of Elizabeth. It stood on land which belonged, anno 1633, to the family of Hewitt. In that year, the parish having received a sum of money for renewing the lease of their church lands, applied it to the rebuilding and enlarging this chapel. It was a small, low, heavy-looking structure; the interior, which was fitted up with oak, and had a very sombre appearance, contained a gallery and some curious carving. After standing 150 years, it was too small for the population of the village, which was then increasing; it was therefore taken down in 1784, and the present Chapel was erected about a quarter of a mile to the north of the old building, and more in the centre of the hamlet.
30. H. W. KING.—This etching is a facsimile of the plan of the Fort of Ballysanon, from a MS. in the possession of J. Y. Akerman, Esq., Sec. S.A., entitled "A Description of the Strong Fort of Ballisonon, in Leinster, taken in the 27th of September, 1648." A. The first place of our battery of the Blacke Castle: [this spot is a little beyond the verge of the plate, in the direction in which the arrow points.] B. The Black Castle. C. The workes of the Towne. D. Gates in the outworkes. E. An other Outworke. F. A Gate where one of our pieces stood. G. The high Mount fortified, which we stormed. H. The Church: on the other side stood our morter piece. I. The Batery and Pieces. K. The counter Scarpe. L. Covert-way, 12 foot broad, his breastwork 9 foot broad at top. M. The Graft, 25 foot in five places, and 12 foot deep. N. The Rampire and parapett, 30 foot thicke, and in some places 25 foot high. O. The inner Moate, in some places 40 foot broad. P. The Draw Bridges, in number 5. Q. Barres or Dames to keep in water. R. A House and Bulworke, batered. S. A Bulworke, batered. T. The Walls about the Castle. V. Houses that flankers the walls. W. The Castle. X. The Tower whereon theere coller (standard) stood. Y. An new Worke. Z. A tourne Pike.

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31. J. SWAINE.—John de Sheppy, Bishop of Rochester, 1360. From his Monument in the Cathedral.
32. H. W. ROLFE.—The Nativity; an ivory carving of the 13th century, actual size. In the Museum of W. H. Rolfe, Esq., Sandwich, Kent.
33. H. W. KING.—Leaden Badge or Sign of the 14th century. In the Museum of Mr. C. Roach Smith. The subject appears to represent a person imploring the Virgin Mary. Beneath is this legend: MOT : HERE (Mother, hear!).
34. JAMES PRICE.—Portrait of Edward Cave, the originator of that admirable record of archaeological literature, the "Gentleman's Magazine." Born at Newton, Warwickshire, 29th Feb. 1691; died 18th Nov. 1747; and buried in the Church of St. James, Clerkenwell.
35. W. B. RYE.—Richard, Earl of Cambridge, beheaded for conspiracy in 1415. From a window formerly in Canterbury Cathedral, put up about 1414. (Harl. MSS. 5805.) It is thought that this is the only portrait of him known. "This conspiracy," says Rapin, "was the first spark of that fire which almost consumed, in process of time, the two Houses of Lancaster and York." The name "Richard York," is from the Earl's autograph letter to Henry V, suing for mercy after his condemnation. (Cott. MS. Vesp. F. III.)
36. A. H. BURKITT.—A rebus sign of the "Hare and Sun." This is a good specimen of the curious custom of shopkeepers choosing a sign which has reference to their names. In this instance the name was Harrison. Harrison, a famous bookseller, in the reign of Elizabeth, used the same sign which he put upon his title-pages, but with the addition of a sheaf of rye, which made the rebus more complete. In the play of the Alchemist, by Ben Jonson, there is a curious scene, where Abel Drugger applies to the Alchemist for a sign to insure him success, and a fee is exacted for an elaborate rebus on his name.
37. H. W. ROLFE.—Fig. I. Fork and case in bronze. Fig. II. Bronze signet Ring, with letter R, crowned. Fig. III. Fibula, with six turrets. Fig. IV. Two ancient Weights in bronze. Fig. V. Bone Ear-pick.—1, Found at Shatterling Ash; 2, Canterbury; 3, Gore, near Eastry; 4, Eastry; 5, in the wall of Newgate, Sandwich. These objects, etched of the actual size, are in the Museum of W. H. Rolfe, Esq., Sandwich.
38. H. W. KING.—Monumental Brass of a post-Reformation Priest, in Westerham Church, Kent. A rare example, from a Drawing by the Rev. Edward L. Cutts.
39. W. B. RYE.—Knight and Squire. From an illuminated MS., the "Roman du Roy Meliadus;" date, close of the 14th century. In the British Museum. In the etching the principal colours are expressed heraldically.
40. T. G. BURDEN.—South Stour, Mersham, Kent. From a Sketch, by the Etcher, a short time before it was taken down.
41. G. F. GLENNIE.—St. Clere's Well, Cornwall.
42. W. B. RYE.—Steele's Cottage, Haverstock Hill, the country residence of the well-known Sir Richard Steele.
43. H. W. ROLFE.—The Mayor's Seat, with carved arms, in oak, having the dates 1561 and 1562, in the Council Chamber of the Guildhall, Sandwich, Kent. Boys, in his History of Sandwich, 1792, p. 789, describing the Guildhall, writes of this seat—"On the first floor is the Council Chamber, in which is a carved oaken seat for the Mayor, and a bench and seats for the Jurats and Common Councilmen. On the back of the seat is cut *Justicia virtutum regina*, 1579, and on one of the arms, *Simon Lynch*, who probably was at the expense of the seat." From this it appears that the carved arms are the only remains of the original seat.
44. A. H. BURKITT.—Sculptured stone inserted in the wall of Whippingham Church, Isle of Wight. This fragment is evidently not in its original position, as the stones which surround it clearly indicate, neither is it known to what it belonged, or to what precise period to assign it. The general character of the figures, which are much worn by the action of the weather, would lead to the supposition that it may belong to the time of the crusades.
45. H. W. KING.—Leaden Bulla, struck during the Pontificate of Martin IV, A.D. 1281-5. Found in London. Saxon Ornament of bronze, gilt. Etched from the originals in the Museum of Mr. C. Roach Smith, London.
46. H. W. ROLFE.—Death of the Virgin, an ivory carving, temp. Edw. III, actual size. Found at Sandwich. In the Museum of W. H. Rolfe, Esq., Sandwich.

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47. T. G. BURDEN.—Kingsnorth Church, Kent.
48. W. B. RYE.—Bas-relief of "The three Morrice Dancers," formerly in Old Change, Cheapside.
49. H. W. ROLFE.—Engraved bronze gilt Spur, temp. Q. Elizabeth. Found in the parish of Staple-in-Ash. In the Museum of W. H. Rolfe, Esq., Sandwich, Kent.
50. H. W. KING.—Leaden Seal of the 12th century. Found at Abbeville, in France; now in the Museum of Mr. C. Roach Smith, to whom it was given by M. Boucher de Perthes. The subject is the Virgin, seated upon a throne, with the infant Saviour upon her left arm, and a sceptre in her right hand. The legend ✶ SIGILLVM : BEATE : MARIE : DE ROCAMADOB. On the right side of the seal is a loop, by which it has been appended to a charter or other instrument.
51. SARAH E. MAJOR.—The Market Place, Rochford, Essex.
52. R. E. GRAVES.—The "Rose," in Fenchurch Street. From a Drawing, in the King's Collection, British Museum; beneath which is the following: "The 'Rose,' in Fenchurch Street, as it was in the year 1730. From a Drawing, in the possession of Mrs. Jones, of Putney, whose husband had the Drawing made before he pulled the house down."
53. H. W. ROLFE, Jun.—Bronze gilt Fibula, actual size, temp. Edw. III. Found in excavating the foundations of a house in the Downs, Westwell, Kent, and now in the Museum of W. H. Rolfe, Esq., Sandwich. The centre has portions of red enamel still adhering, and the exterior compartments green enamel.
54. H. W. KING.—Richard Chester, Esq., Master of the Trinity House in 1615. From a brass upon his tomb in Leigh Church, Essex. He died 5th April, 1632.
55. W. B. RYE.—An Astronomer, with astrolabe and telescope. From a French MS. of the 18th century.
56. JAMES ROLFE.—Remains of Hope Chapel, Romney Marsh, Kent. According to tradition, the first sacred edifice erected in Romney Marsh.
57. R. WINDLE.—Linton Church, Cambridgeshire.
58. A. H. BURKITT.—Corbel in Wimborne Minster, Dorsetshire. The antiquity of a portion of the edifice where this sculpture occurs is undoubted, it having been erected by King Alfred as a church over the remains of King Ethelred, who was slain in the battle fought with the Danes in 872. This figure, representing Moses with the Tables, is well worthy of remark, from the arrangement of the hair, as well as the plaited beard, which confirms the period to which its execution is assigned. The horns are proofs of the early notion our ancestors had of decorating Moses with those symbols of power, which are alluded to in numerous passages in Scripture, and of which examples are found on the monuments of Egypt, erected to its Kings.
59. J. SWAINE.—The Remains of Ninn Hall, Hertfordshire; taken August, 1796. The mansion taken down in 1774.—See *Malcolm* and *Clutterbuck*.
60. H. W. ROLFE.—Old House of St. Bartholomew's Hospital, Sandwich, Kent. From a Sketch, by the Etcher, in 1853, a short time before it was taken down.
61. W. H. BROOKE.—Ancient Irish Round Tower, 50 feet high; formerly divided into five separate compartments or stories: early Stone Cross, Tomb Stones, &c., near Old Kilcullen Church, co. Wicklow.
62. W. H. BROOKE.—Ancient Stone Oratory and Chapel of St. Kevin, at Glandalough, or Valley of the Seven Churches, co. Wicklow, with ancient Runic Sculptured Cross, &c.
63. W. H. BROOKE.—Fragments of early Catholic Sculpture over the Gateway of New Abbey Chapel, near Ballymore-Eustare, co. Wicklow; supposed to have formerly been removed from the Ruins of the Nunnery of Kilcullen, co. Kildare, Ireland: divided into two compartments—the upper one containing the figures of St. Catharine,—Virgin Mary and Child,—St. Patrick crushing the serpents and venomous reptiles,—and St. Bridget;—the lower one, two Shields, within circles, supported by Angels,—one bearing all the emblems of the Crucifixion, and the supposed figure of an Anchorite or Abbot of the Monastery, &c.

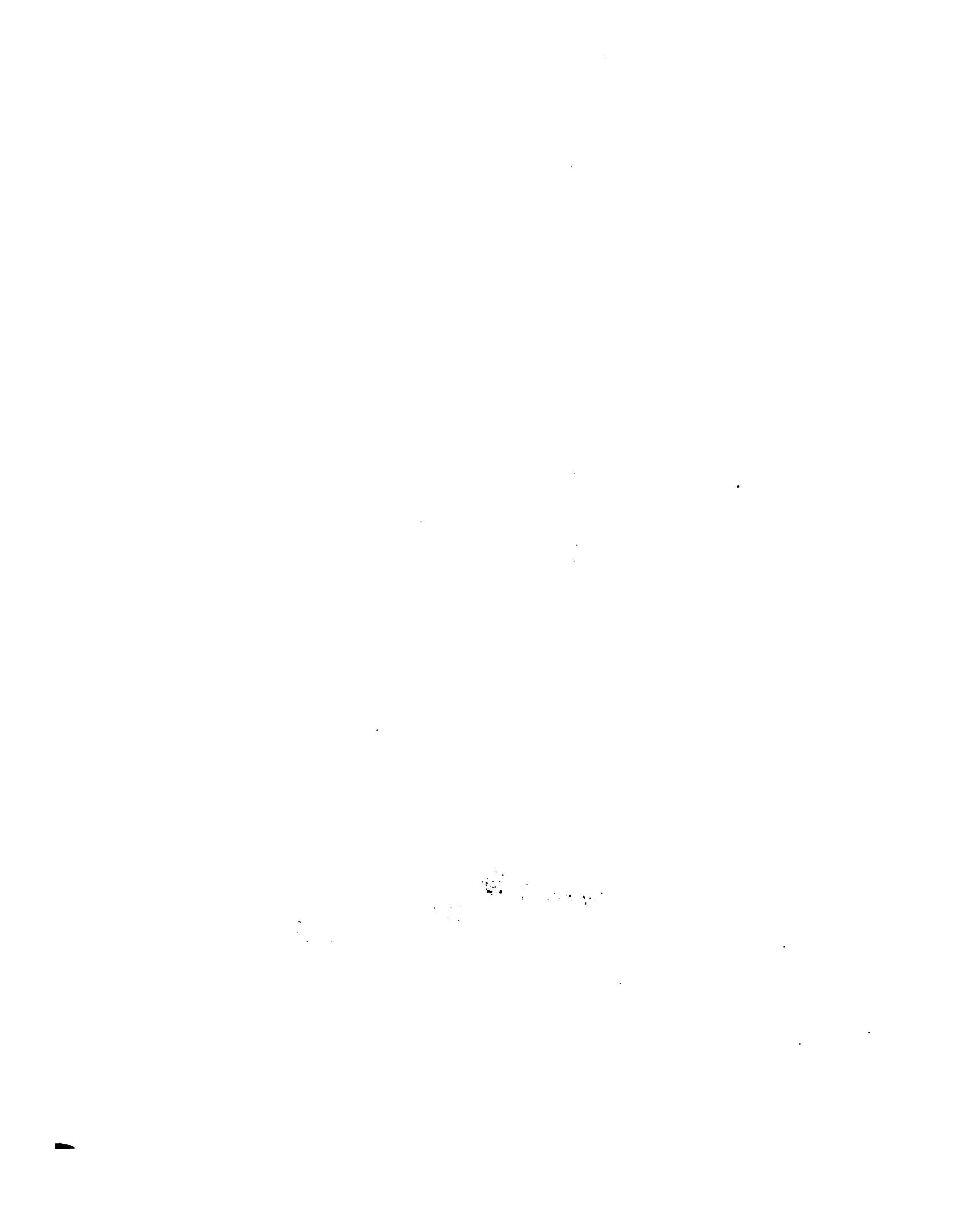


J. F. Rice

Browne Willis

1717

Pl. 1 Vol. 5



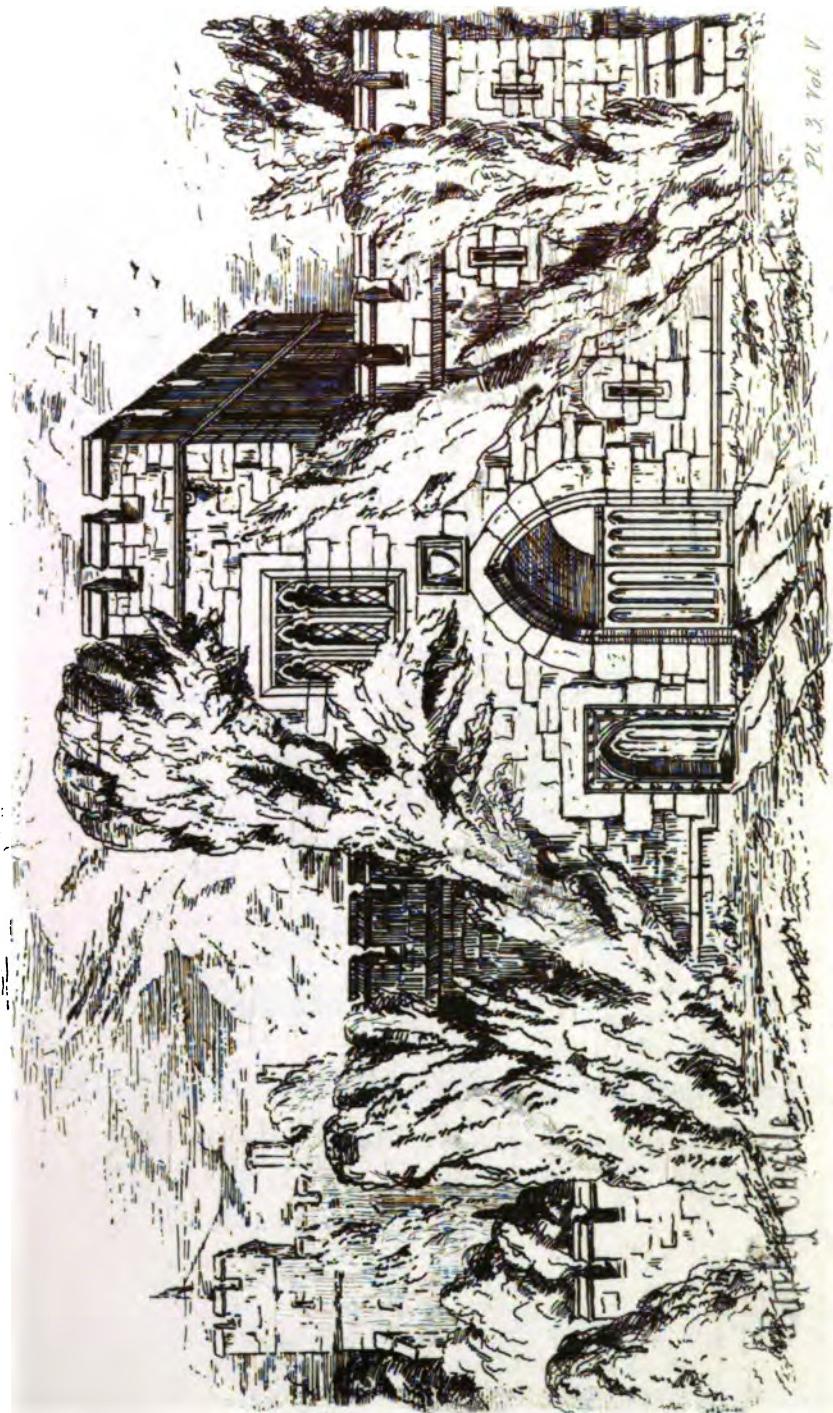


Bronze Cup
Tempore Charles 2nd.
Found near Boughton Hill Kent.
In the Museum of W. H. Rolfe Esq. Sandwich.

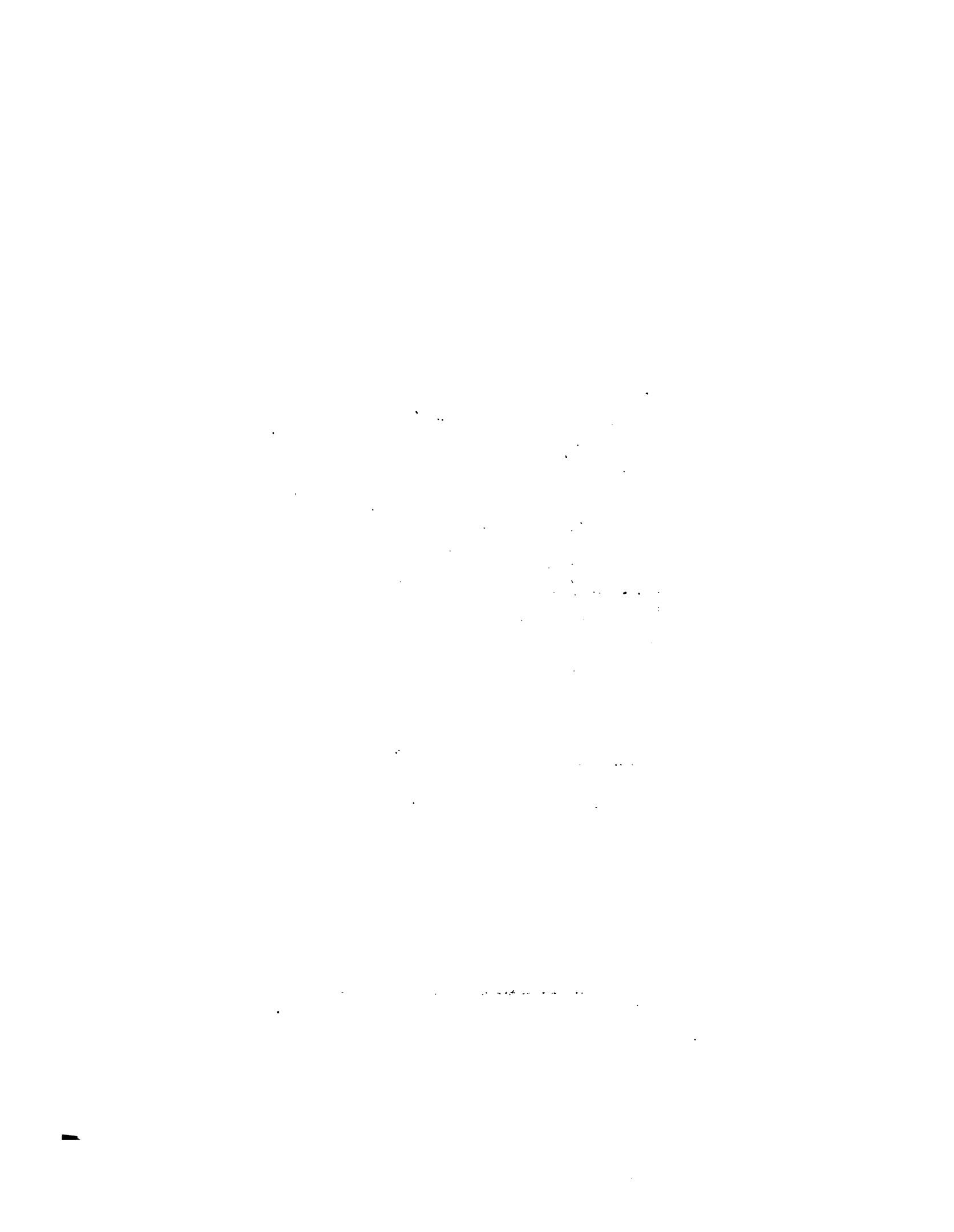
A.E.C. Pl. 2. Vol. V.

W.H. Rolfe





Pl. 3 Vol. V

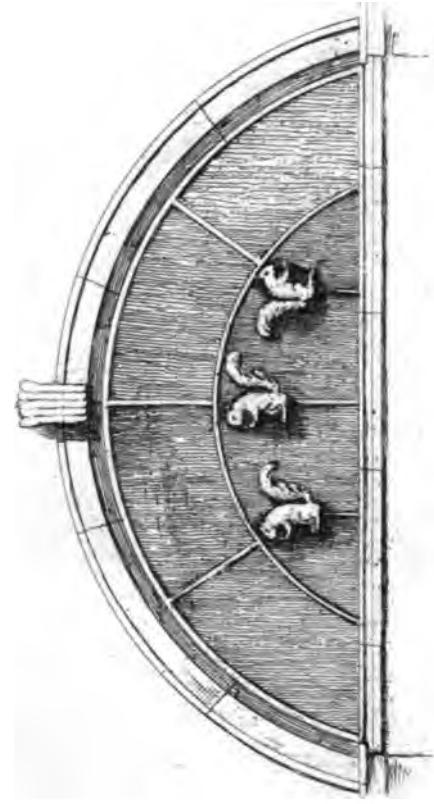




Andrew Boorde, Doctor of Physique to Kyng Henry the viii.

THE ORIGINAL 'MERRY ANDREW.'





Three Squirrels
At Old Sign at No 9 Fleet Street

Pl 5
Vol 5

Act 5
Assy





Font, J Martin's, Canterbury
Engraved by Thomas Rymer, M.A.
London, by John Pott, Pall Mall.

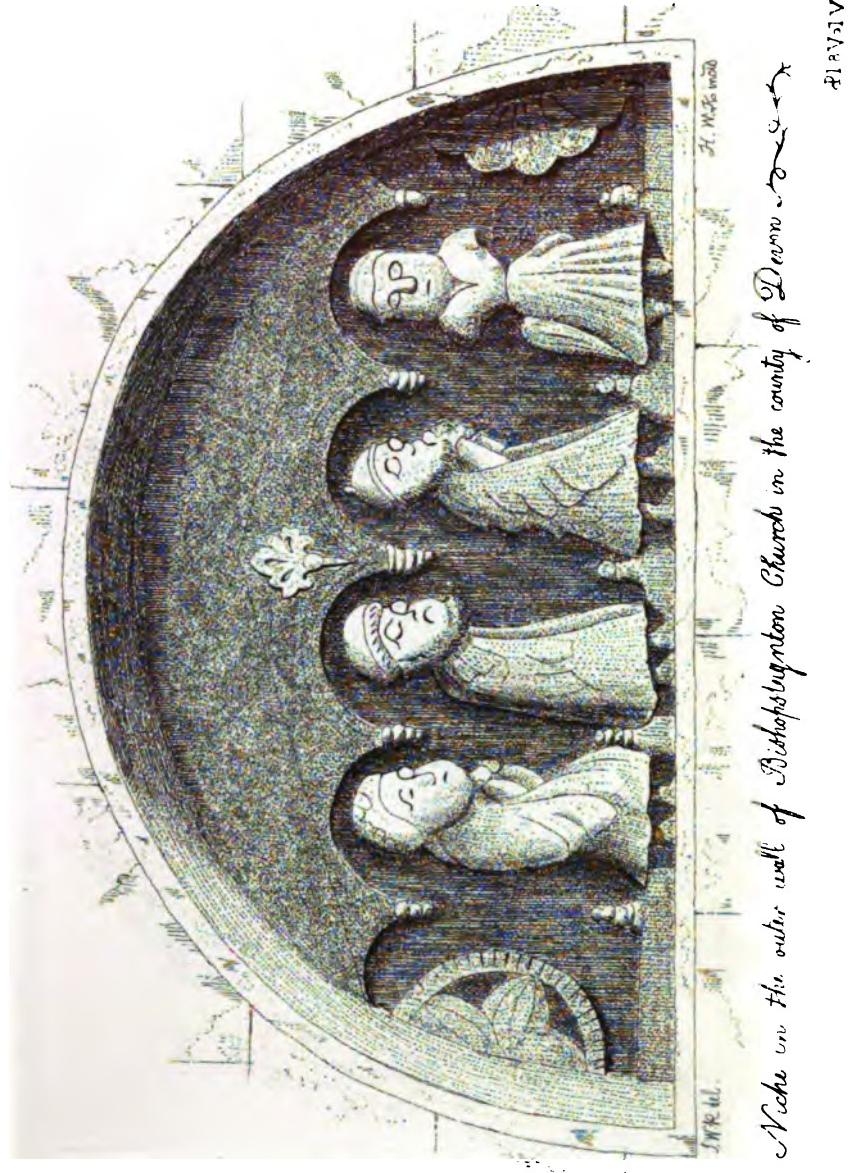
+18.VN.1.1





H.W. 465
187 Vol. 5
Crypt under the Deansery, Waterford



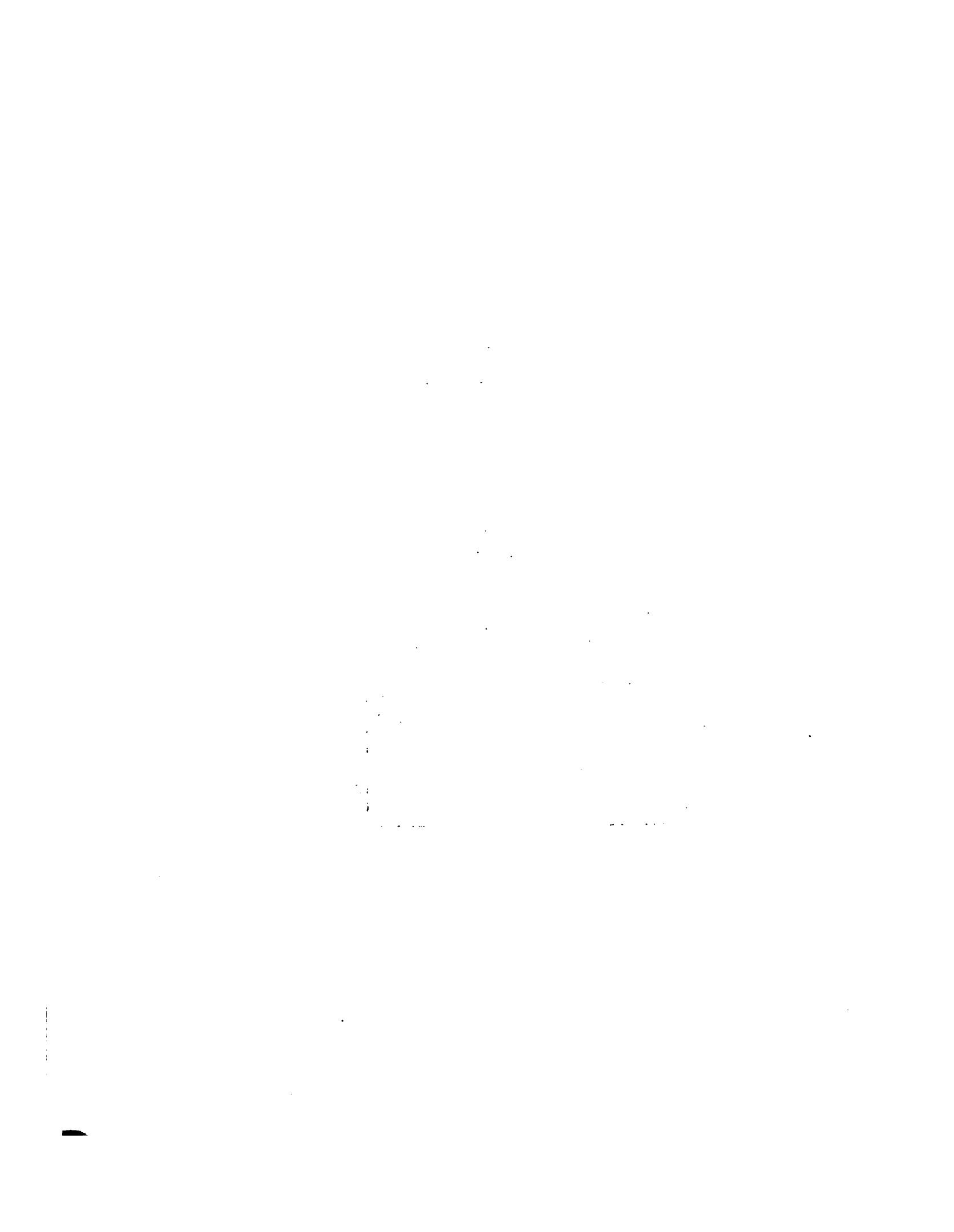


Niche on the outer wall of Bishopsgatton Church in the county of Devon.

Pl. V.



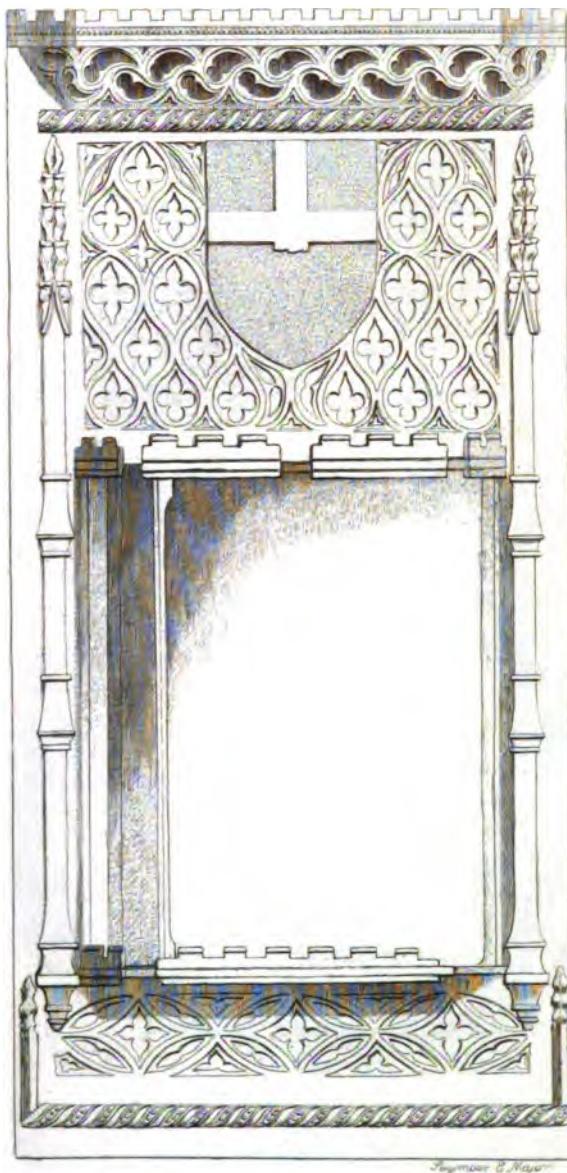
Golden Lion & Case of Knives
The Sign of Wal^t. Dentley
FB - Dirty Dick - M^r, Vol 5





Lead Bulla found at Mucking, in Essex in 1852.
And portrait of the Pope in whose pontificate it was
struck. Etched by Selina E. Bryan 1853.





Samuel B. Mayr

From Wink

The Persons Peephole in the Principal Door at

Compton Hengistow

from a Drawing by

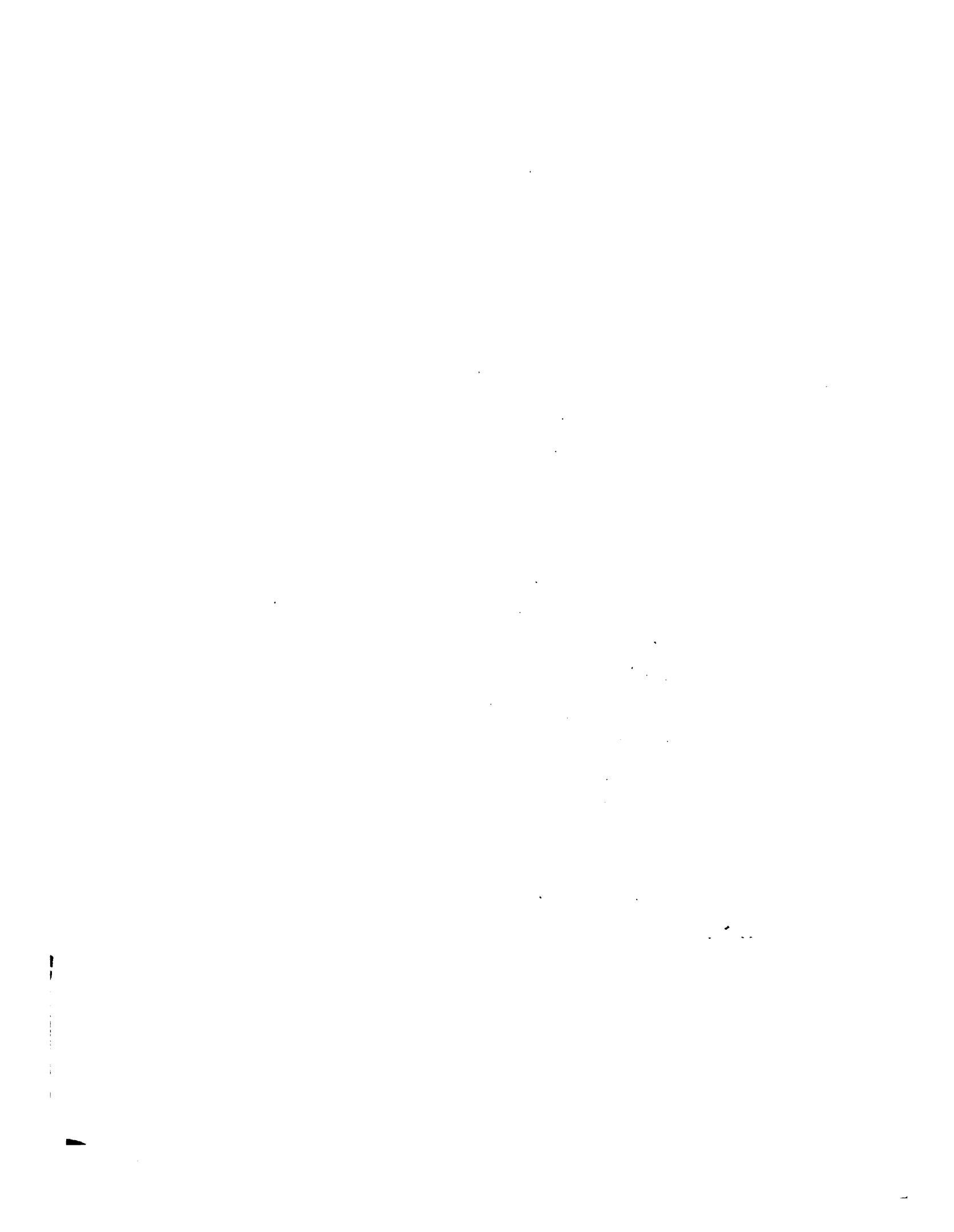
The Rev^d The Lord Alburyne Compton





Bronze Stirrup. Tempore Henry 7th
(ROCHESTER)
In the Museum of W^H. Rolfe Esq^o Sandwith
H. W. Rolfe

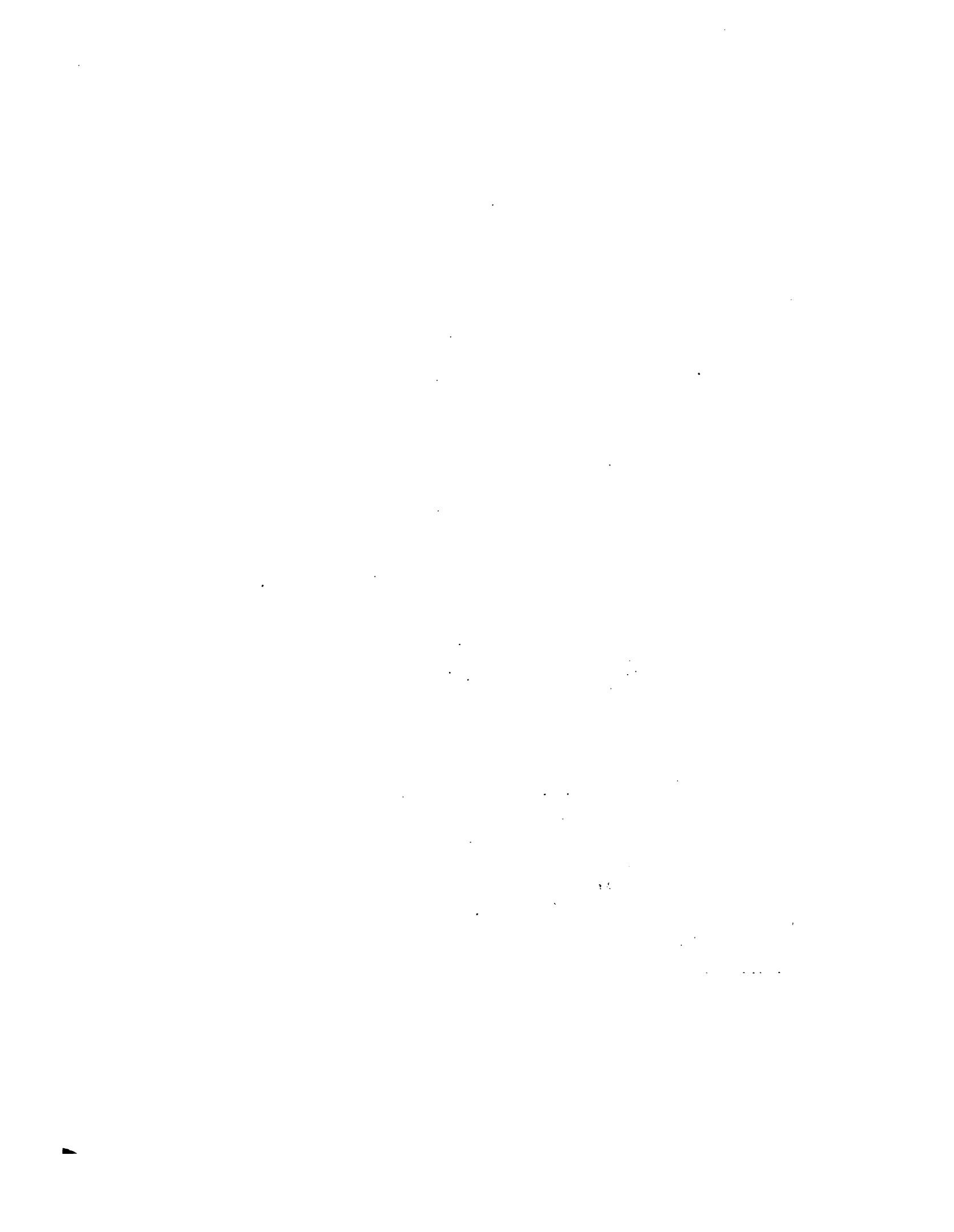
A.E.C. Pl 12. Vol. V.

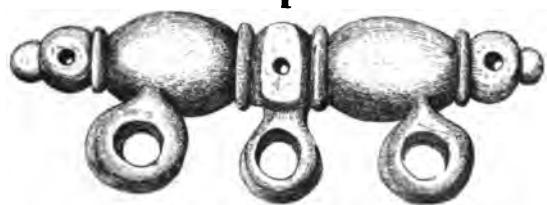
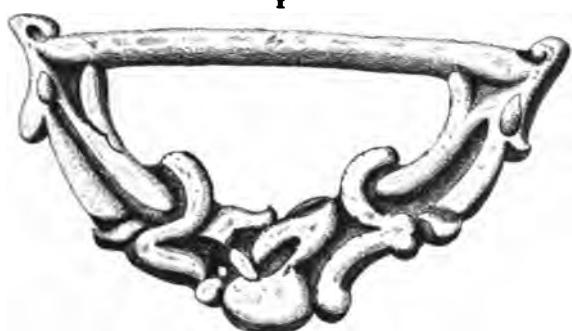
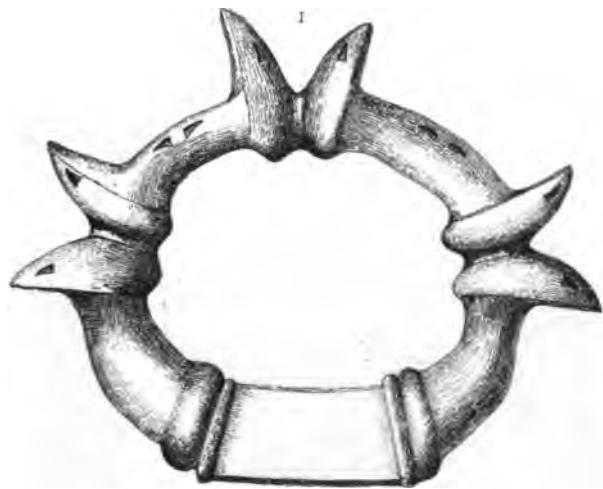




T. D. Postroke

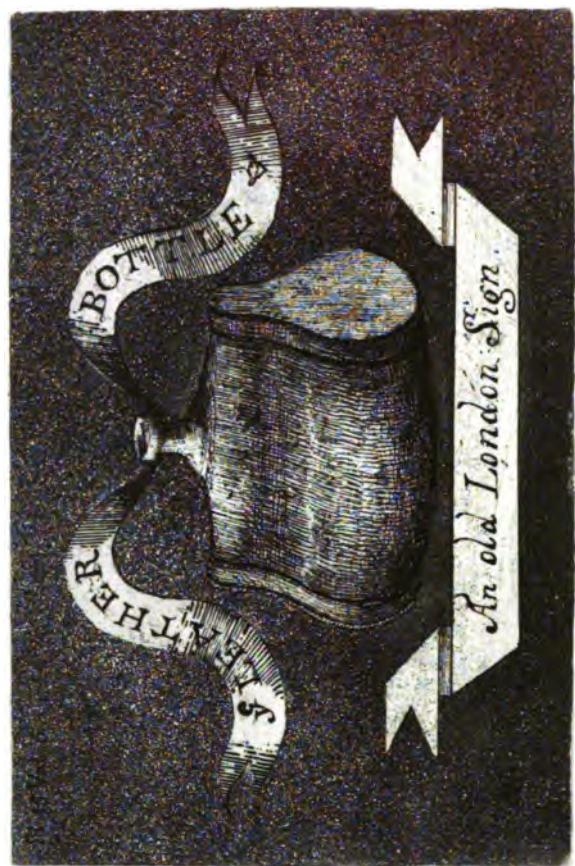
Pl 13 Vol 5.

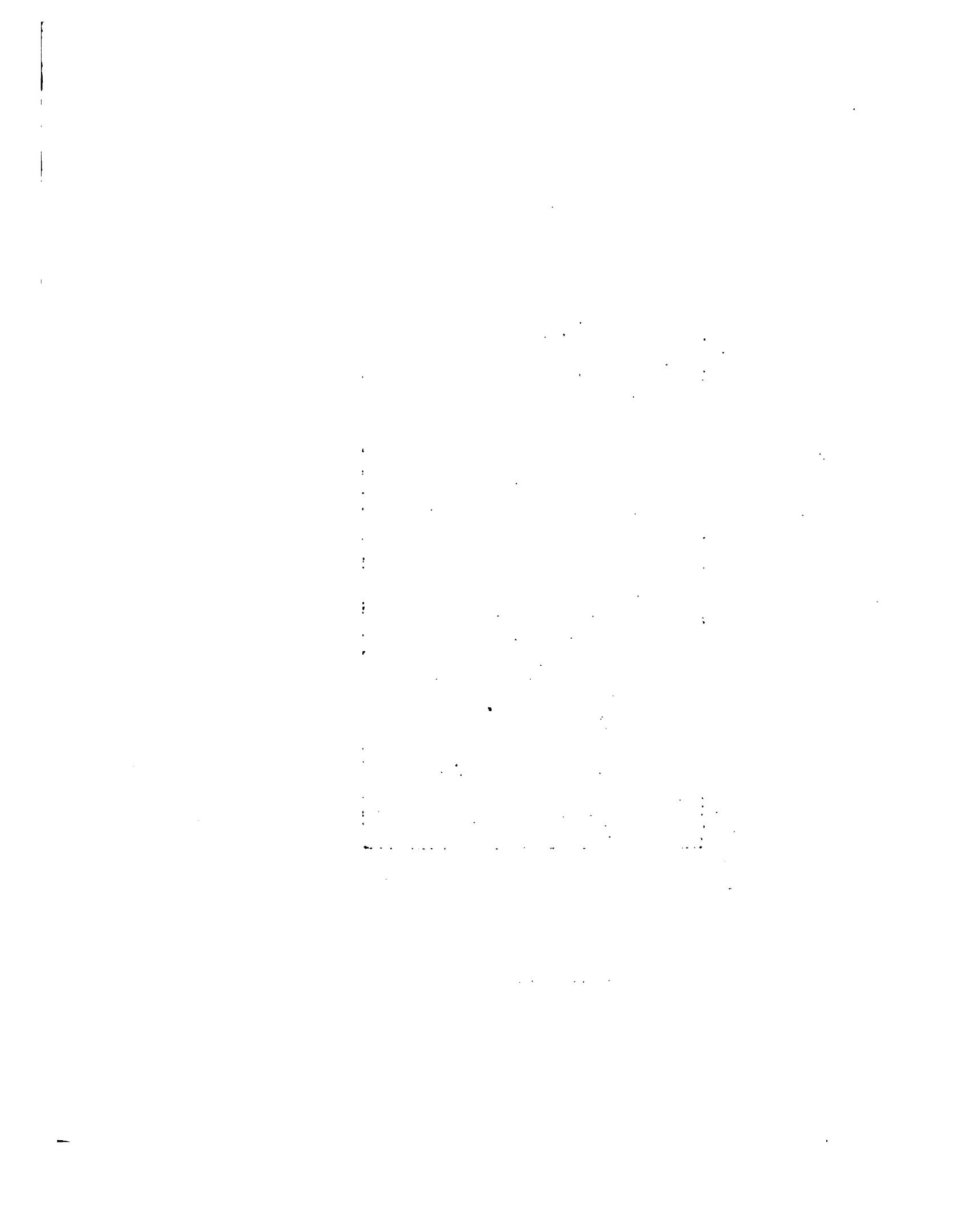




1. Romano-British bronze ornament found at Alfriston, Sussex May 1853 from a drawing by G Ade Esq.
2. Portion of a Norman Belt, bronze, found at Barnes, Surrey.
3. Bronze found in Fleet St June 1845. Etched from the originals in the Museum of G. Roach Smith Esq., F.S.A. London. — H. W. King, A.C.G. 1853





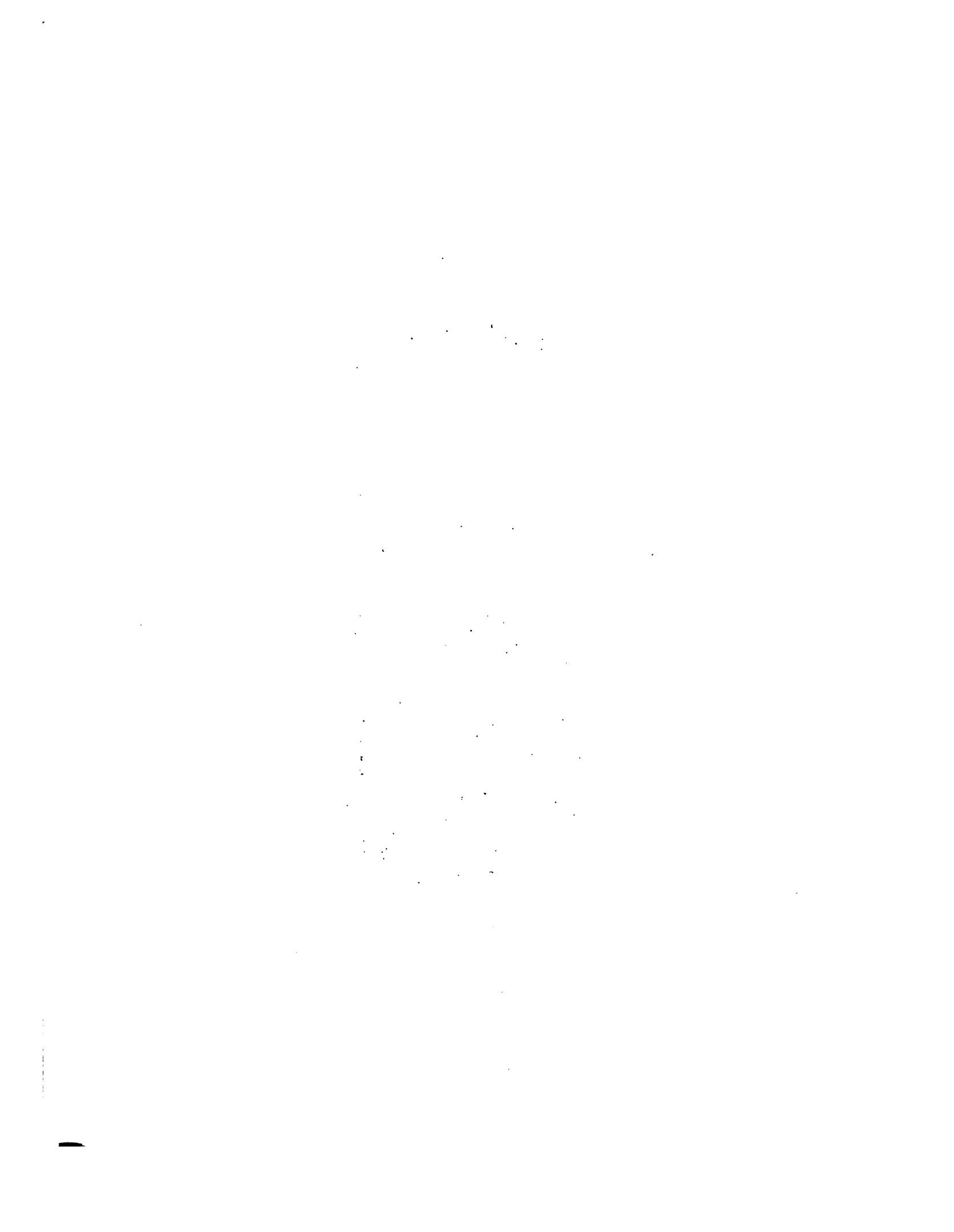


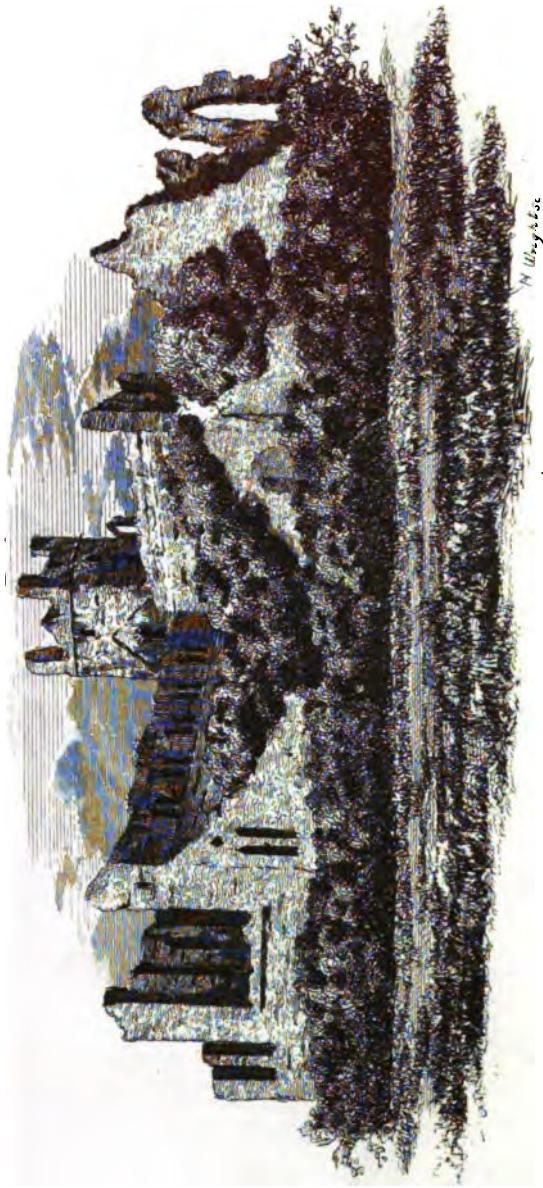


at St. James, To-morrow, before its restoration.

Drawn & Etched by Thomas Hugo, M.A. F.R.S. 1853.

7116 V. IV

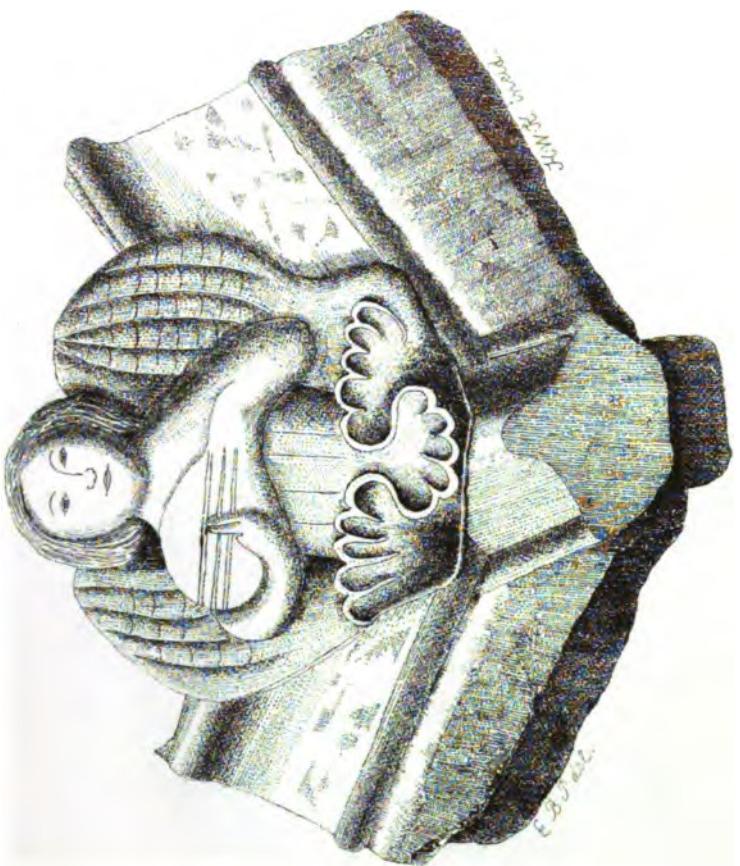




Dunbrody Abbey Co. Waterford

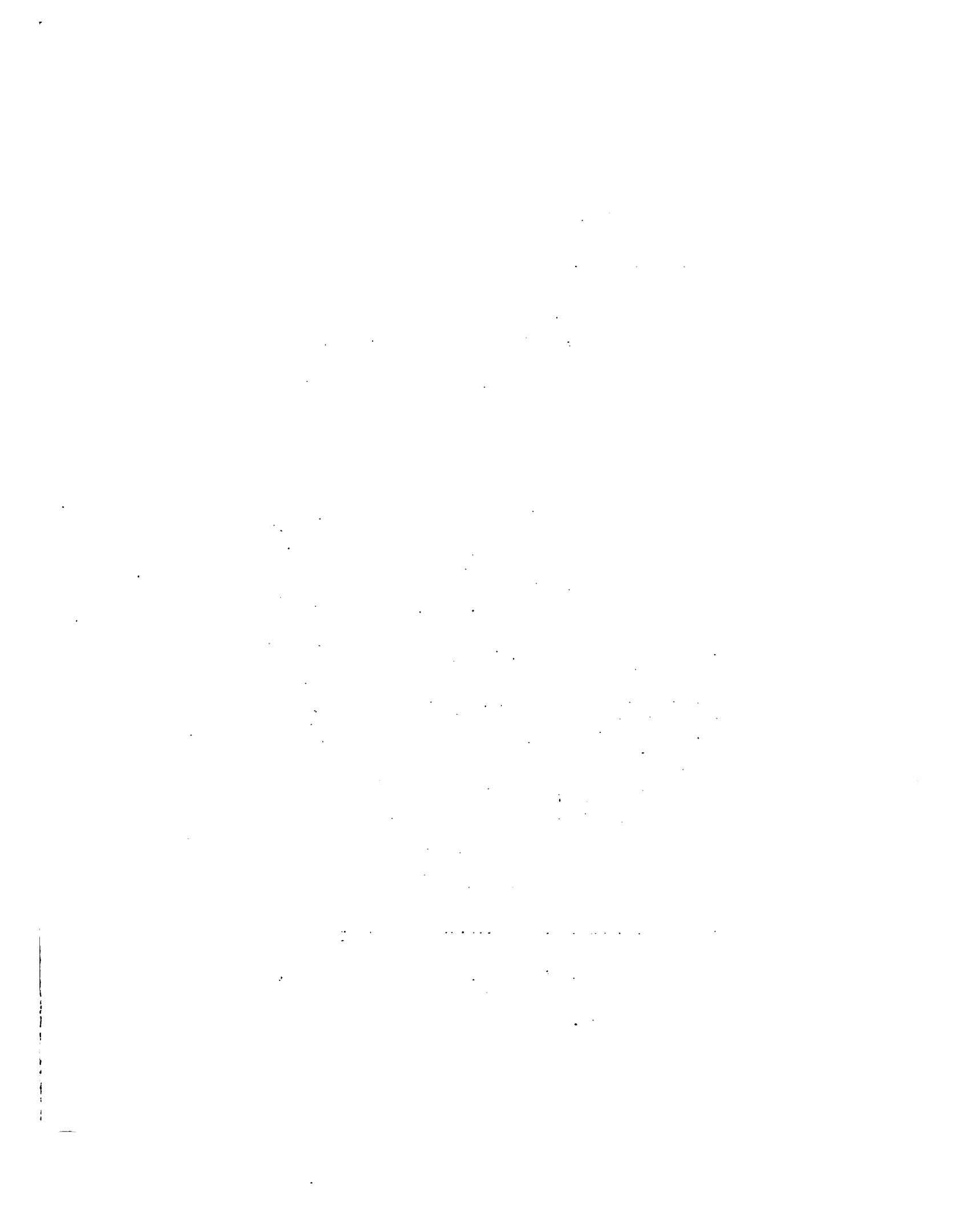
Pl 117 Vol 5

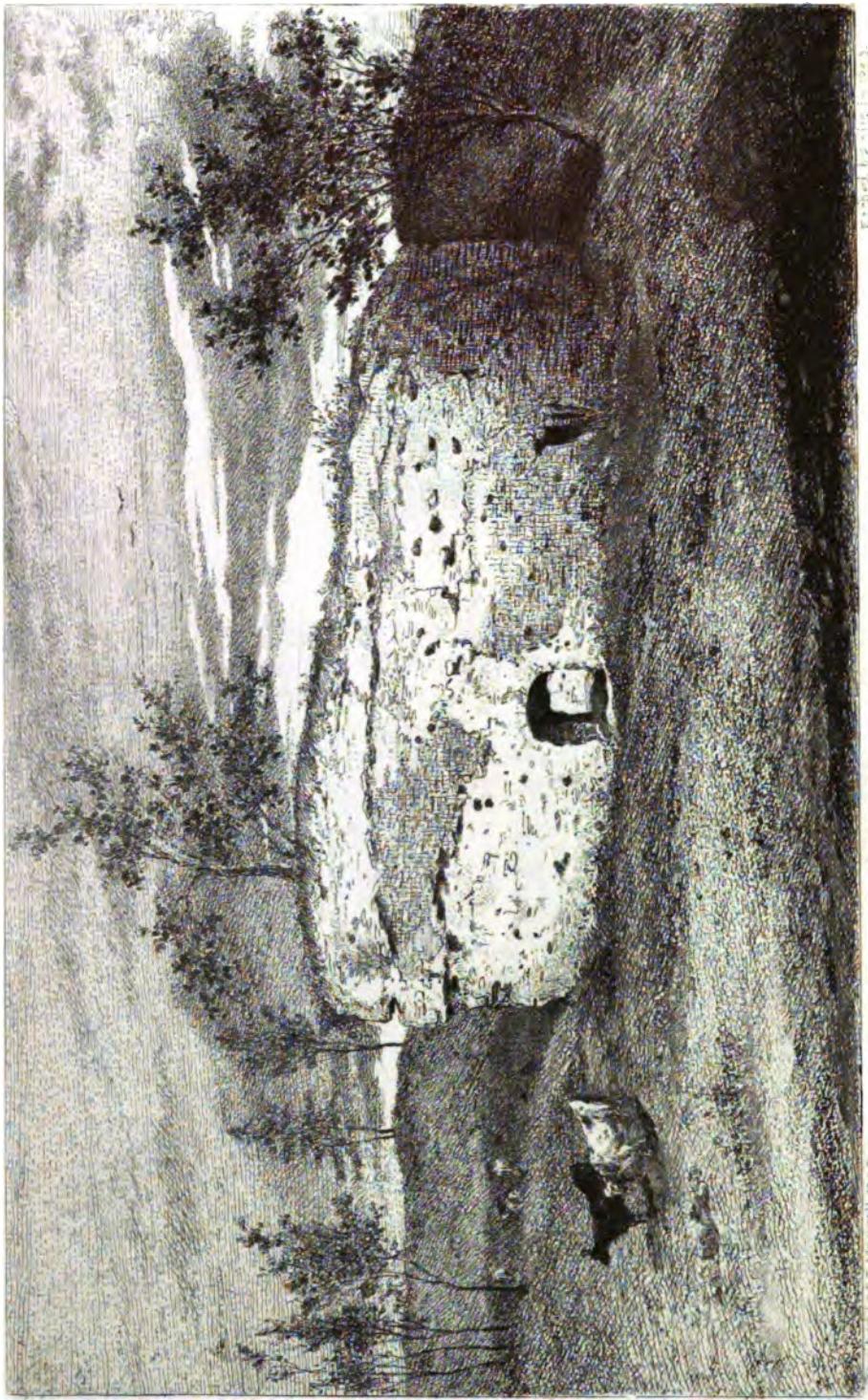




Bald from the ruins of the East Cloister of St. Bartholomew's
Priory London. In the Museum of the late E. G. Price Esq. F.R.S.

D. 1861 V



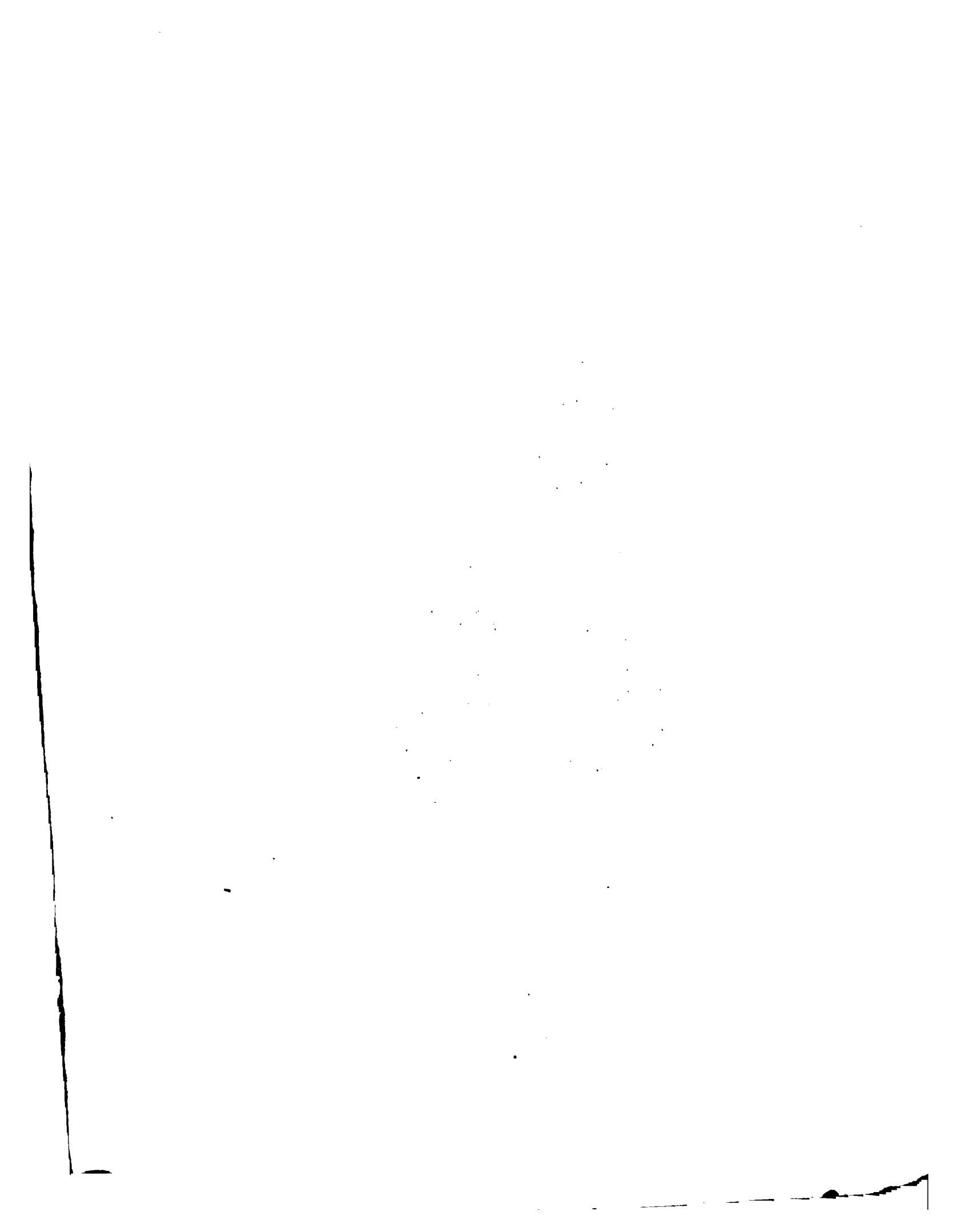


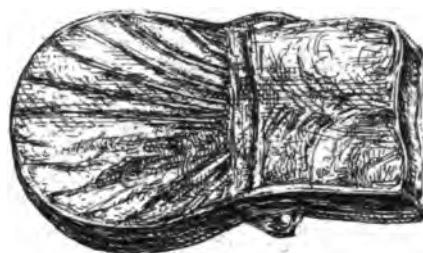
PRINTED BY F. E. MORRILL, LTD.

REMAINS OF BUCKENHAM CASTLE, NORFOLK.

Engraved by J. C. Green

Pl. 19 Vol V





Ampulla

*In the Museum of W. H. Rolfe Esq.
St. W. Rolfe*

FIXX Vol. V

FJLVAY

MAP OF THE ISLE OF WIGHT.

Edited by F. J. L. V. A. S.



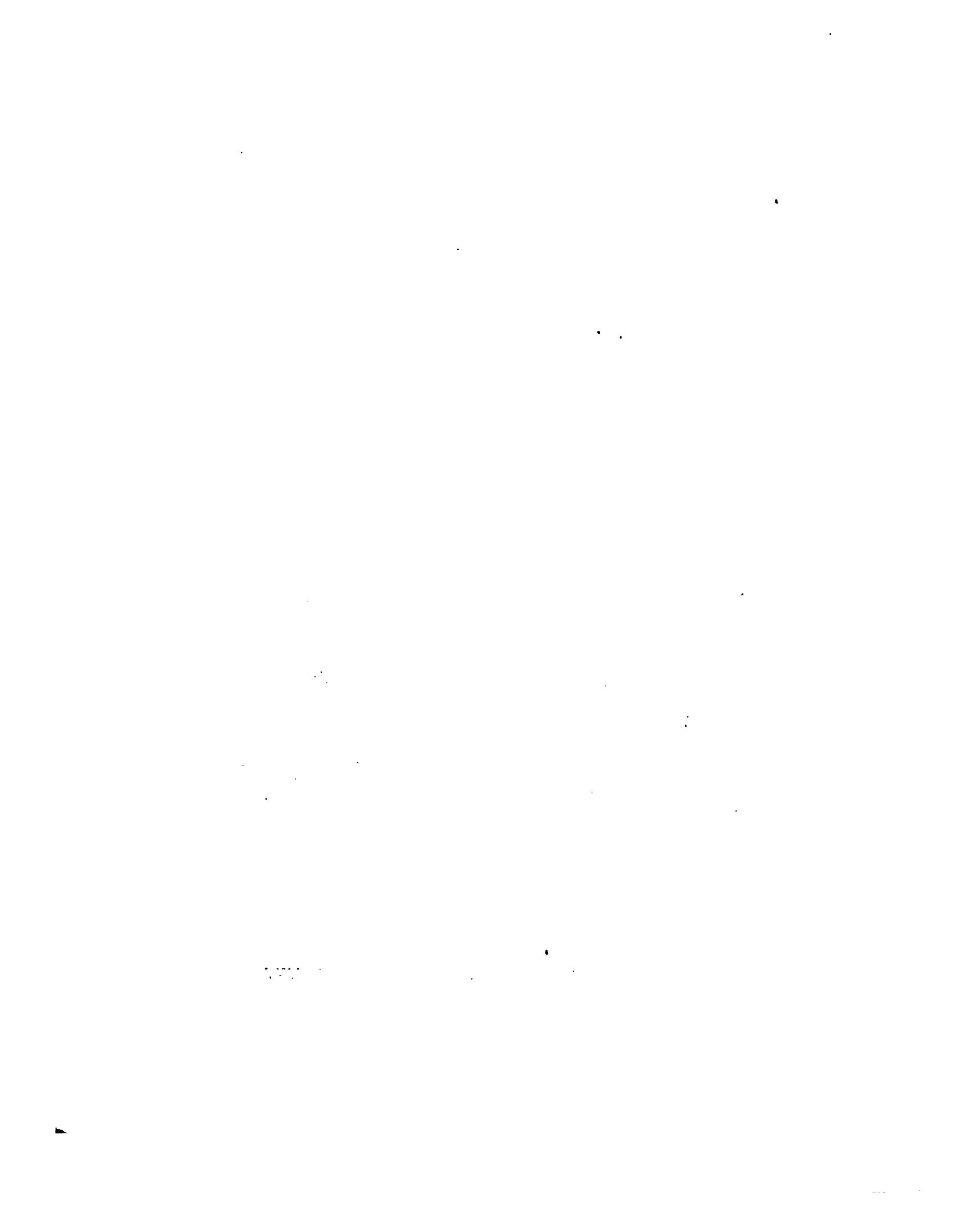


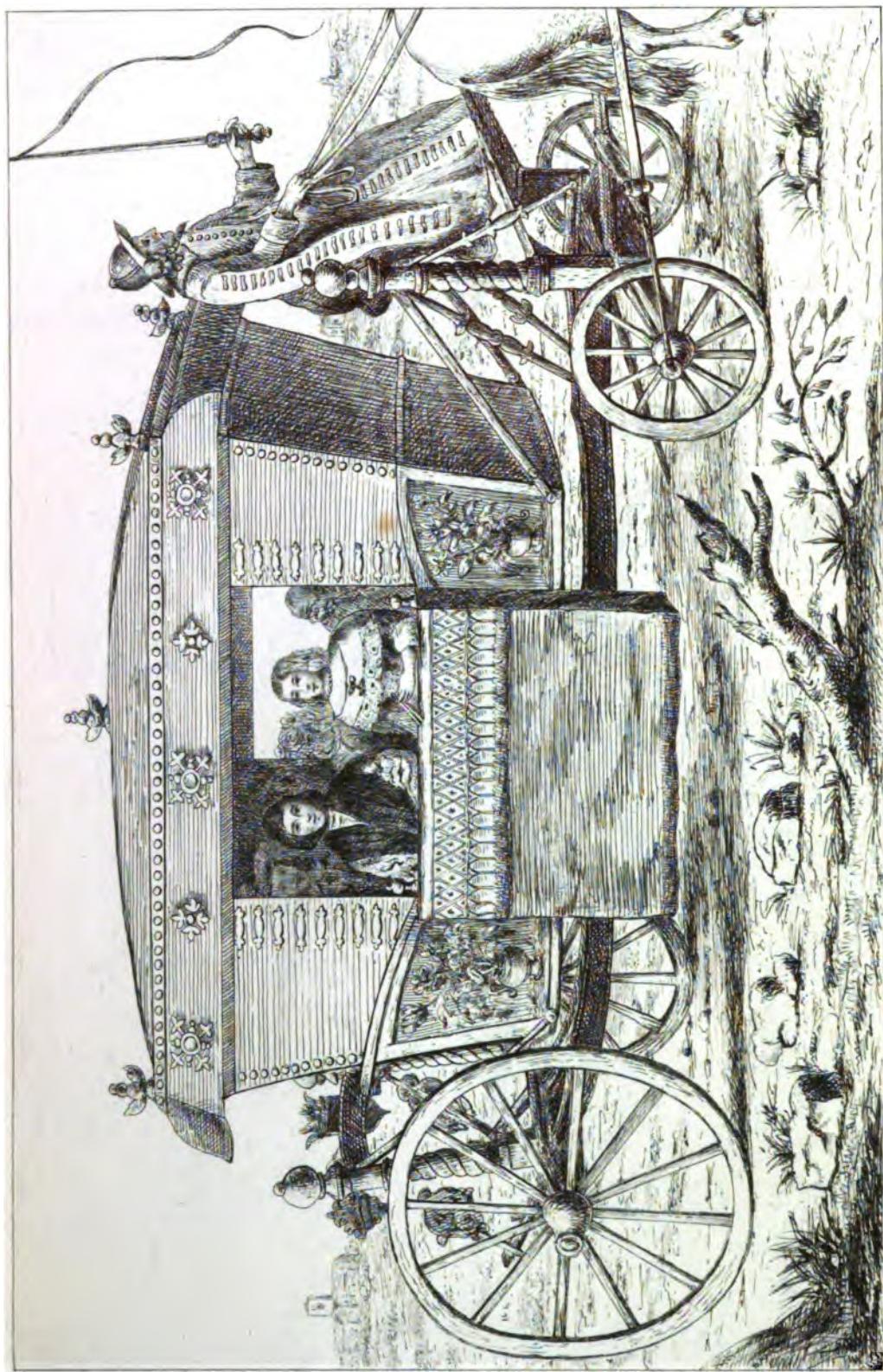
Pl. 22
Vol. 5.

Sons de Lyon June 7. 1708



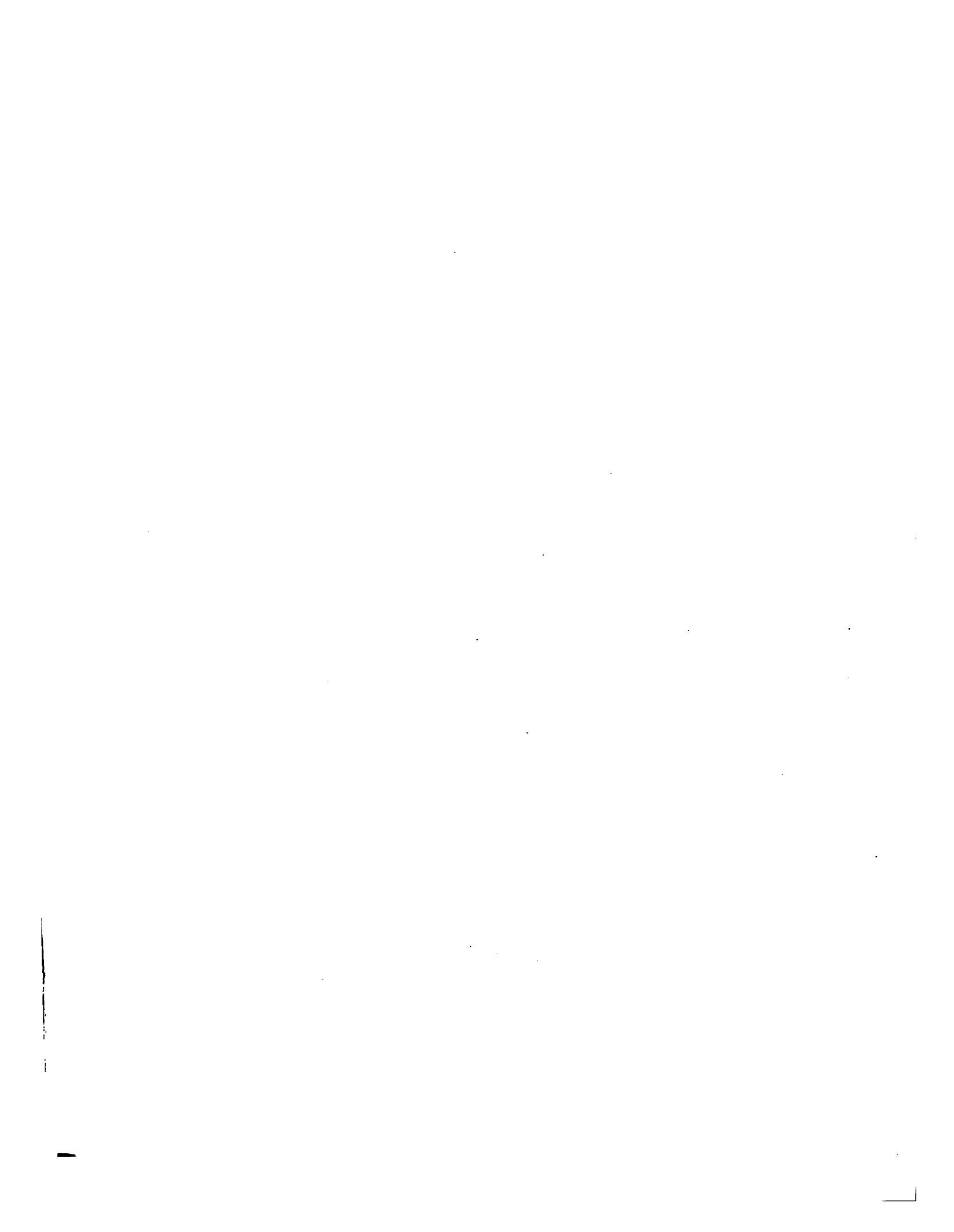
In his very humble service
John Stryne

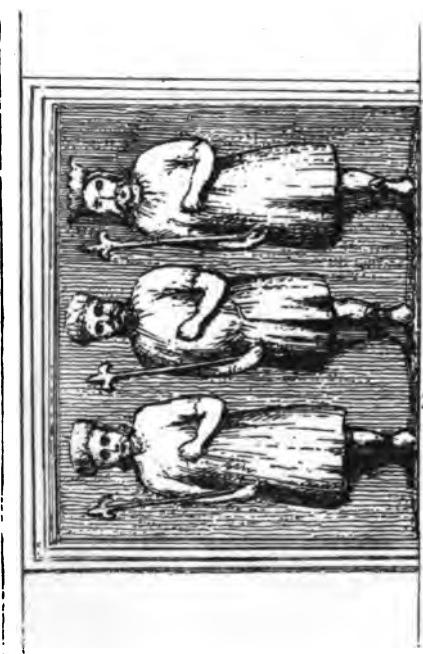




CHINESE PALKING CHAIRS. THESE WERE USED IN CHINA AND JAPAN.

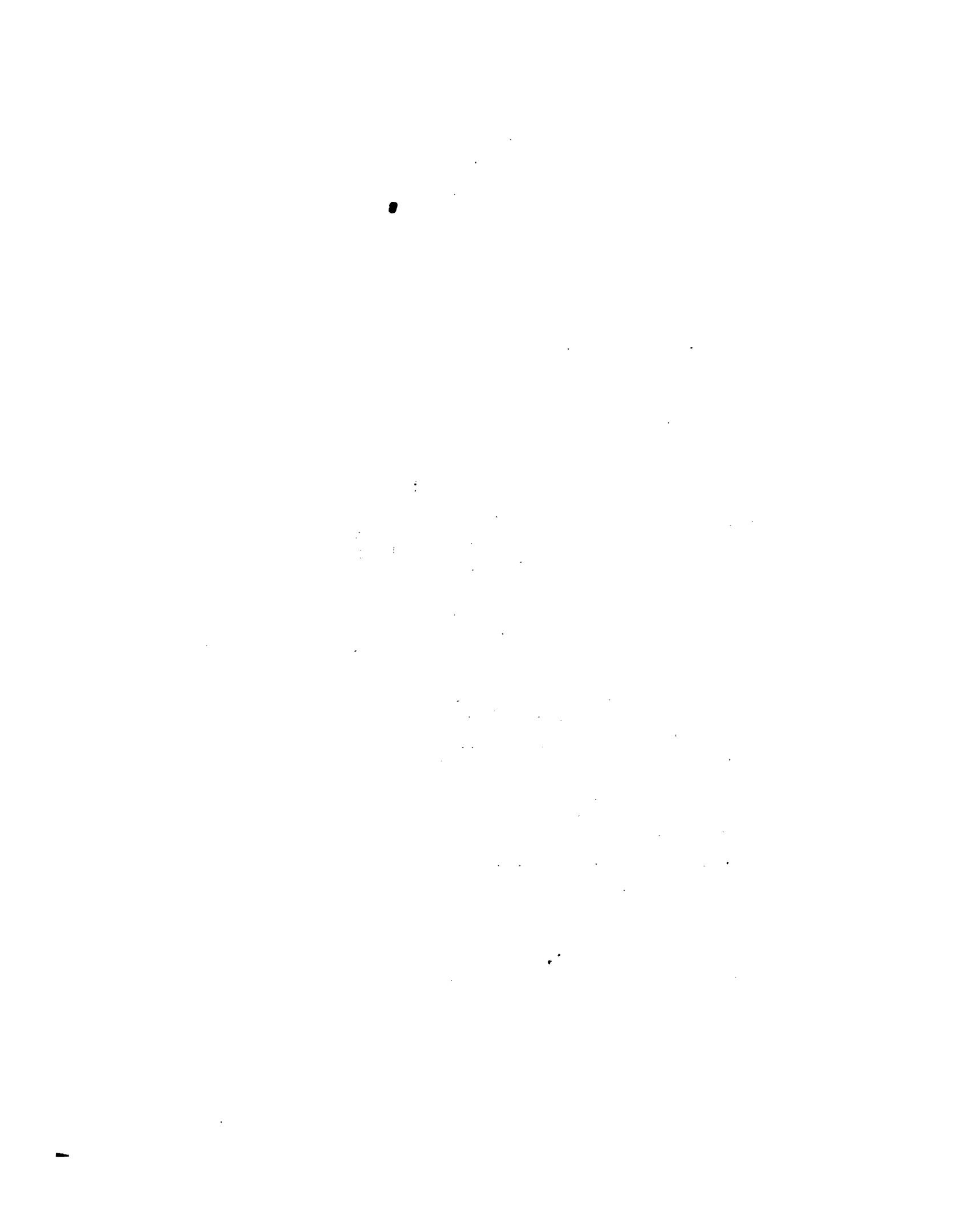
From a supposed unique print by John Deinstein about 1662.





1853

Sign of the Three Kings, Bucklersbury.





Bracket Carved in Oak
At the "Queen's Arms" London

H. W. Dulfe 1853

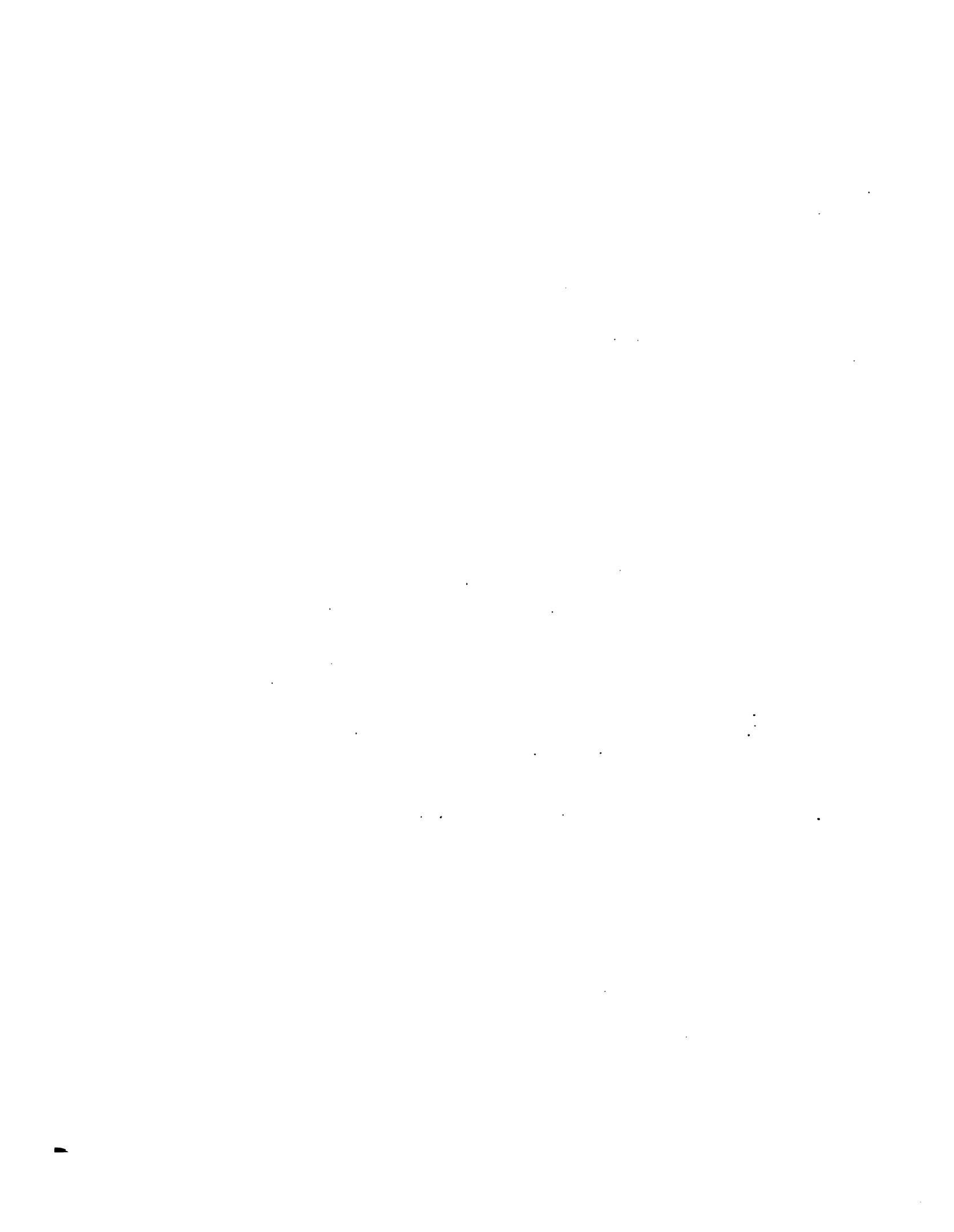
305 1.15



J.C. Bryan 1855

Wootton, Isle of Wight Church before

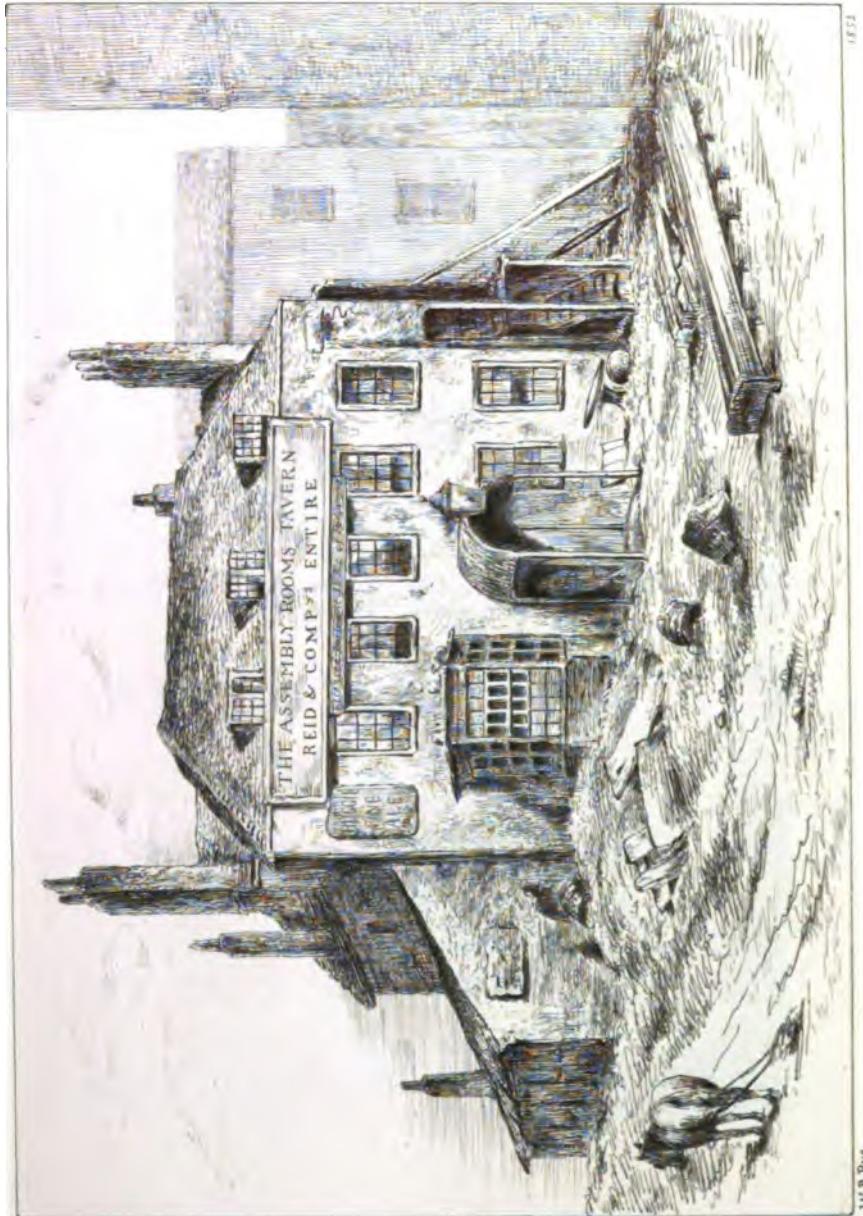
PLATE V



Pt. 27 Vol. 5





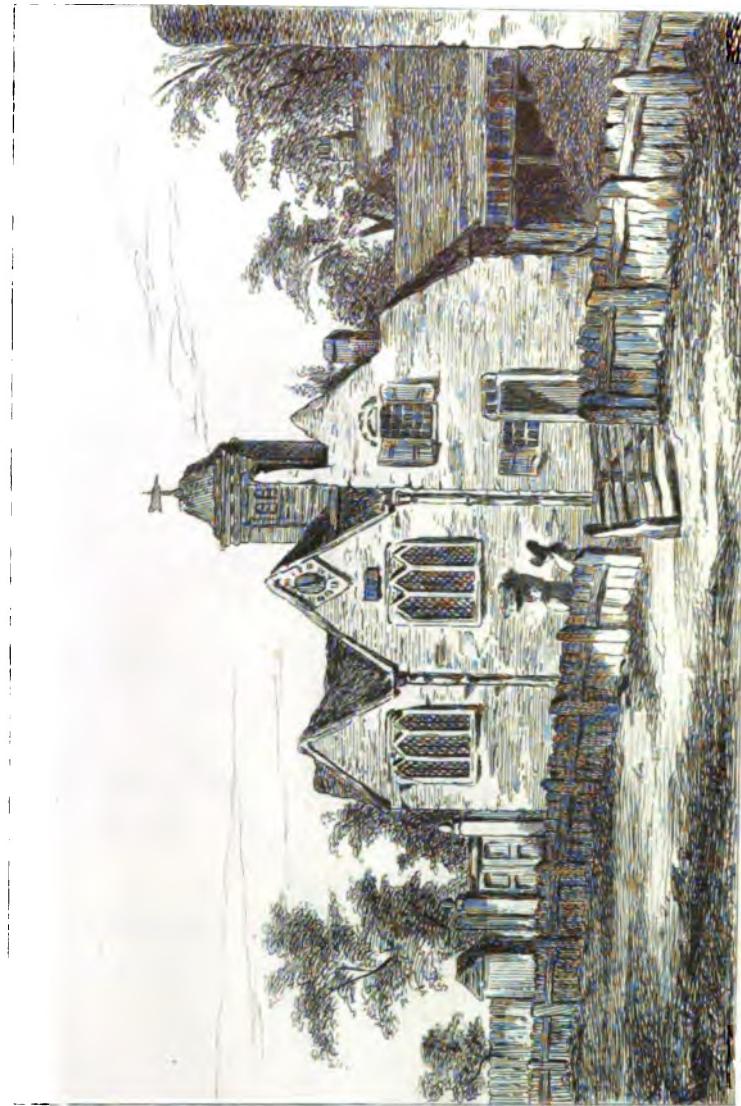


W.B. Rose

THE OLD ASSEMBLY HOUSE, KENTISH TOWN
Sketched in May now being pulled down Sept: 1853.

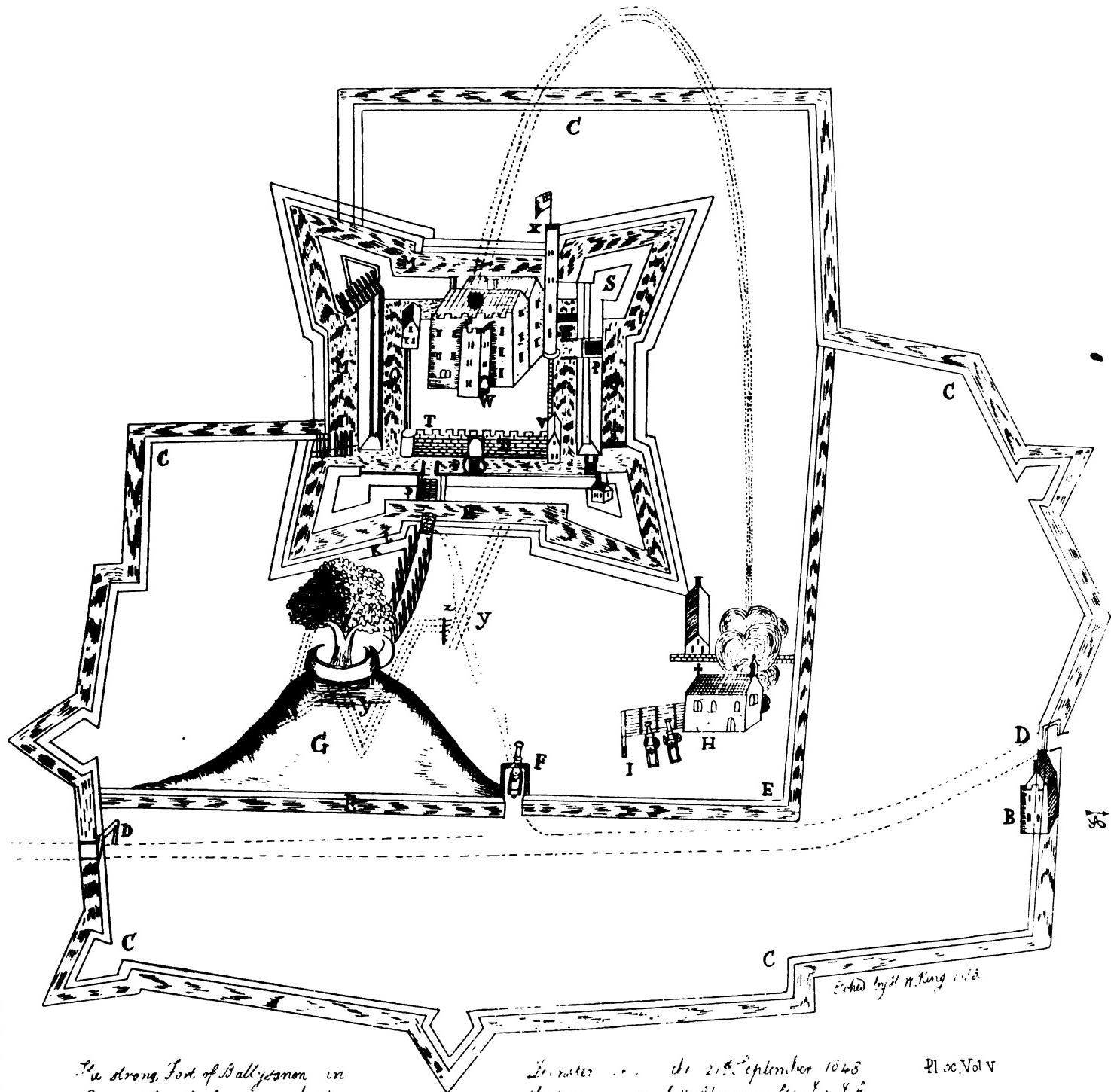
1853





KETWICH TOWN CHAPEL.— ERECTED 1633 — TAKEN DOWN 1784

PLATE 77.







S. DUNSTAN *10th & 11th cent.*
Father of the English Church
John de Sancto Dunstano Bishop of Rochester 1350 — Pl. 56 No. 1



THE NATIVITY.
An Ivory Carving of the 13th Century.

In the Museum of Wth H. Pelle Esq^m
^{factual size}

SANDWICH.

H 152 - Vol 54



BADGE OR SIGN OF THE FOURTEENTH CENTURY,
IN THE MUSEUM OF G. ROACH SMITH ESQ., M.R.S.L.

H.W.K.

PL. 33 VOL V



Plate 34
Vol. 5

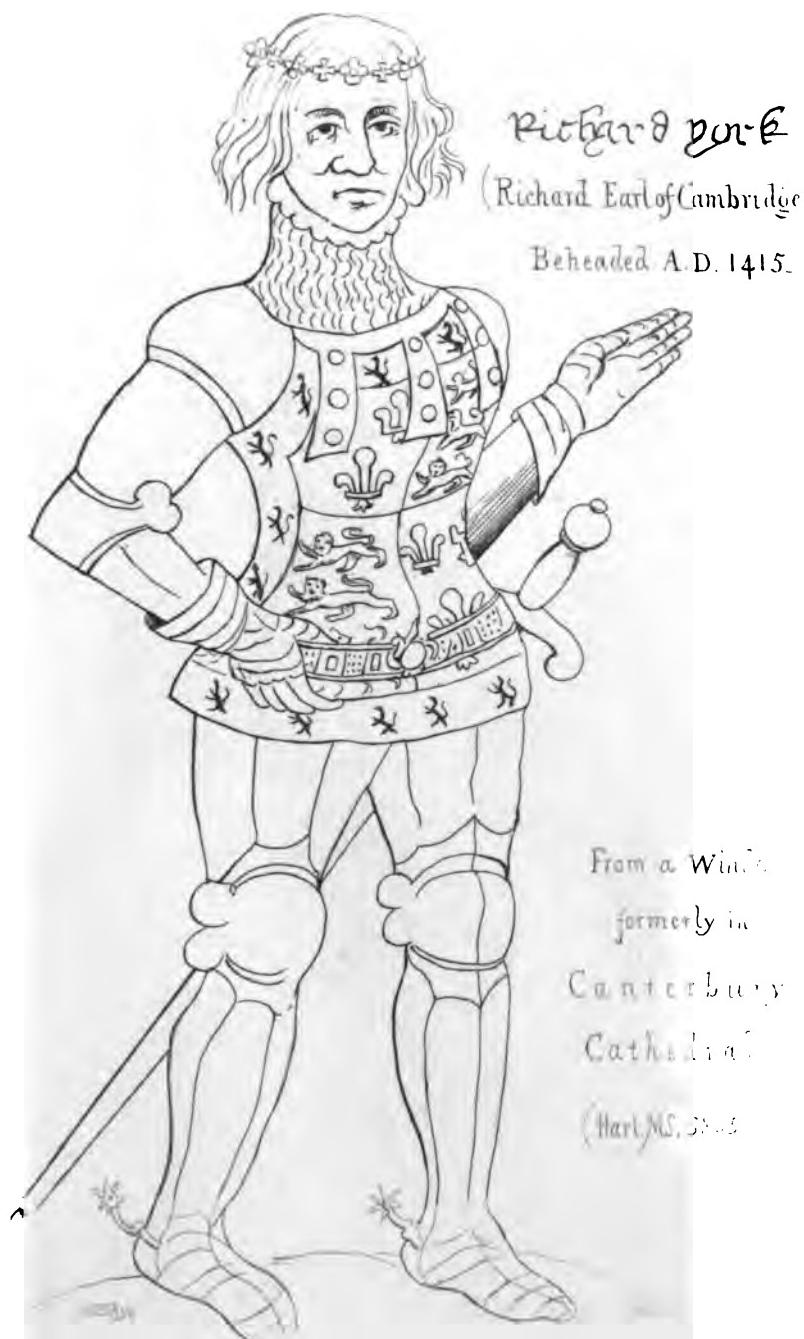
St John's Gate
March 7 1748



Engraved by J. S. P.

Ed. Cave





Richard York

(Richard Earl of Cambridge)

Beheaded A.D. 1415.

From a Window

formerly in

Canterbury
Cathedral

(Harl. MS. 37.1.3)

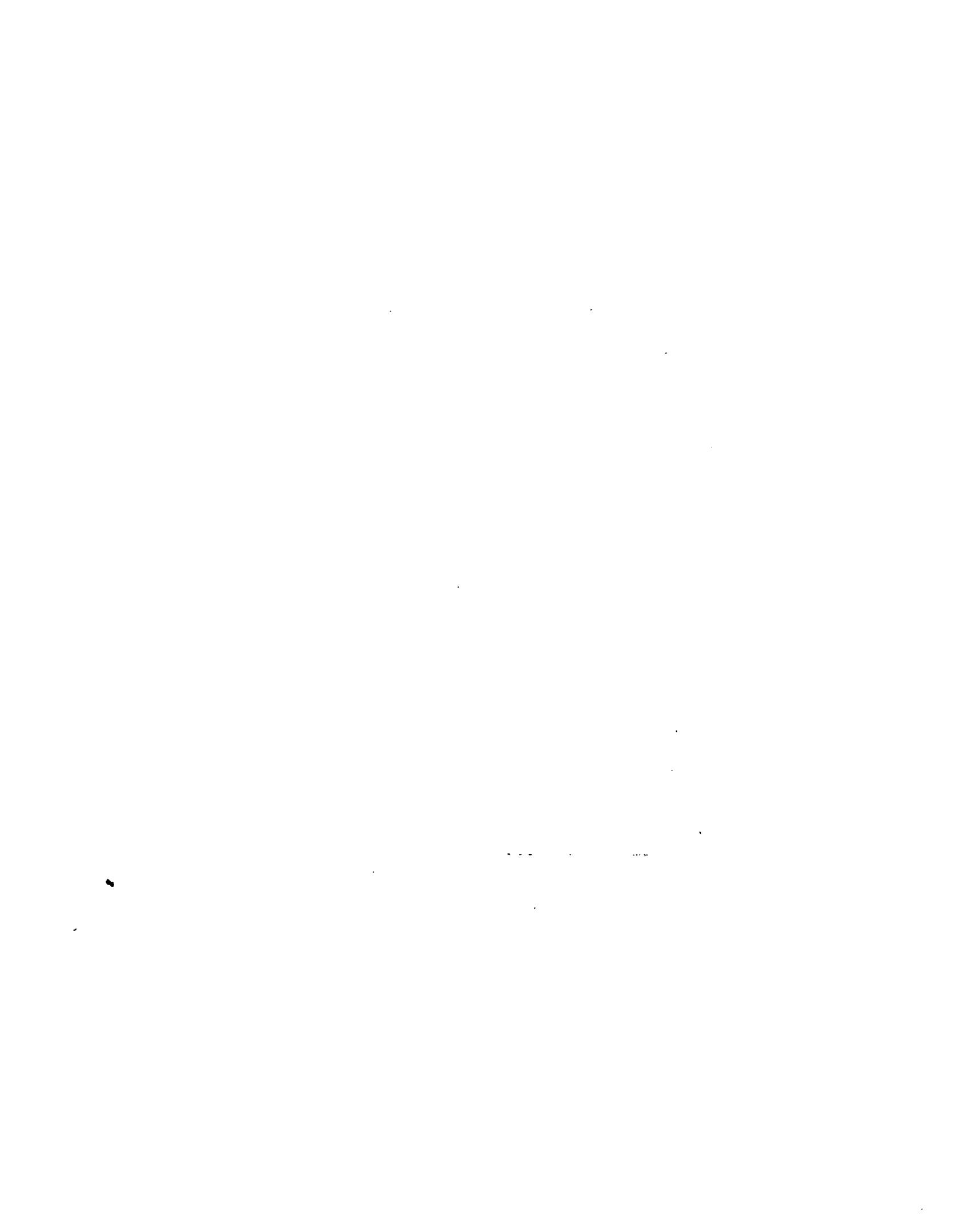


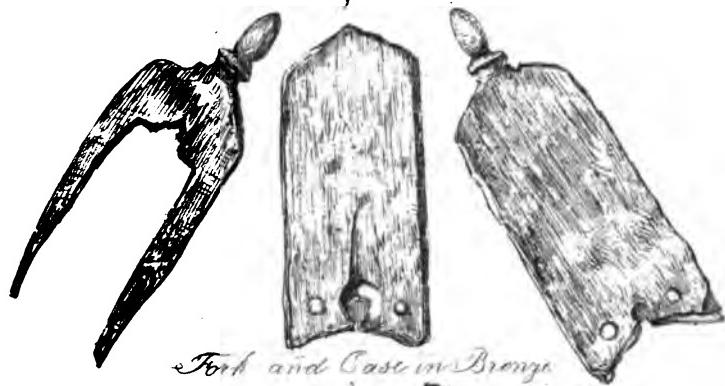


The HARE & SUN

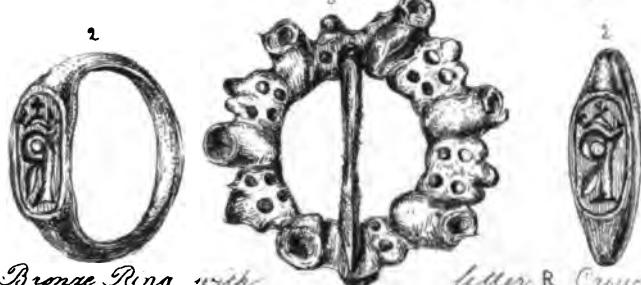
*An old stone sign in
Southwark*

*B. Radcliffe
1853*



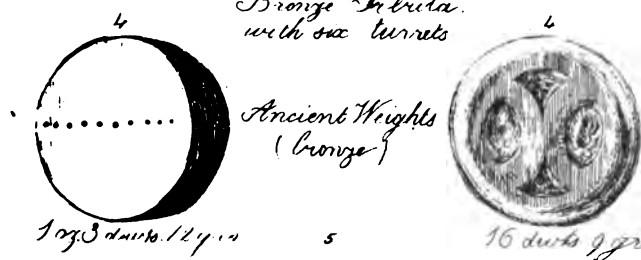


Fork and Case in Bronze



Bronze Ring with letter R Crowned.

Bronze Fibula
with six turrets



Ancient Weights
(bronze)



Bone Ear-pick.

1 Found at Shutterling, 2 Canterbury, 3 Gore, near Ashy
4 Glastonbury, 5 In the Wall of Newgate, Sandwich
KENT Final Size
For the Museum of the Royal Society

57 Vol 5. 1782. 1783. 1784. 1785. 1786.





Here lyeth bur ned in the aircy of Ihes christe
in body of Mr William Dye preft lanthyme
prior of Tallisbyld e whiche Dec askeid in anno
domini 1567 of whose soule Thm hane mercy

6.16.34.

W. H. G. 1882.

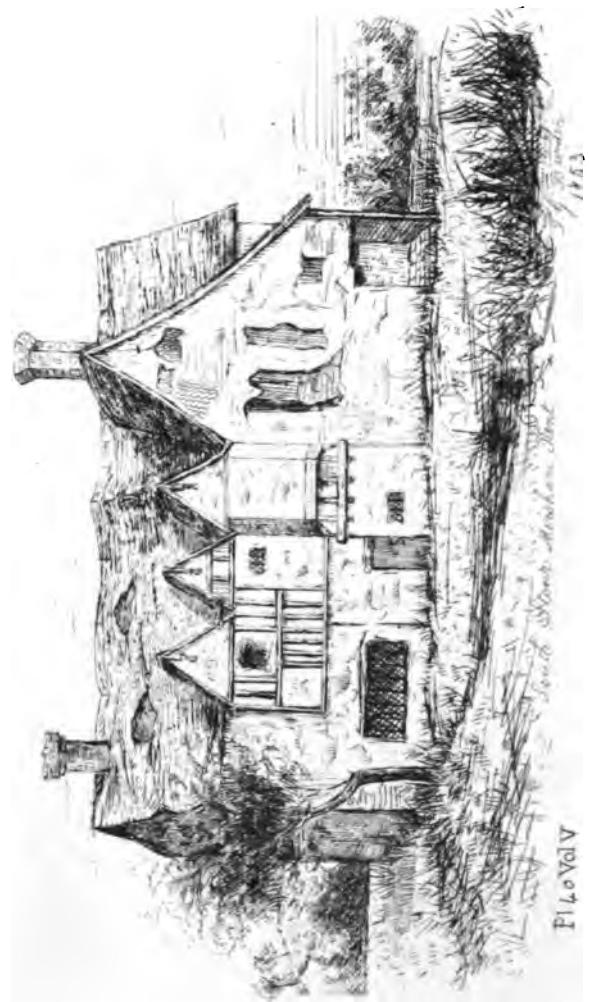
MONUMENTAL BRASS — WESTERHAM CHURCH KENT.

Pl. 86. v.

FROM THE KINNAUR JEWELLERY - CRAFTS OF INDIA.

KNIGHT AND SQUIRE





Pl 41. vol 5

Systemic

Well, Cornwall

Sp

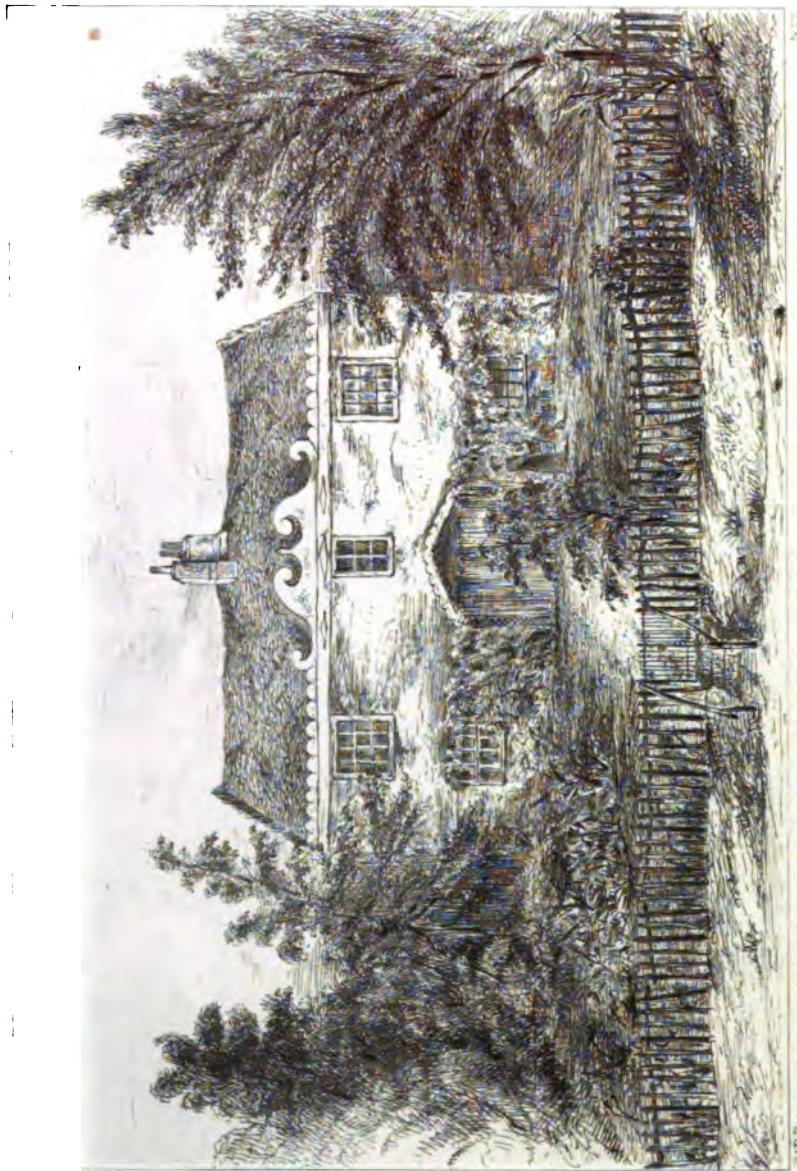
Cle



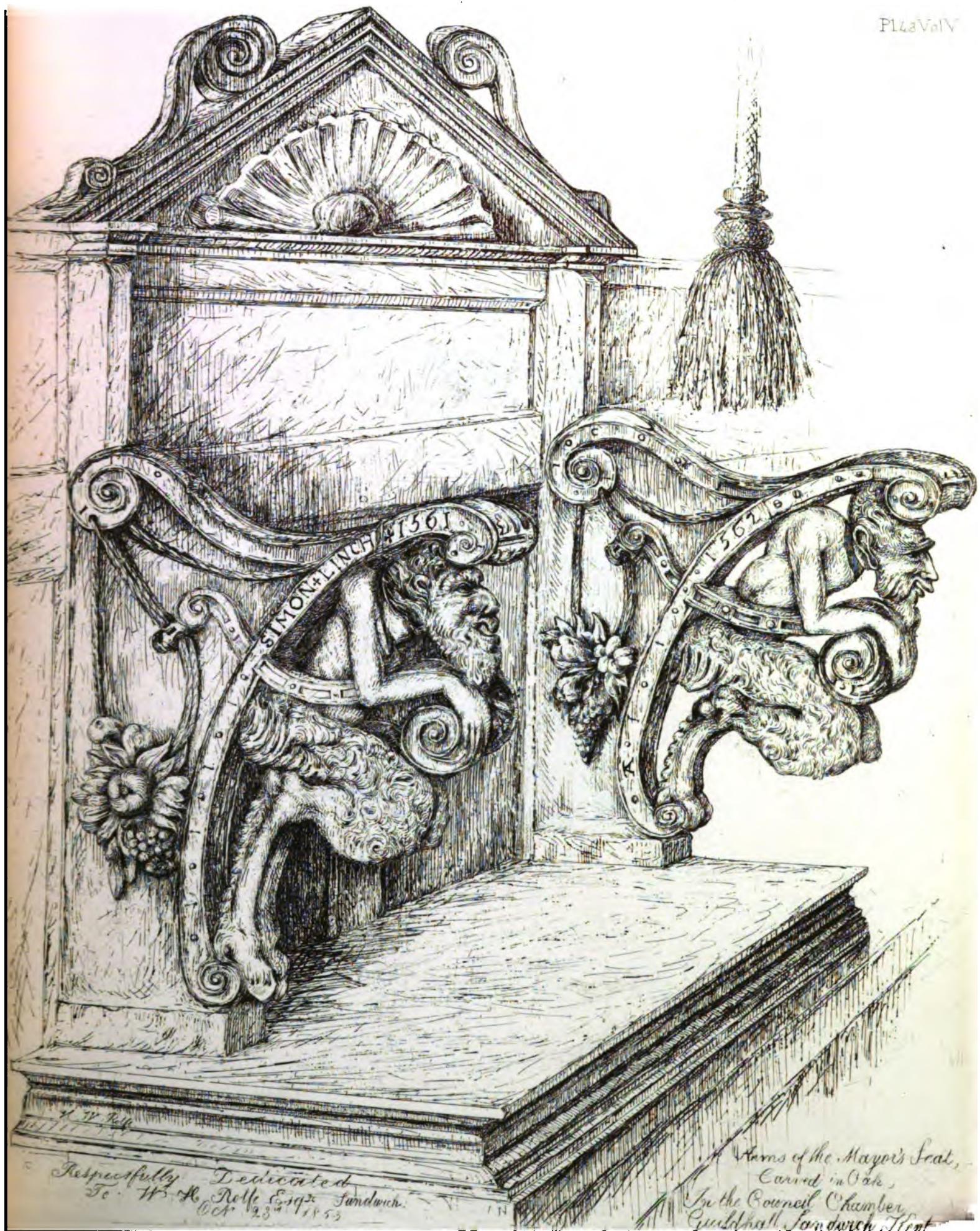


P242 Vol. 5

STEELE'S COTTAGE HAVERSTOCK HILL

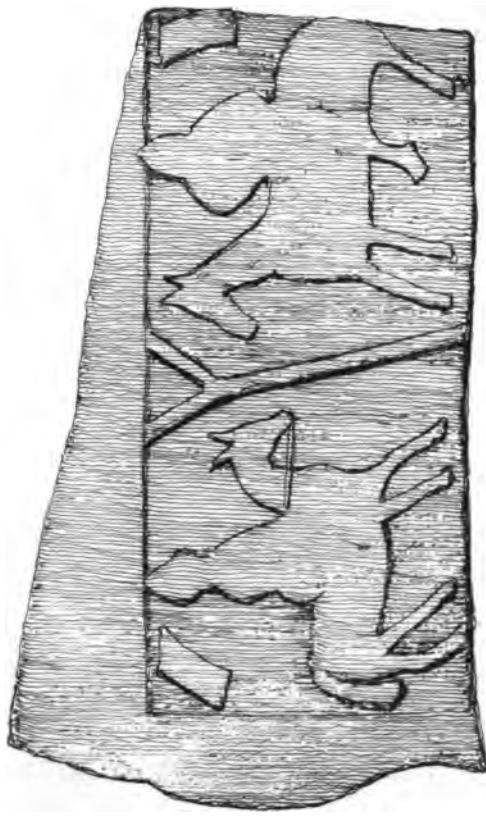








Pl 58 Vol. 5



Celtic
Sculptured stone Whippingham Church, Isle of Wight

Brett
B.C. 2c.

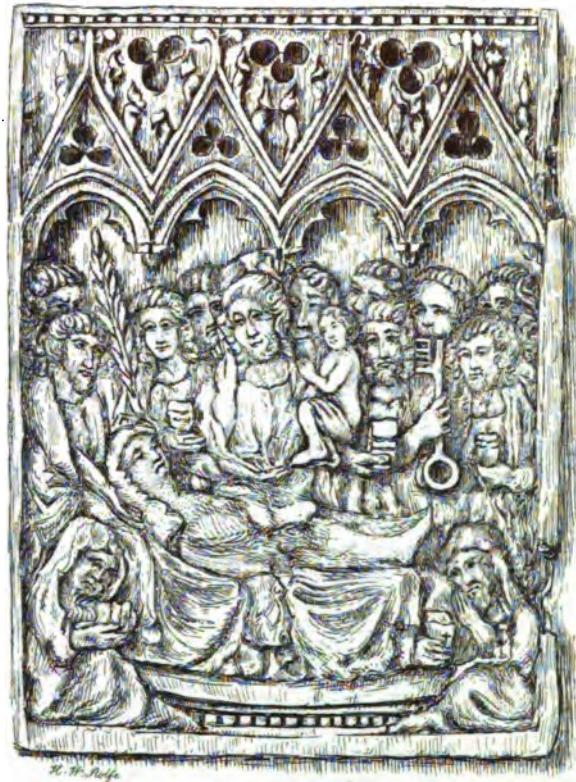




Lead Bulla of Pope Martin IV 1285-1285 - from a
Lima... Saxon ornament of bronze gilt
Etched from the originals in the Museum of Ethnology Stockholm
E. W. King

Pl 65 Vol V



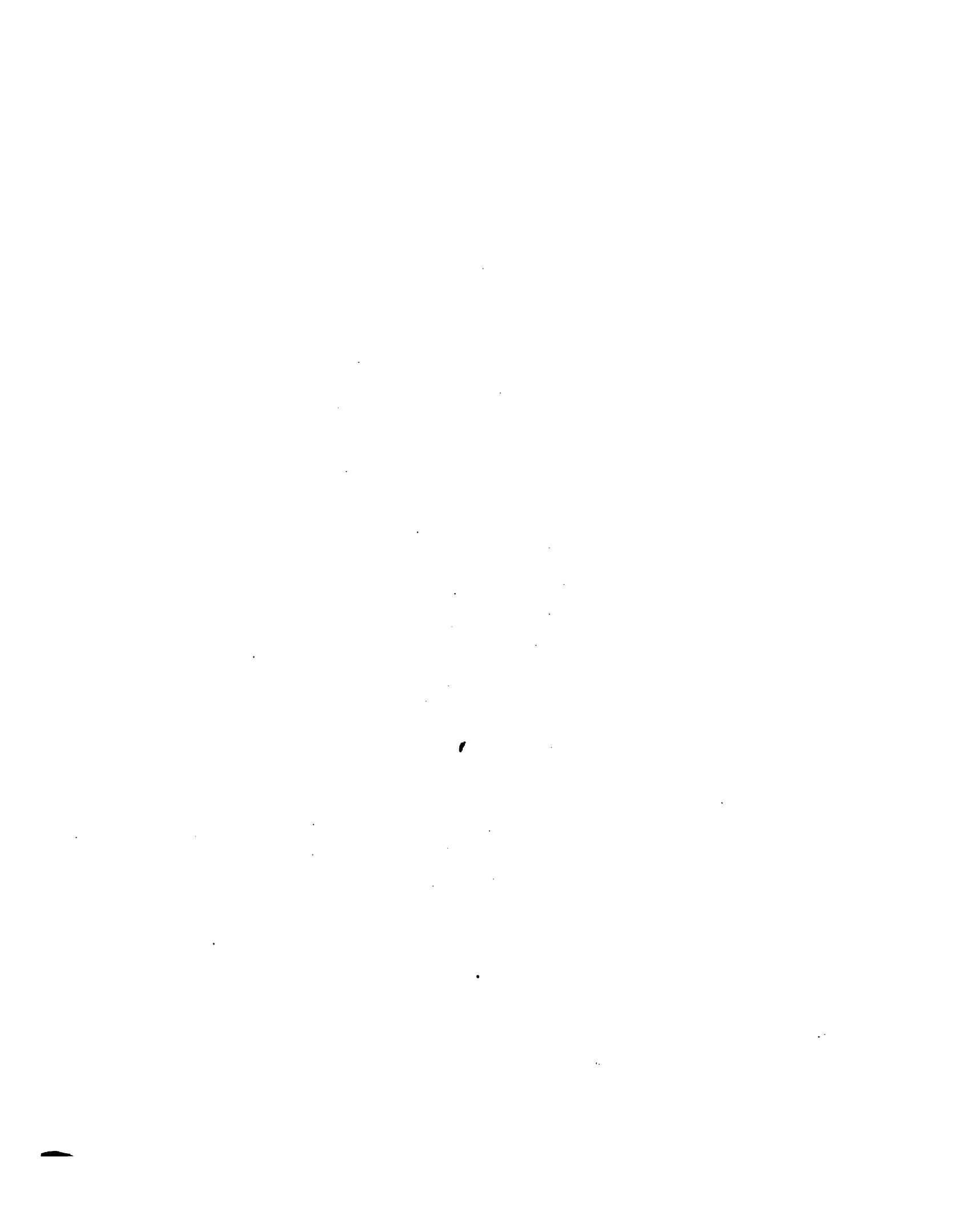


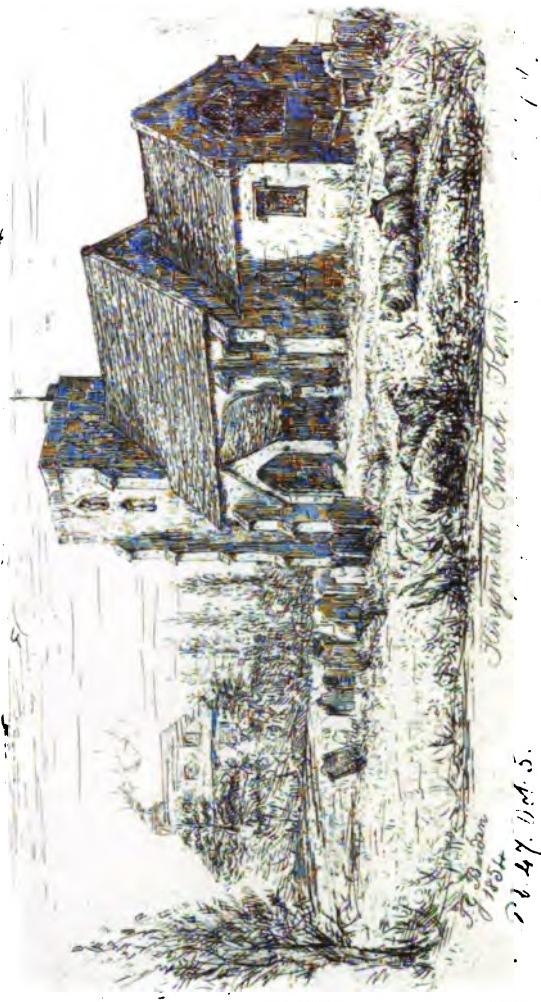
DEATH OF THE VIRGIN.

An Ivory Carving Temple Edward 3rd

(actual size)

Found at Sandwich
In the Museum of W. H. Rolfe Esq.^{re} Sandwich.





1824

1824

1824

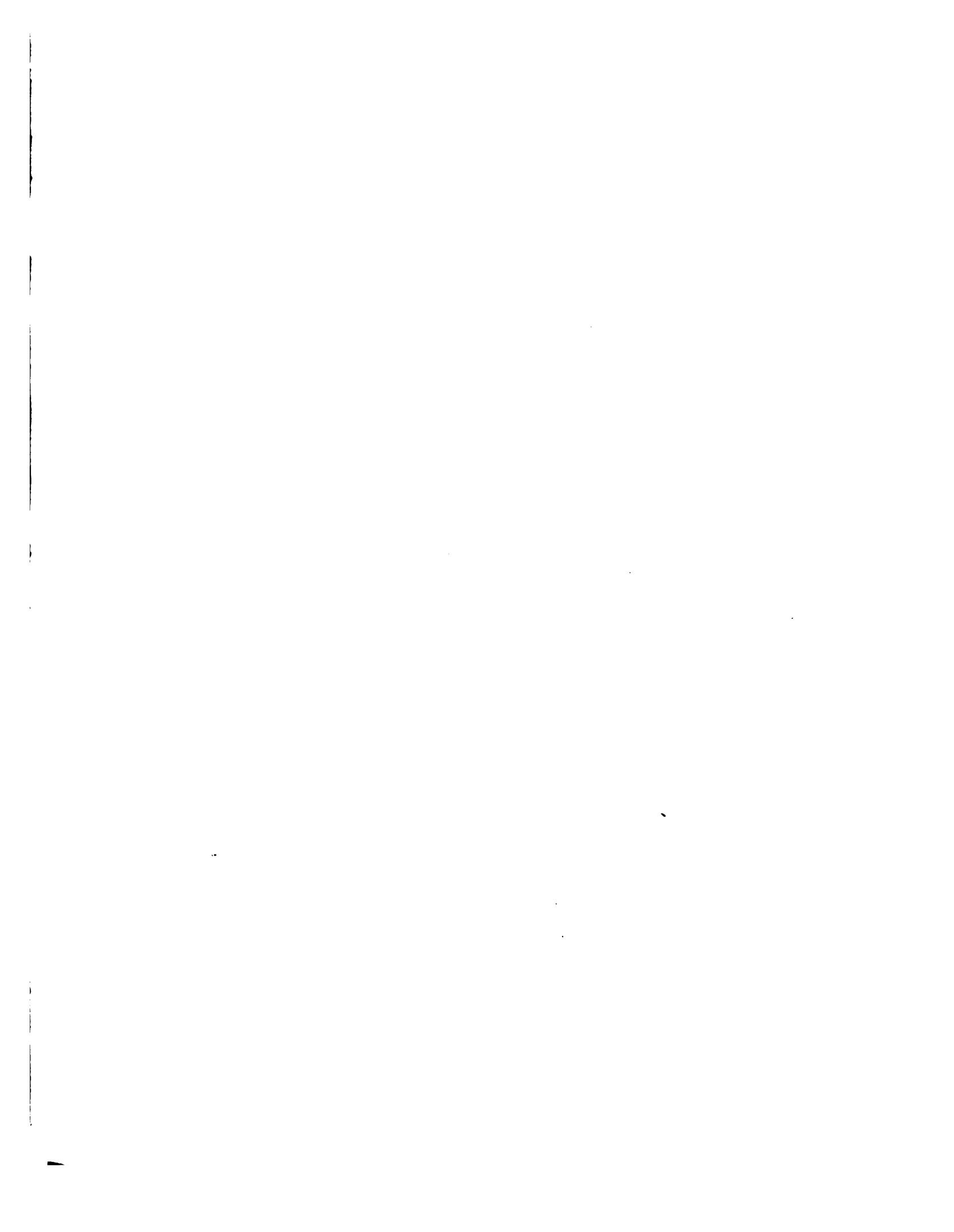


H B Ryde

1854

"THE THREE MORRICE DANCERS"

formerly in
Old Change, Cheapside.





Bronze Gilt Spur
(actual size)
Found at Simple in Tahiti
In the Museum of H. St. Wolfe Esq.
SANDWICH KENT.

Pl. 19 Vol V.

H. St. Wolfe



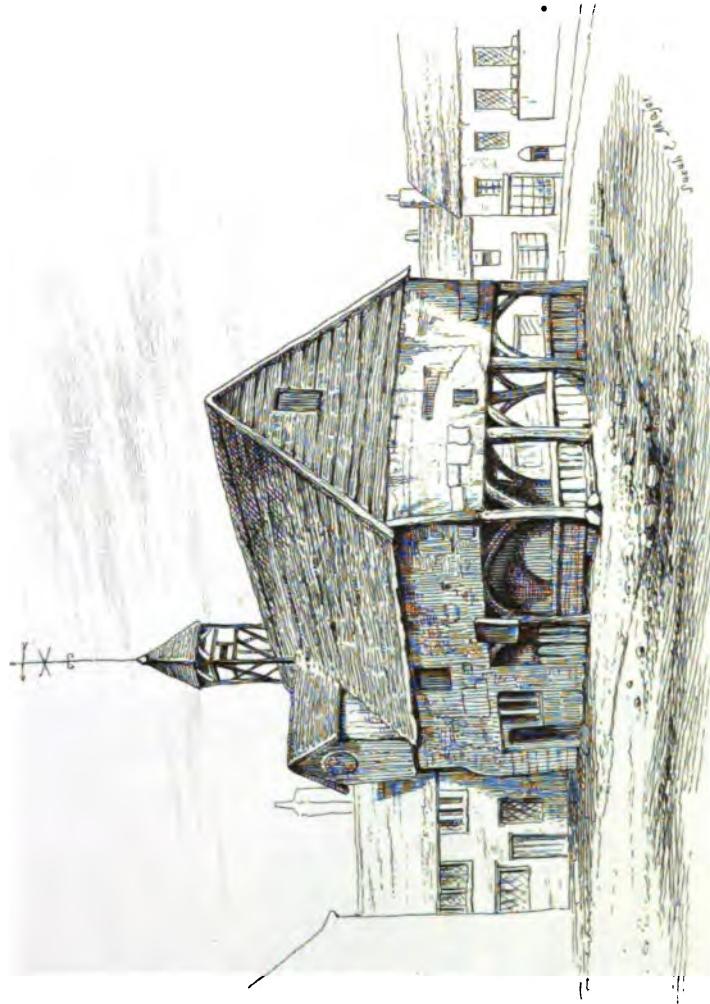


Leaden Seal of 12th century. Etched from the
original in the Museum of G.R. Smith Esq M.R.S.L.

H.W. King

Pl. 50 Vol V

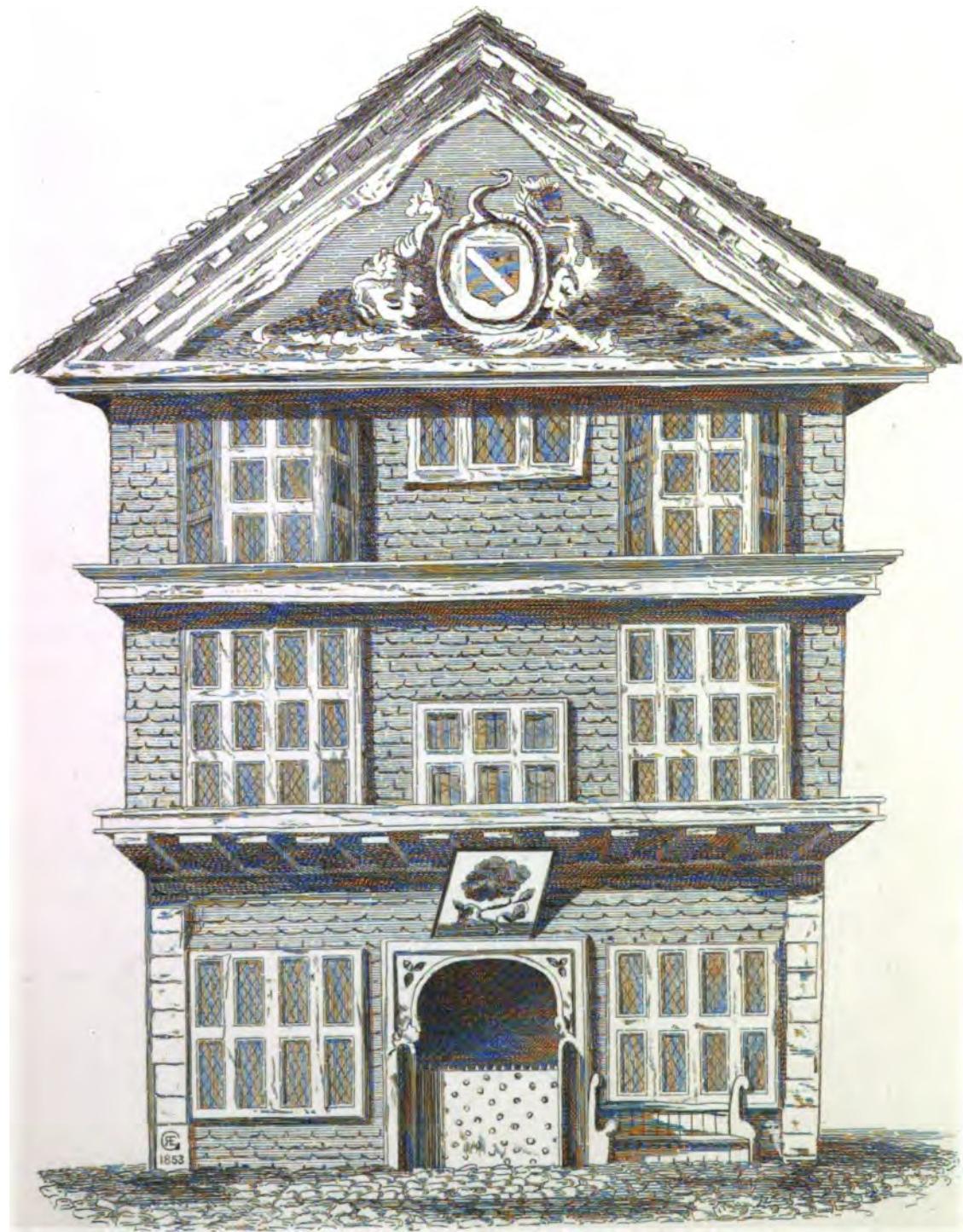




The Market House, Rockford, Essex.

W. H. Worrell

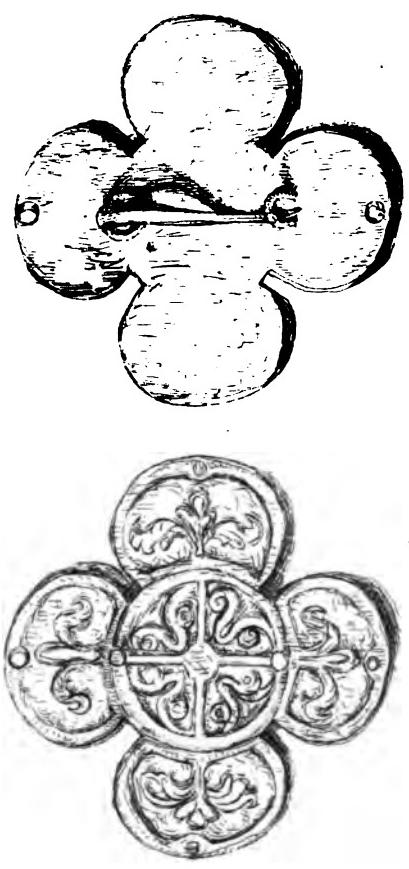




THE "ROSE" IN FENCHURCH ST. — TAKEN DOWN 1730.

Pl 52 Vol 3





Bronze Brooches mounted filula

(Archaeological)

Property Edward S.

Sixth of November 1854

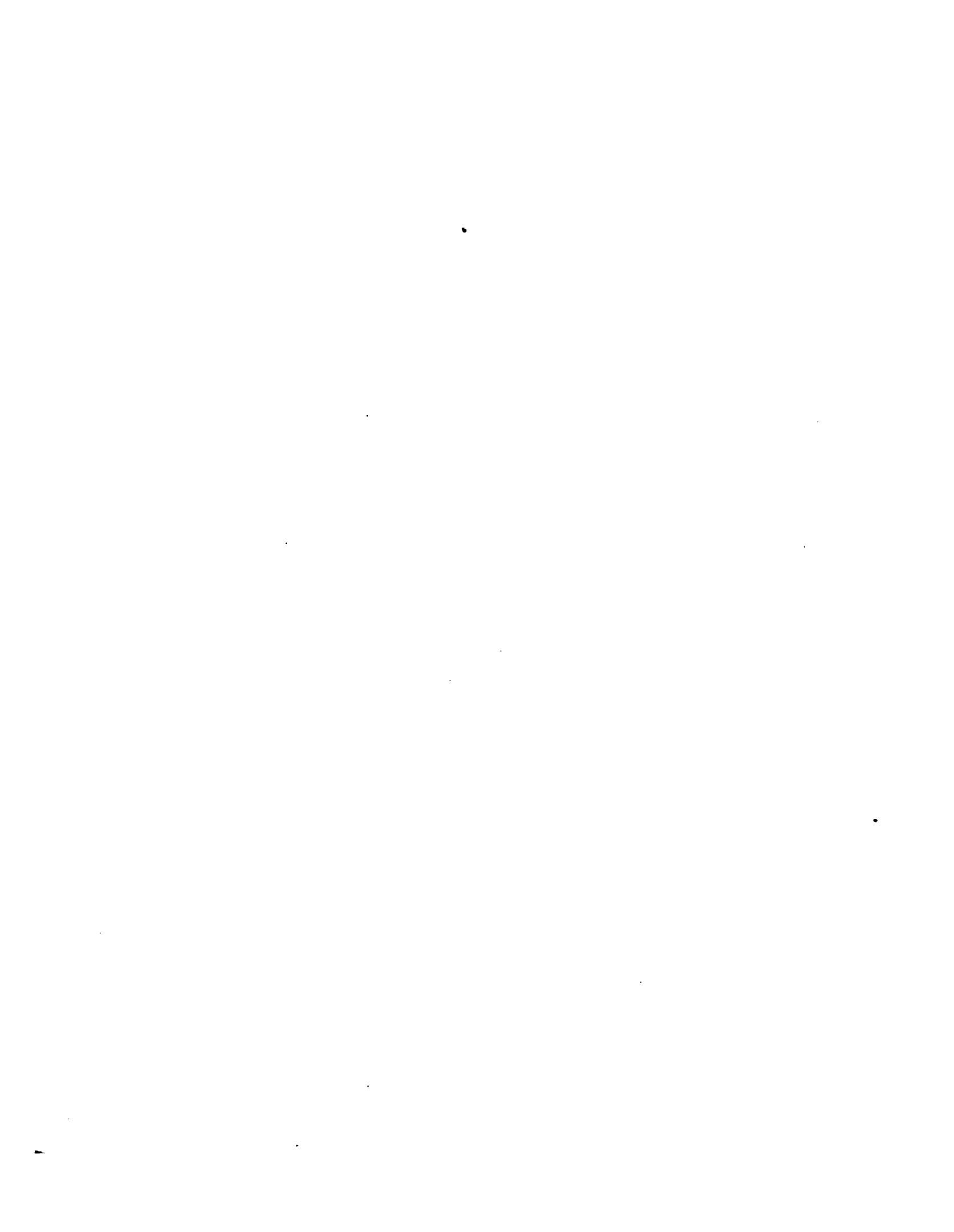
W. M. W. Smith Junr. 1854

Pl. 5. Vol. 5.



RICHARD CHESTER ESQ:
Warden of the Trinity House in 1515.
From the Tomb in Leigh Church Essex
Engraved by G. C. H.

Pl. 54 Vol.



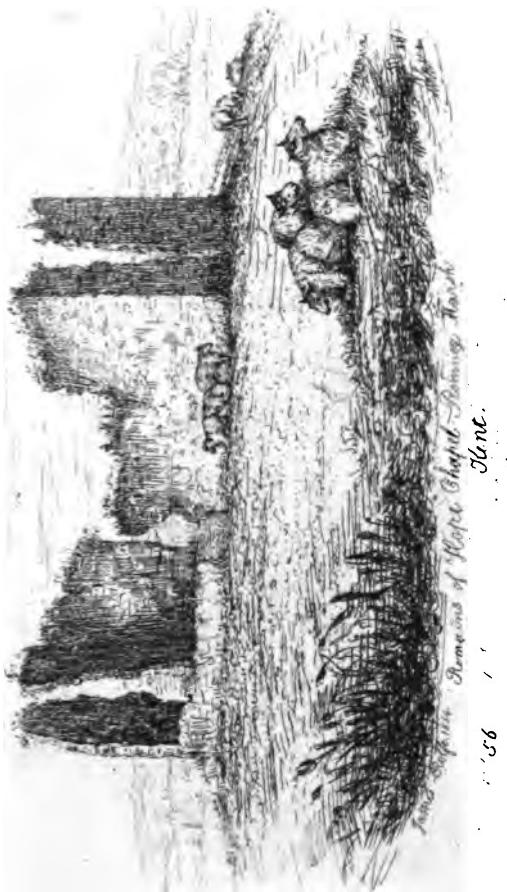


An Astronomer with a telescope.

FROM A FRENCH MS. 13th CENTURY

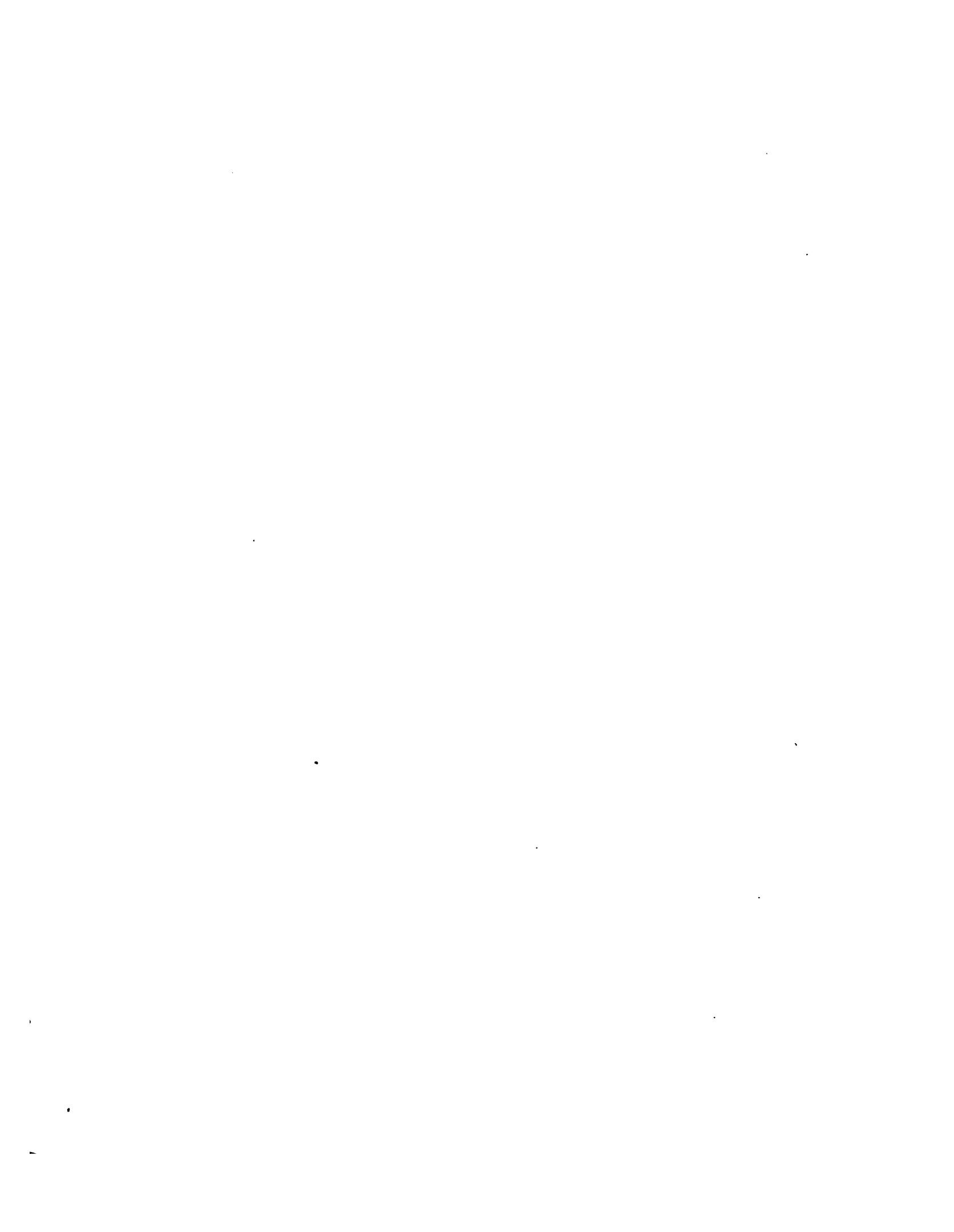
PB 55 Vol 5

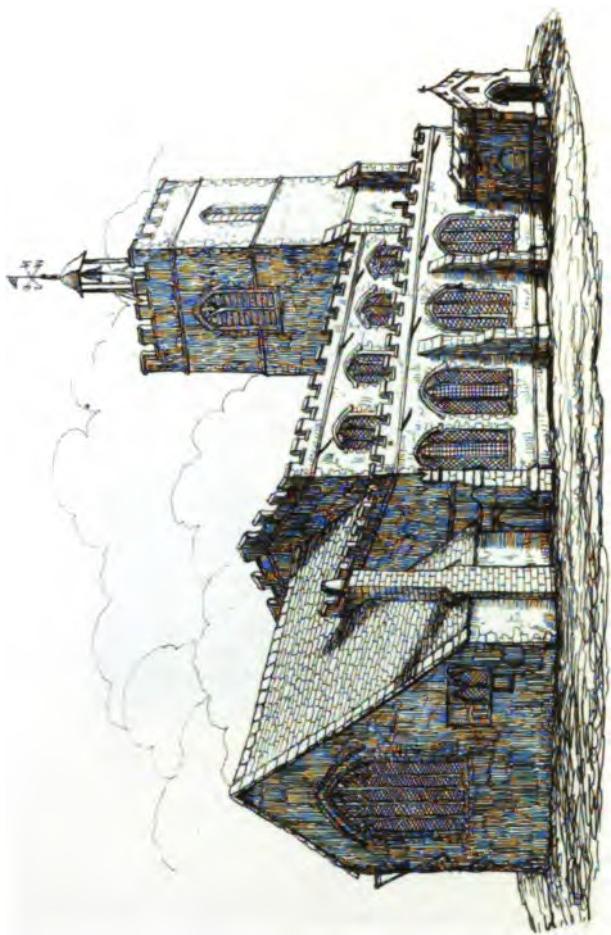




Jane.

cc6





Ely, Cambridgeshire, from the N.E.
Architectural Sketch
Pl. 57 Vol V.



Pl 44 Vol 5

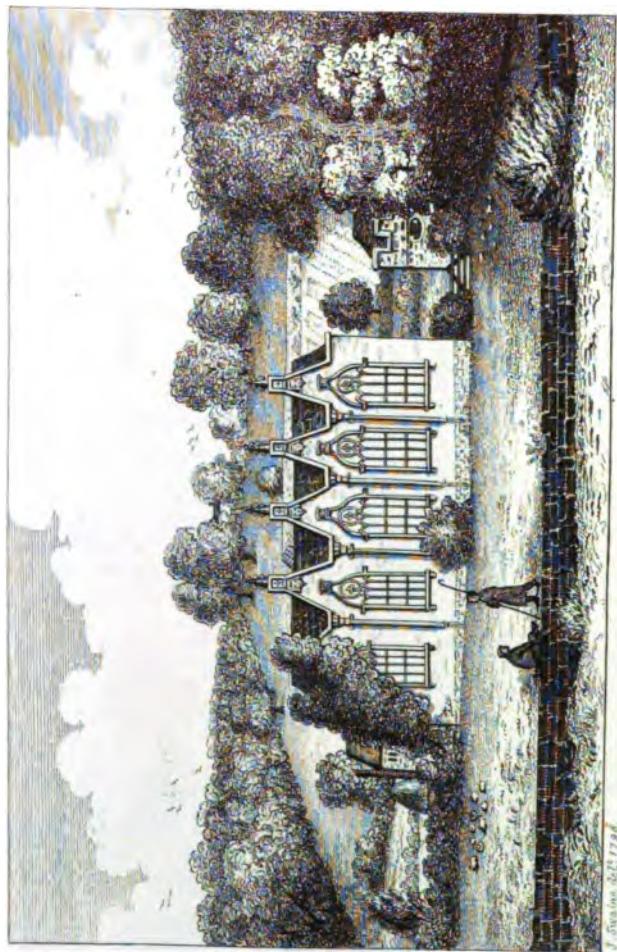


CORBEL WIMBORNE MINSTER

Sorbet

1854

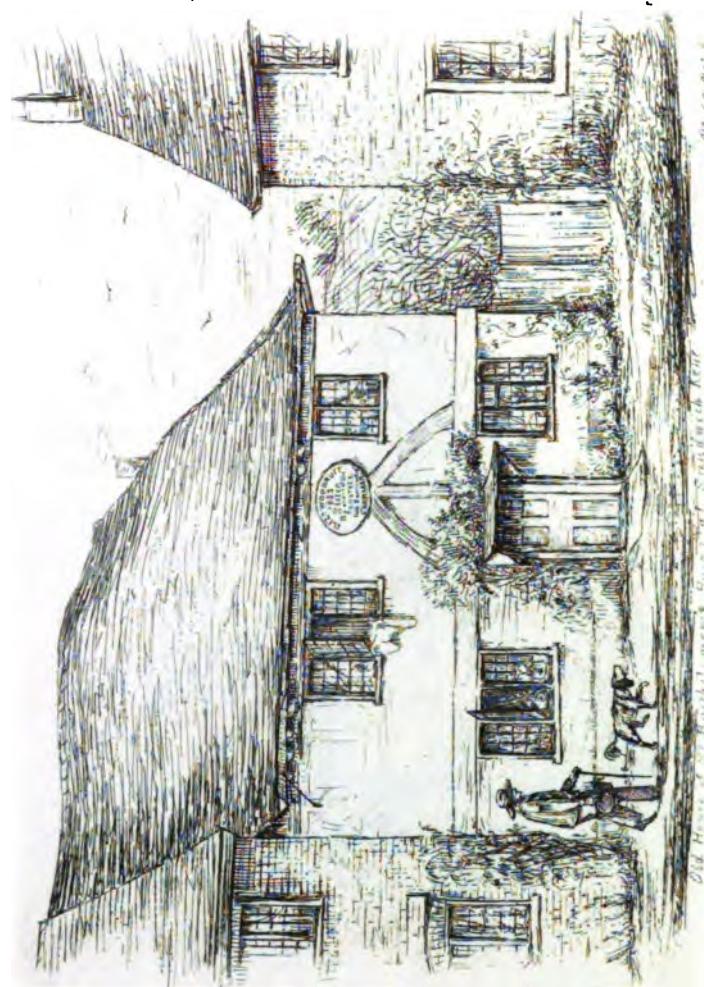




NINN HALL, HERTS.

Engraved by J. B. S.
P. 59 vol. 4





The House of St. Bridget, High Street, Kent

92 40 947.8



Round Tower



St Kevin's Oratory & Chapel. Ireland

PLATE Vol. 5.





Fragments of Catholic Sculpture C^o Wicklow Ireland



W.H. Brooke inv.

2263 Inv. E



